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The University of Massachusetts is many things to the more than 18,000 undergraduates who attend the school in any given year. An academic environment, a place to party and a home away from home come to mind when describing a university where most of us spend from two to four years preparing for the "real world". Learning to express oneself and accept differences of style and opinion in others are perhaps the most important abilities students can take with them when they leave the University.



Photo by Evie Ponce

A bird's-eye view of the Mini Store from the fourth floor of the Student Union can show students shopping for magazines, junk food, and popcorn, or waving to the photographer.



Photo by Norm Benrimo

The steps in front of the Student Union the site for rallies, people-watching, and talking with friends.

Voter registration became an important concern for the 1984 presidential election.

The Hatch is a favorite hangout for commuters who use it for eating, studying, and catching up on gossip.



Photo by Evie Ponce



Photo by Norm Benrimo





This student takes advantage of a warm fall day by reading in the sun.

Photo by Norm Benrimo



Photo by Norm Benrimo

People frequently have their hands full when trying to deal with life at UMass.

As with any large school, UMass has problems related to its size. Waiting lines are common, especially in the dining commons and the Hatch, the Financial Aid and Bursar's offices and in the Textbook Annex. Registration for classes can be difficult, with over-subscribed courses prevalent in the business, computers, journalism, communications, and economics departments. Off-campus housing is scarce and every fall there are hundreds of students who must live in swing space until rooms open up in dormitories.



Photo by Norm Benrimo



Photo by Cindy Orlowski

Vendors and other groups sometimes give balloons to students as a way of advertising products or performances.

Inscribed on the statue of Metawampe is "Legendary Spirit of the Redmen." It was given to the University by the class of 1950 and erected by the class of 1956.

The Fine Arts Center casts a reflection in its pools, which are only filled for graduation and frosh orientation.



Photo by Judy Fiola



Photo by Cindy Orlowski

"Playfully Nodding to Its Fall", a sculpture by Stephen Oakley, stands near the Campus Pond. It was designed to rust without weakening the artwork.

The ducks remain well-fed throughout the year because of the generosity of students.



Photo by Norm Benrimo



Photo by Norm Benrimo



Photo by Brad Morse



Photo by Norm Benrimo

The Top of the Campus Lounge offers a quieter atmosphere and a nicer view than most of the area's bars.

Willy's Rathskeller, also known as the Drake, was a beloved dive that closed down on May 31, 1985.



Photo by Evie Pace

However, the number of students also has many positive aspects. There is always something to do, such as movies, dances, concerts, distinguished speakers, plays, and art exhibits, that one would not encounter at a smaller school. If a person is not interested in on-campus entertainment, the area's bars and nightclubs offer another outlet for socializing.



Photo by Brad Morse

Photo by Norm Benrimo

The Pub featured "Pub Mug" nights, which were popular until a state law banned happy hours in December.

Even at a school the size of UMass, it is not difficult to make and maintain friendships.



The Time Out, favored by student athletes, displays sports memorabilia on its walls.

Barselott's like most of the bars in downtown Amherst, is often crowded and has long lines at the door.



This senior, like others at any outdoor festivity, partakes in a favorite college pasttime.

Every year, at least one person wades or swims through the pond.

Photo by Brad Morse

In recent surveys by the Student Affairs Research & Evaluation Office, 91.4% of those attending UMass stated that they were satisfied or very satisfied with their college experience, but 56.4% were dissatisfied or very dissatisfied with the food services. Almost half of the underclass students lives in Southwest, and of upperclass students, over half reside off-campus.



Photo by Brad Morse



Photo by Judy Fiola

Roommates Brad Morse and Andy Porter celebrate Senior Day.

Cara Cashman demonstrates how to tan one's neck.



Photo by Judy Fiola



On a calm day, buildings and trees are reflected in the still water.

Sometimes one must get rest and relaxation whenever and wherever possible.

Photo by Cindy Orlowski



Photo by Cindy Orlowski



A student cuts underneath the Campus Center Hotel, perhaps heading to a class in Hasbrouck.

A black sculpture by Mario Staccioli can be seen from the back of the FAC.



Photo by Evie Pace



Photo by Norm Benrimo



Photo by Norm Benrimo

Jim Shanahan, editor of the *Collegian*, delegates authority from behind his desk.



Photo by Norm Benrimo

The addition of an automatic teller at the Campus Center made cashing checks and withdrawing money more convenient for students.



Photo by Norm Benrimo

Sisters of Gamma Sigma Sigma recruit donors for the blood drive.

Students escape from the drudgery of school and work by joining organizations or taking part in such "sports" as frisbee and hacky sack. The Newman Center also helps people temporarily forget the day's hassles.



Photo by Evie Pace.

At least 3,000 people pass through the Newman Center each day and the automatic teller located in its cafeteria was the busiest in the state.



Photo by Norm Benrimo

Larry Center is a familiar face on the concourse.



The setting sun does not mark an end to the day's activities at UMass.

Photo by Evie Pace



Photo by Evie Pace

Jane Donohue, chairperson of the Board of Governors, speaks to demonstrators during a sit-in at Whitmore.

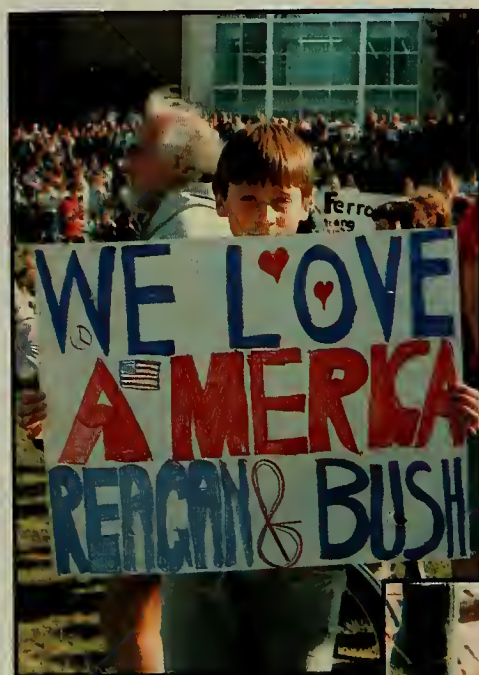


Photo by Evie Pace

The campus offers a variety of activities and outlets for expression of ideas and promoting causes. Sports and organizations foster unity and help develop skills necessary for the job market. Student activism once again became prominent. Rallies, demonstrations, and sit-ins aimed at the administration resulted in saving the Campus Center Board of Governors and worked toward divestment in South Africa.

Everyone is political in the Happy Valley.

Walter Mojica and Sarah Oulton were among the 20,000 that welcomed Democratic vice presidential candidate Geraldine Ferraro to one of UMass' largest rallies.



Photo by Kevin McGuire



Ken Runge takes a water break during a time-out.

Like many students, this man uses the *Massachusetts Daily Collegian* as one of his contacts with the outside world.

Photo by Evie Pace



Photo by Norm Benrimo



People spend quiet time by the Campus Pond, studying, thinking, and daydreaming.

Photo by Brad Morse

At UMass, people express themselves verbally and with body language, through art, food, politics, and their choice of friends. By developing the capabilities to grow and learn, they can acquire the means to influence their futures.



Looking across the pond, one can see Morrill Science Center and the Fine Arts Center.

Photo by Norm Benimo

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Photo by Norm Benrimo



Friendships made at UMass can last a lifetime.



Photo by Eric Pace

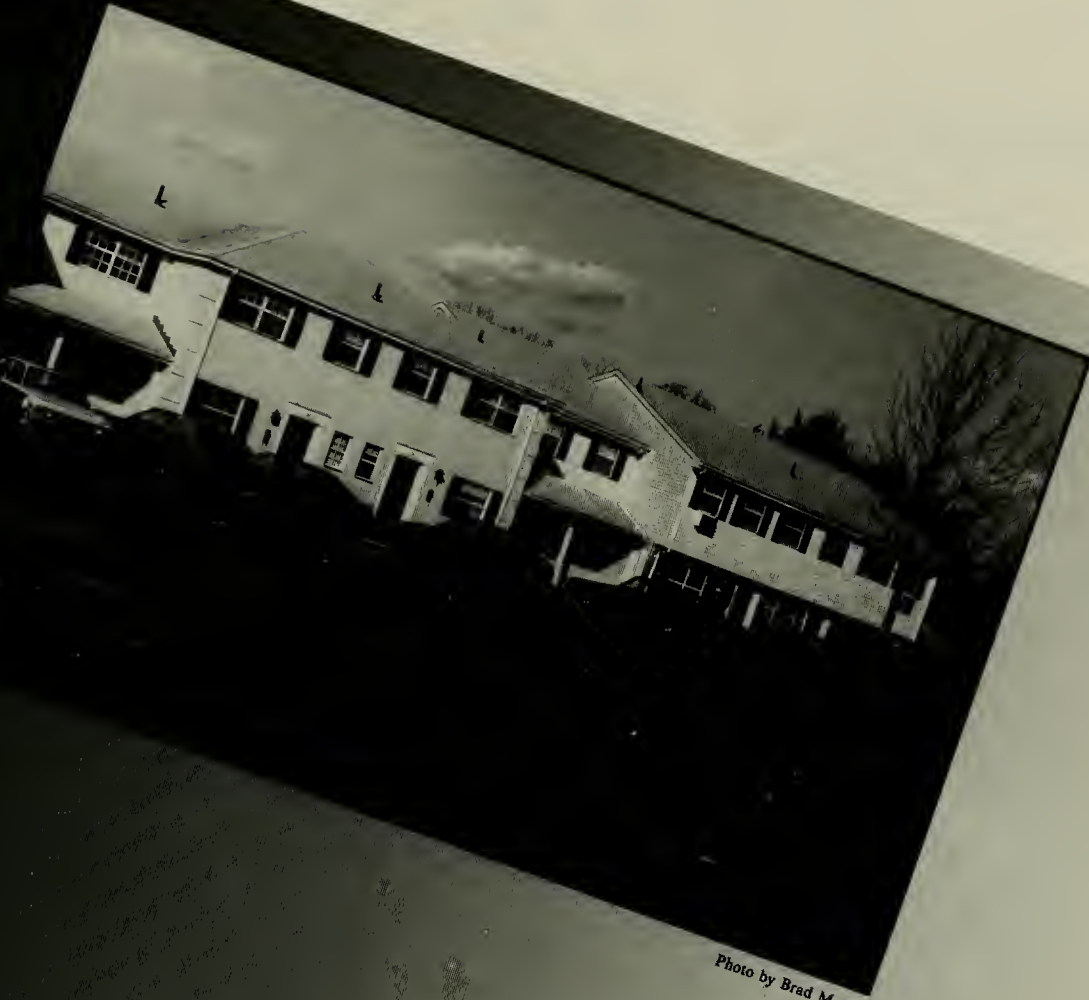


Photo by Brad Morse

LIFESTYLES



Photo by Evie Pace

***“To live is a rare
thing. Most
people
just exist.”
— Anonymous***

Opposite page: This angle offers a unique view of Webster House on Orchard Hill.

Top: Townhouse Apartments, north of campus, is one of the more popular complexes in the area.

Above: People often use fashion as a means of expression.

SYLVAN



The art of life is to know how to enjoy a little and endure much.

Photos by Evie Pace

Cribbage anyone?





Photo by Evie Pace

Is this the fun part?

Sylvan offers a unique style of living to UMass students. Each suite provides a home, friendships and more of a family atmosphere than can be found elsewhere on campus. Since each suite has a lounge and a bathroom, the residents can create a truly personalized environment. Sylvan residents have an open door policy so that neighbors can feel free to get together.

Sylvan Area Government sponsors a variety of programs and activities for the residents of the area. The area has a darkroom, craftroom, weightroom and cultural society. The area government also sponsors an Annual Sylvan Day. Last year the area rocked all day at a barbeque in the quad and the party continued with a late night dance at the Bluewall. The East Side Concert in the spring, sponsored by all four East Side Area governments, was rained out.

But Sylvan offers much more than parties and good times. Most of all it is a unique way to live, laugh, smile and make friends: friends who will share your life and love you for a lifetime.



Photo by Scott Clark

A surprise party? Whose idea was it?

A student rides his bike on the road near Sylvan.



Photo by Evie Pace

Who said that school couldn't be fun?



Photo by Scott Clark

My roommate picked a great time to crank the Grateful Dead.

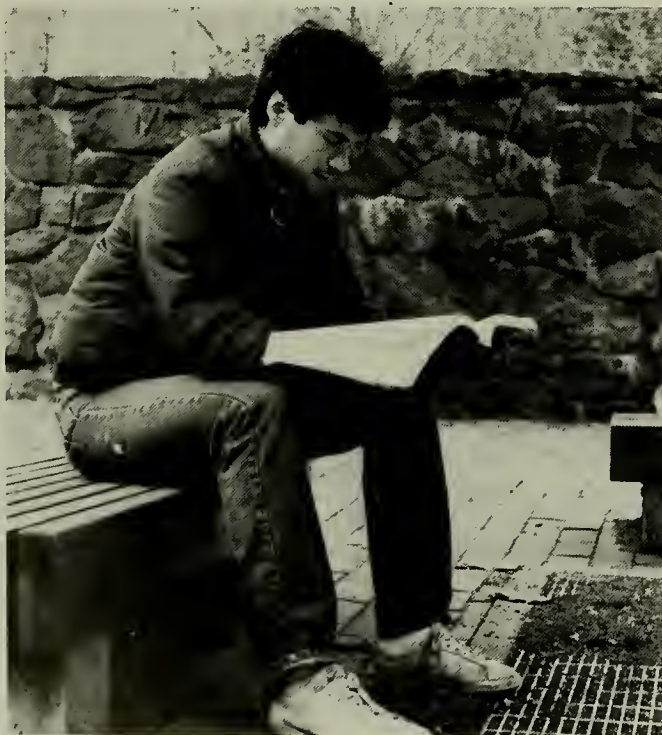


Photo by Evie Pace



Photo by Evie Pace

I never remember these things during exams.



Photo by Evie Pace

Sylvan is more commonly known as the "castle on the beach".



Photo by Evie Pace

This is more fun than people should be allowed to have.



Photo by Scott Clark

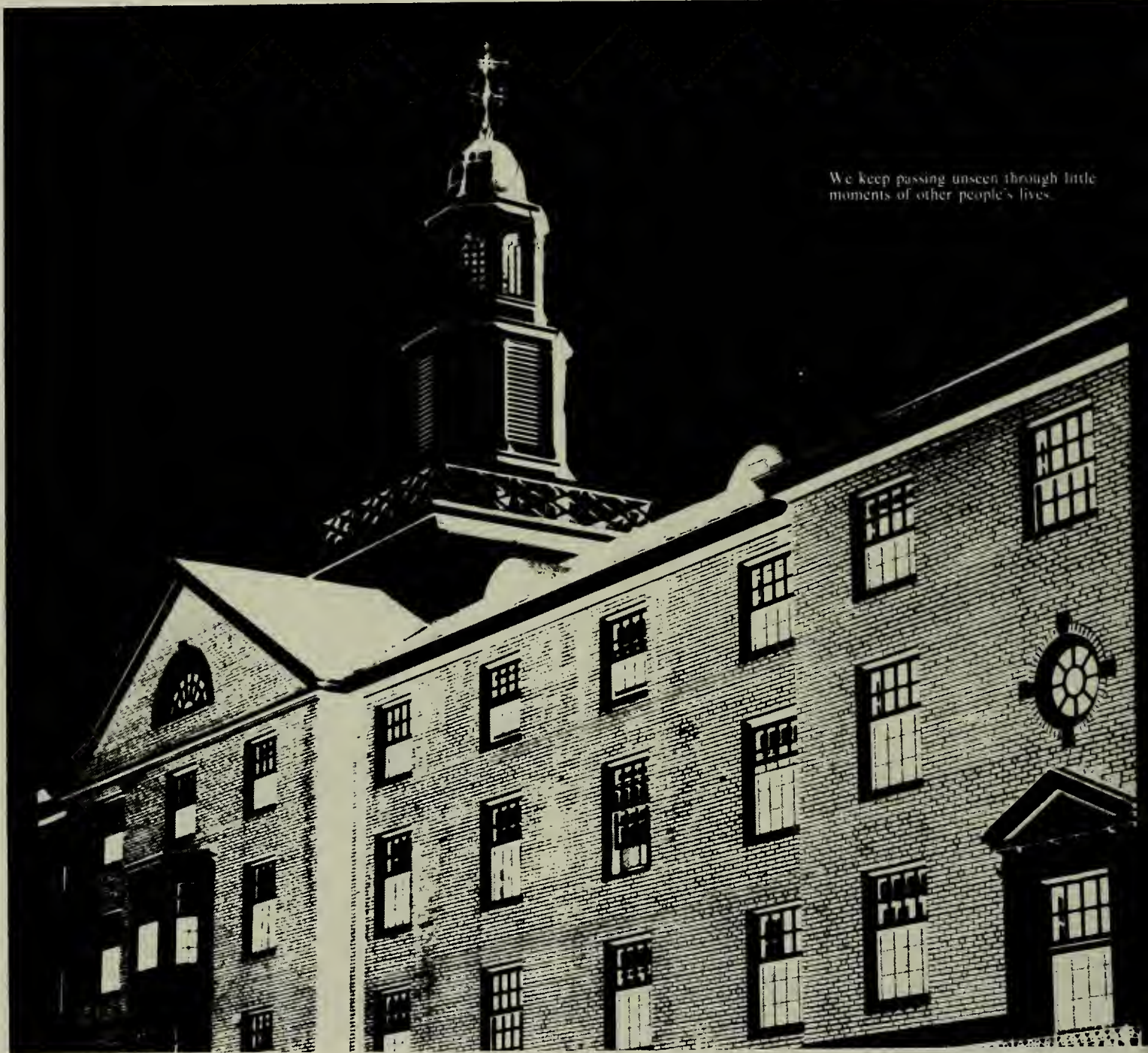
Friends talk at a barbeque.



Photo by Evie Pace

"And right after I finished painting this character, they told me I had to pay a fine for defacing the building."

— NORTHEAST —



We keep passing unseen through little moments of other people's lives.

Photo by Evie Pace

The Northeast Residential Area is the oldest residential area on campus and is comprised of nine dormitories. The halls have been described as "quiet". One of the major advantages to living in Northeast is its close proximity to the main part of campus as well as to Worcester Dining Commons and Totman Physical Education Building. In the residential area there are study lounges, recreation spaces, two computer terminals, the Northeast Women's Center, and the Northeast Education Programming Committee.

"The Quad" is the center of social activity for Northeast. Almost any type of outdoor activity can be found there. Football, softball, frisbee as well as sunbathing and studying are popular on sunny days. For any student attending the New Student Program, the Quad brings back many fond memories.



Photo by Evie Pace

One of these days I've got to get organized.



Photo by Evie Pace

Dorm life is ... living on the top bunk.



Photo by Deb MacKinnon

We'll tell everyone that we won, okay?



Photo by Deb MacKinnon

Is all this pain really worth it?



Photo by Deb MacKinnon

I'm ready for the big city now!

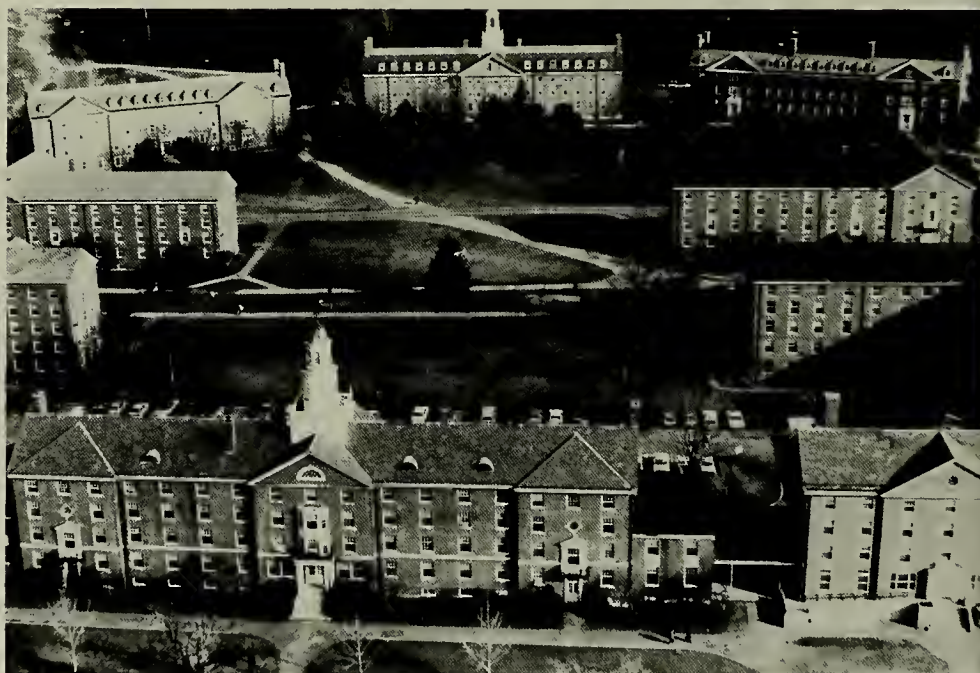


Photo by Evie Pace

One can see a majestic view of Northeast Residential Area from the Lederle Tower.



Photo by Deb MacKinnon

How can I study on a nice day like today?



Photo by Deb MacKinnon

So, do you think we should all go to class now?



Photo by Deb MacKinnon

Two heads are better than one.

— SOUTHWEST —

The Crowd, and Buzz, and Murmurs, Of this great Hive, the City.



Photo by Evie Pace

City life is often exciting and fascinating, and Southwest offers this alternative to over 5,500 students. With a residential college, Center of Racial Studies, Malcolm X Center, three dining commons, Munchies, Hampden Art Gallery, Theater, and Snack Bar, radio station, and 16 dorms, Southwest is one of the most active campus living areas.

Southwest Area Government sponsored a battle of the bands, Holiday Fest, Block Dance, movies, blood drives, bands in the Blue Wall, and Southwest Week. SWAG was also instrumental in replacing furniture taken out by Housing Services for a proposed five-year "capital improvement plan".

Each living area is unique in its design, and Southwest is no exception. There are five towers and 11 lowrises. A "horseshoe", surrounded by dorms and dining commons, is the site for football games, snowball fights, and sunbathers. Leading to it all is the tunnel underneath Massachusetts Ave., connecting Southwest to the rest of the campus.



Photo by Evie Pace

Southwest residents enjoy the sunlight.



Photo by Evie Pace

Jane Connolly and Debbie Kracht have a friendship that will last forever.



Photo by Evie Pace

"Nothing will ever come between us, dear."



Photo by Evie Pace

Move over Richard Gere, here comes the next casual male.



Photo by Jay Goldman

The sun sets between two of Southwest's towers.

Rows of trees mark the way to Bershire Dining Commons.



Photo by Judy Fiola



Photo by Evie Pace

Good friendships never die.



Photo by Evie Pace

You're kidding! They cancelled classes because there was a tornado in Oklahoma?



Photo by Evie Pace



Photo by Evie Pace

A woman stops for a picture outside of Hampden Dining Commons.

Nina Nobrega enjoys a free moment.

DINING COMMONS

The Dining Commons, or the D.C.'s as they are commonly known, are part of everyone's college experience. Who can forget those chicken cutlets and that savory beef strudel? With the meal plan mandatory for freshmen and sophomores, over half of the campus visits the D.C.'s daily in search of nourishment. Each meal provides a wide variety of choices that should please almost any taste as well as the discriminating eye.

Breakfast offers omelets or french toast, pancakes and waffles. Bagels, toast and several varieties of cereal are always offered for those who wish to eat light. At lunch time the selection grows even larger. Two main meals that can range from hamburgers to roast chicken to fried scallops are offered. If those are not to the students liking they can choose a hot dog, the soup du jour, a sandwich or they can help themselves to the salad bar which provides a variety of green, red, and orange vegetables. Dinner at the D.C.'s is usually the heartiest meal. Students can choose from three main dishes which range from steak to shepard's pie to canetelli supreme. Bread, rolls, fruit and desserts are available at the salad bar.

For those with special dietary preferences the Basics line is available at each meal. Basics consists of a selection of foods that does not include red meat. These meals range from salads to pizzas to an enormous variety of tofu dishes. The D.C. regularly prepares tofu meatballs, tofu ala king, tofu burgers and tofu surprise. For any students who wishes to eat Kosher, he or she may do so at Hampden Dining Commons.

Hampden, Berkshire and Hampshire Dining Commons are located in Southwest where the largest percentage of the student population lives. Franklin and Worcester Dining Commons are centrally located near Central and Northeast respectively.

Some D.C.s offer a variety of settings in which to eat. There is the "Barracks," in Worcester D.C., which makes up the bulk of the dining space. Tables are fairly close together and the atmosphere is usually noisy and hurried. For those who have time between classes and wish to dine at a more leisurely pace there are small sections such as the Oak Room. These have a quieter and more comfortable atmosphere.

Students may eat in any area regardless of where they live on or off campus. The only inhibiting factor depends upon the student's meal plan. The 19-meal plan is based on 3 meals a day and brunch and dinner on weekends. The 14-meal plan is based on two meals a day but can be used for any meal combination. The 10-meal plan, however, cannot be used on weekends and therefore limits the student to eating in the D.C. only during the school week.



Photo by Judy Fiola

Jo Symanski and Scott O'Brien are hard at work.



Photo by Judy Fiola

Preston Curtis waits in line for his breakfast.



Photo by Judy Fiola

Ray Noreau is one of the student supervisors at Hampshire D.C.

student to eating in the D.C. only during the school week.

For students who are on the meal plan, the weekly menu may begin to lose its appeal. To break up the monotony, the D.C. provides theme and specialty nights. During theme nights and holidays the D.C.'s are decorated to fit the occasion. For example, during Halloween, pumpkins and monsters adorn the walls. Candy bars are distributed and a student may try his or her luck at bobbing for apples. Specialty nights offer variations in the menu. The most popular night is steak night. This offers the choice of a sirloin steak or another entree. Other specialties include a bread buffet, where several different breads are served, and sundae night, where students can create their own ice cream delights.

The Dining Commons are run by the University Food Services. Its main purpose is to provide interesting, diverse and well-balanced meals for the student population.

— Anthony Shelto



Photo by Judy Fiola

Han Kyo Yong enjoys his breakfast.

CENTRAL

Life is a mirror and will reflect back
to the thinker what one thinks into
it.



Photo by Evie Pace & William Stone

Central Residential Area is composed of 10 dormitories. Five of these are located at the top of "the hill." This hill strikes terror in the hearts of those who must climb it everyday. Even worse than the daily climb is the descent when there is snow and ice on the ground and the path has not quite been cleared enough. Of course, there are those ambitious people who "borrow" D.C. trays and slide down Baker Hill as an alternative to slipping down. The hill also provides such accommodations as plenty of room for any outdoor activity. Especially in the fall and in the spring, people can be seen studying, sunbathing, throwing frisbees, and a variety of other activities.

The Central Area Government helps sponsor such area activities as Fall Fest and Spring Concerts. Who can forget late night runs to Greenough Snack Bar when the munchies got to be too much to tolerate? Even if you wanted a nutritious meal, the Franklin Dining Commons is situated at the bottom of the hill, convenient to all Central Area residents. The Munchies store is found in Franklin and provides edible items not found either in the D.C. or at Greenough's. Central offers a great place to live, close to campus, with a lot of good friends to share time with.



Here we are on earth together ...
just you and I ...

Photo by James Honiss



Third floor Baker ... and Bob and Carol and Ted and Alice ..

Photo by Evie Pace



Three Central residents strike a pose on Baker Hill.

Photo by Evie Pace



Photo by Evie Pace

These two students take advantage of the nice weather.



Photo by Evie Pace

This man is a Dan Aykroyd "Blues Brother" look alike.



Photo by Brad Morse

Two Central residents make the treacherous climb to the top of Baker Hill.



Photo by Evie Pace

Just ignore him, he thinks he's funny.



Photo by Evic Pace

That was great! Now how do we get down?



Photo by Brad Morse

A Central resident takes advantage of warm winter weather.



Photo by Brad Morse

Van Meter overlooks campus from the top of the "hill."

- ORCHARD HILL -



What though
youth gave love
and roses, Age
still leaves us
friends and wine.

Photo by Evie Pace

Orchard Hill is an accurately-named residential area. A beautiful orchard lies atop the hill and is adjacent to the four, seven-story Orchard Hill dormitories. An observatory is located in the orchard but one does not need to use the equipment to appreciate the view. Much of the campus as well as the distant mountains form a panoramic display.

One of the many programs offered in Orchard Hill is the residential college. The availability of classes in the dorms is a great advantage to living at the top of a hill. Faculty members live in each dorm as permanent residents. This provides for a closer relationship between the faculty and the students. Other features of the hill include a snack bar, the Hilltop Health Club, and the Third World Center. All of these make Orchard Hill a better place to live.

The "Bowl", located in the midst of the four dormitories, is the scene of many events. Bowl Day is held there annually and this year a 20th anniversary was celebrated. The Bowl is also a great place for football, softball, and frisbee games. At times, the Bowl comes to life with mud sliding, "Bowl Wars," and dancing. Perhaps of all the memories Orchard Hill residents will carry with them, sliding down the hill in snowy weather, climbing up the hill in hot weather and good times in the Bowl will be among the most prominent.



Here comes the sun.

Photo by Brad Morse



Photo by Brad Morse

Six floors of Dickinson's seven-story building have balconies overlooking the Bowl.



Photo by Brad Morse

The Orchard Hill observatory is used by Five-College astronomy students.



Photo by Brad Morse

Finally, I have a chance to read my Harlequin romance.



Photo by Mitch Drantch

A few of UMass' musical talents play in the Bowl for the holidays.



Photo by Brad Morse

Students try to combine studying and socializing in Orchard Hill lounges.

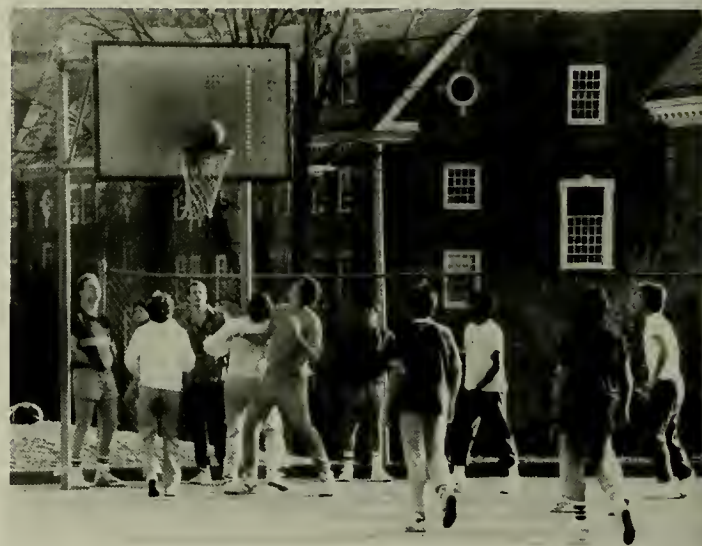


Photo by Brad Morse

Orchard Hill's hoopsters practice for the NBA playoffs.



Photo by Brad Morse

Nothing beats a little diversion.



Photo by Brad Morse

Kansas? Maybe not, but still, there's no place like a dorm.



Photo by Evie Pace

Sandy Waters works out at the Hilltop Health Club.



Photo by Evie Pace

Dave Gately ... Born in the U.S.A.



Photo by Evie Pace

An Orchard Hill resident studies for his new role in "Conan and the Co-eds."

AFTER HOURS

What are you doing tonight?

On Thursday, Friday and Saturday nights, this question rings out all over campus. It is not merely a question, but a dilemma that strikes terror in the hearts of indecision makers. With so many different night spots in the area, deciding where to go can be more difficult than choosing what to wear.

Location often determines what bar or bars one will spend an evening at. For those who live on campus, the closest choices are the Blue Wall, the Top of the Campus (TOC) and the Hatch. All are situated in the Student Union/Campus Center complex. Comedy Night on Tuesdays, movies, bands and some of the lowest drink prices in the area are mainstays at the Blue Wall (which can pull in up to \$4,500 in three hours during happy hour), while the TOC offers student musicians, a great view of campus and one of the better places to watch *Dynasty* with friends on Wednesday nights. Local bands play at the back of the Hatch.

Within walking distance of campus, or five minutes by bus, are the downtown Amherst bars. Crowds predominate at the Spoke, Charlie's, the Pub, Delano's, Judie's, Barselotti's, the Time Out and the Drake. Each establishment has its own decor and atmosphere where one can meet old and new friends, classmates and romantic prospects.

The Village Inn, better known to students as the "Drake", housed three bars: the Drake (upstairs), Brad's Grapevine (a wine bar) and Willy's Rathskeller (downstairs). The Drake had more foreign beer on tap or bottled than any other bar in town and featured the UMass Blues Band on Wednesday nights. However, it closed for business at the end of May and will be converted into an apartment building.

If transportation is not a problem, then options also include Changes, Justin Ryan's, Carbur's, Pearl Street, the Red Balloon, Mike's West-view Cafe, the Seven O's and the Rusty Nail. Unlike Amherst center, parking at most of these bars is usually available, even though they may be crowded.

Underage students, who want to spend an evening out at a place other than the Hampshire Mall, can go to the Rusty Nail in Sunderland. The age requirement is 18 and the Nail serves non-alcoholic beverages. One of the few bars with live bands and room to dance, the Nail showcases a range of talent from relatively unknown groups, like High Tide, to those with a larger following, like the Stompers and Bo Diddley. (Editor's note: The Rusty Nail was destroyed in a fire in the summer of 1985.)

With 30,000 students in the Amherst area and over one quarter of them of drinking age, many friendships have been made at a bar over a beer or two. That's something to keep in mind the next time someone asks, "What are you doing tonight?"



Photo by Deb MacKinnon

The T.O.C. Lounge is one of several bars located on campus.



Photo by Brad Morse

Barselotti's is a hangout for many UMass students.



Photo by Deb MacKinnon

Two students relax during Comedy Night in the Blue Wall.



Photo by Judy Fiola

The Pub, located in Amherst center, is a popular spot.



Photo by Brad Morse

The Spoke is run and owned by this UMass senior.



Photo by Brad Morse

Visiting Delano's can be the right way to begin the weekend.



Photo by Brad Morse

Barsie's is one place where a person can go to visit with old friends and possibly make new ones, too.



Photo by Brad Morse

Friends get together at Delano's after class.



Photo by Brad Morse

A night on the town can be spent at any of downtown Amherst's eight bars.



Photo by Brad Morse

Here's to good times.



Photo by Brad Morse

Friends can be easily made in the area's night spots.



Photo by Deb MacKinnon



Photo by Deb MacKinnon

Many students catch the comedy show at the Blue Wall.

Comedy Night at the Blue Wall features local performers.

FRATERNITIES



The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy.

Photo by Brad Morse

Active, exciting, and highly spirited, the Greek living area goes a long way in helping to make the University of Massachusetts the great public university that it is. The fraternity/sorority system brings students from widely divergent backgrounds together to share in intellectual achievement, community affairs, social responsibility, and comradeship.

In the thirties and forties, eighty percent of the University campus was involved in the Greek housing system. Recognizing that tradition, and the thrust for excellence at the University, the Greek chapters are leading the way towards a rekindling of school spirit. The various chapters come under the common banner of the interfraternity council and the panhellenic council — the Greek Council. The council helps to bring the chapters together to solve problems, regulate, adjudicate, organize events such as fall homecoming and spring Greekfest, print a Greek area newsletter, arrange special Greek get-togethers and work on many community projects.

Many Greeks have received special honors this year. The National Interfraternity Conference presented some with a special award for seventy-five years of membership and the New England Interfraternity Conference gave others the 1985 Lunsford award for excellence. They were also recognized by the New England Conference for their outstanding rush programs.



Photo by Brad Morse

Two brothers read at Alpha Delta Phi.

At fraternities, University men can share interests, aspirations and even have a little fun and unwind from the pressures of school.

There are thirteen fraternities in and around campus. Each chapter is self-governed and self-maintained. They are places to study, places to get a ball game together, places to organize a charity drive, places to relax after going to classes all day long.

A fraternity is a home in the middle of a big university. It is also a connection to the past and to the future. By keeping in touch with alumni, members can assure the continuum that is the fraternity.

— John G. Schiesser



Photo by Brad Morse

The house of Alpha Delta Phi offers a unique experience of college living to willing individuals.



Delta Chi looks medieval in the late afternoon sunlight.

Photo by Brad Morse



Members and alumni of Lambda Chi Alpha socialize on the front lawn.

Photo by Mitch Drantch



Photo by Brad Morse

Contrary to popular belief, studying is a big part of fraternity life.



Photo by Brad Morse

Pi Kappa Alpha is one of thirteen fraternities located on campus.



Photo by Brad Morse

Some members of BKO pose on the fraternity's front steps.



Photo by Brad Morse

Three friends get together at a fraternity party.



Photo by Brad Morse

A spring-time party takes place on North Pleasant Street.

SORORITIES



A mind not to be changed by place or time, the mind is its own place, and in itself can make a Heaven of Hell, a Hell of Heaven.

Photo by Judy Fiola

Laughter and good times are things that anyone who joins a sorority is never without. A woman begins learning about sorority life and the individual houses at the university during rush.

In the fall, formal rush occurs. Women are given house tours of all nine sororities and decide on six that they are interested in. By going to theme parties and dinners, those who are rushing learn about the house and the sisters learn about them. The choices are then narrowed to three houses. Through a process set up by the Greek system, the women choose and are chosen by one house.

Informal rush differs in two ways: no one is required to visit all of the houses and no process of cutting choices occurs. Although this may seem easier, a woman going through informal rush may not learn about all nine sororities and therefore may not select the house that best fits her individual needs or that she can give the most to.

Social events are part of sorority life, with the Greek system offering formals, weekly exchanges with fraternities, homecoming and Greekfest. However, all of the sororities are also involved in various humanitarian activities, ranging from local philanthropies and community service to national organizations, such as Project HOPE and Easter Seals.

The sorority system at the university is the largest of its kind in New England. For some, it offers an alternative to living in a dorm and gives women an opportunity to grow in a supportive environment.



Sisters of Chi Omega raid the refrigerator.

Photo by Evie Pace



Carrie Fellows of Tri Sig finds a free moment to catch up on the news.

Photo by Judy Fiola



Photo by Evie Pace

Developing friendships is one of the better aspects of sorority life.



Photo by Evie Pace

Togetherness ... That's what sorority life is all about.



Photo by Evie Pace

A Kappa Kappa Gamma sister is caught up in a private moment.



Photo by Evie Pace

And the winners are ...



Photo by Evie Pace

Kappa Kappa Gamma prepares for an Easter celebration.



Photo by Judy Fiola

Roxanne Morgan, Ellen Davidson, and Chris Klemme pose for a photo at IGU.



Photo by Evie Pace

Chi Omega sisters work for local philanthropies.



Photo by Judy Fiola

Sheri Sosnat and Sue Propper are two of the sisters at IGU.



Photo by Judy Fiola

Leigh Hansen, Mimi Wade, and Tracy Pollastri of Tri Sig relax on the porch swing.

PARKING

In today's world, an automobile is considered to be an essential item, one that most people just cannot do without. Since almost everyone feels that way, an overabundance of cars has created a shortage of parking spaces with approximately 12,000 students living on campus and another 10,000 students commuting. Currently there are twenty-seven parking lots and one parking garage on campus. Those designated areas create approximately 9,700 parking spaces, 900 of which are in the parking garage.

From 7 a.m. to 3 p.m., there are two different types of parked cars - those with permits and those without. People without parking permits may park in spaces with meters or on certain levels in the parking garage. If a student obtains a parking permit for his car, then parking would depend upon what type of permit it is. A variety of eight different permits are used on this campus. A regular permit allows the vehicle to park only in its assigned lot during weekdays. A carpool permit is similar to the regular one, with the exception that it can be transferred to any vehicle within the carpool. For individuals with mobility difficulties a handicap permit may be purchased. People purchasing motorcycle permits are not assigned specific lot but they must park their motorcycles in the areas specified for motorcycle riders. For a person who only wishes to park later in the day, a night permit allows a vehicle to be parked on campus between the hours of 3 p.m. to 8 a.m. A mobile permit is very expensive but it allows the vehicle to park in any of the parking lots except for specially assigned spaces. People living in the University Apartments, Lincoln, North Village or who is a head of residence in one of the University residence halls can purchase a resident parking permit. Finally, a limited permit can be issued for part-time parking needs.

All of the permits mentioned can be purchased in the form of decals which are to be placed on the specific vehicle to which they apply. If a person sells or trades the vehicle, the decal must be removed and proof of the destroyed decal shown to the Parking Office to insure a new decal.

The various types of permits have a variety of costs depending on location and proximity to the UMass buildings. The lowest costing permit is \$8.00 for a space in P-lot and increases to the price of

\$153.00 for a mobile parking permit. Since these costs are for the entire year the cost may be lower for a permit used only a portion of the semester. The money received from the permits is allocated overall into a system budget. Most of the budget goes for administrative costs, a transit subsidy and debt service payments. No money whatsoever is taken from students' semester bills for parking purposes.

Parking becomes a greater problem during the winter months due to snow removal regulations. Certain lots on campus will not allow any parking after 6 p.m. because

of the problem with snow plowing, if it becomes necessary. The Parking Office also advises other means of transportation on snow days. With the absence of cars more plowing is completed during daylight hours. To help pay the Physical Plant workers for their help a contribution from the system budget is made to the Physical Plant which is responsible for all upkeep and maintenance.

Although there are almost 10,000 spaces on campus, lists for students wanting to get permits for particular lots still exist. Certain lots are in demand much



Any spaces left?

Photo by Andy Heller



Photo by Deb MacKinnon

The parking garage is one of the few places where people can park without a sticker.

more than others and lists may be several hundred names long. This means a student could wait three or four semesters before getting a space in a desired lot. If students do not want to wait they run the risk of getting caught and maybe even having the car towed.

There are ten parking guards from the Department of Public Safety that work specifically with parking. Their duties are to enforce the provisions of the rules and regulations for motor vehicles. Many of those regulations include proper parking procedures. Nine parking offenses constitute a \$10.00 fine and sixteen parking offenses bring a lesser fine of \$5.00. That may not seem like much money, but after several tickets the penalties begin to add up. If five parking tickets go unpaid the vehicle can be towed and kept until these fees are paid. The number of parking offenses has totalled over 100,000 in just the past two years and approximately \$510,000 has been collected. All collections are placed into a student scholarship fund. If any student thinks he has been unfairly treated by receiving a ticket they may appeal their case. An appeal must be written to the Department of Public Safety within seven days of receiving the parking violation. A time and day is set and then the student appears before the Appeals Board. Approximately 2,155 cases were settled by that board last semester. The Appeals Board consists of six members: two undergraduate students, a gra-

duate student, a member of the classified staff, a member of the faculty and a member of the administrative staff. A separate appeals process must be taken for parking tickets only. A written request must be submitted to the Parking Ticket Hearing Office within twenty-one calendar days from the receiving of the parking ticket. A hearing will then be granted before the Hearing Officer. Final decisions will be

made by that person.

Overall, the parking situation on campus is not *too* bad, but some improvements should be made. More lots and better conditions in those already existing would help to rectify many of the problems that students face when they try to park their cars. Until changes are made, one must continue to drive around campus for hours searching for that elusive parking space.



Photo by Evie Pace

This parking area is conveniently located near Worcester Dining Commons and Northeast Residential Area.

= OFF-CAMPUS =

To live is a rare thing. Most people
just exist.



Photo by Evie Pace & Brad Morse

When one thinks of off-campus housing, what first comes to mind is never having to eat in the dining commons again and making full use of the PVTB bus system. But, moving into an apartment or house is also one of the beginning steps to becoming part of the non-university world.

It does not take long to realize how easily rent, telephone and heating bills can deplete a paycheck or any savings a student may have. Food shopping and cooking can be a burden, and as macaroni & cheese and peanut butter & jelly sandwiches lose their appeal, sending out for pizza or subs becomes a nightly occurrence. The PVTB buses also must be contended with, unless one has a car and the money to run it. As almost any student living off-campus can attest to, there is nothing quite like a 100-yard dash to make the bus at 8:30 in the morning.

Adjusting to life in an apartment or house may be hard at first, but does have many advantages. Without resident assistants or campus security, one has more freedom. Food tastes better when not made at a dining commons (depending on one's culinary skills) and the bathroom is usually cleaner. As long as roommates agree, a student can have parties with as many friends as the place will hold. However, unlike a dorm, there will be no janitor to clean up the next morning.



Photo by Christer Mattsson

Look out Julio Iglesias, here comes Steve "Elwood" Flood.

This off-campus student does late night shopping at Super Stop and Shop.



Photo by Deb MacKinnon



Photo by Brad Morse

The potential serenity of off-campus living is found in Southwood Apartments.



Brandywine Apartments is the next stop north of Pufton.



Photo by Evie Pace

Commuters often must wait for PVTB buses.



Photo by James Honiss.

Unexpected car troubles caused many problems for this student outside of Swiss Village.



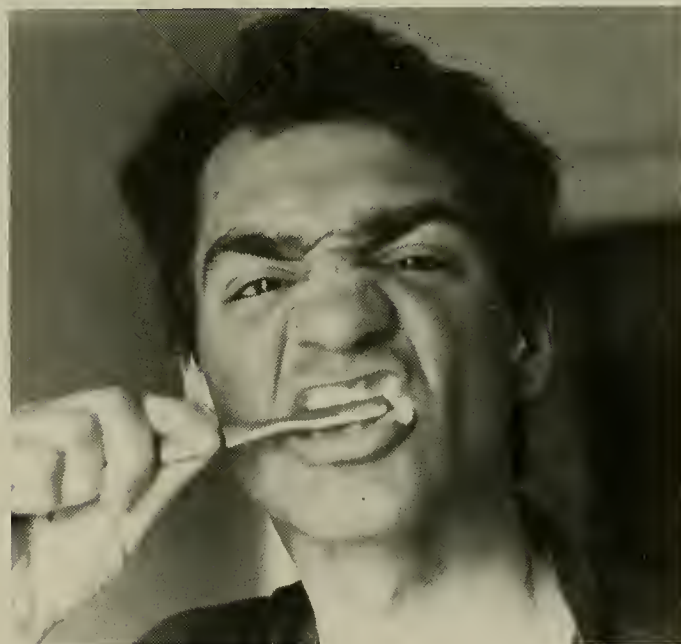
Photo by Brad Morse

Brittany Manor is a popular place to live after moving off-campus.



A morning in

the life of Rick



photos by Evie Pace

Top left: Rick believes in the clean-shaven look.
Above left: Rick feels at home in the kitchen.

Top right: now it's time for a Norman Bates impersonation.
Above right: Brushing his teeth gives Rick the chance to exercise his facial muscles.

FASHION

Diversity is one of the key assets of life on the UMass campus. Perhaps one of the best places to see such diversity is in the numerous styles of clothing worn around campus. Unfortunately people are often stereotyped by their clothes preference. The following fashion descriptions are some of the more popular stereotyped fashions. These are A Day In The Life Of

The Preppies

Bright and early each morning the Preppies rise and shower before the rest the campus awakes. Both the men and women



Photo by Judy Fiola

Denise Forbes is a classic preppie.



Photo by Judy Fiola

Pamela Korrol, with spiked haircut and leather bracelets, is typical of a punker.

put on their favorite Izod shirt, the one with the cute little alligator on the left breast, their neatly pressed button-down shirts and then drape a sweater over their backs and carefully knot the sleeves in front. Male Preppies put on khaki chinos, with creases so sharply pressed they could cut, and female Preppies put on khaki skirts, without a single wrinkle. No Preppie would be properly attired without their faithful top-siders worn, of course, minus socks. Men are always seen with short, neat, side parted hair and women always pull their hair back with a ribbon. Once dressed they grab their L. L. Bean back pack, with completed homework, and head for a Republican Club meeting.

The Punkers

Punkers are perhaps the most misunderstood group of students on campus. Whether this is because they keep to themselves or because people are afraid to get near them no one really knows. Each morning upon awakening the Punker decides what to wear that day. This is essential so while in the bathroom they know what color to dye their hair while they

somehow spike it. Punkers frequently are seen in skin tight jeans, black leather jackets and spiked heels or boots. An integral part of every Punker's wardrobe are the chains, mass quantities of earrings and the ever apparent safety pins. Last but not least, before leaving their dorm room, the Punker applies the outrageous makeup and heads for the Campus Center.

The Naturalists

The Naturalists are a group of people who though quiet are seen everywhere. Each morning the Naturalist gets up and takes little time preparing for the day. Clothing decisions are usually limited to which long skirt and puffy blouse for women and a pair of faded, holey jeans and tie-dyed shirt for men. Leather thongs adorn their feet. The Naturalists' long hair, men's and women's, is either left in a cascade down the back or loosely woven in a long thick braid. Grabbing their guitar case (they all seem to be musically inclined), they head off to begin their day at the People's Market or the Earth Foods Cafe.



Photo by Judy Fiola

Kathleen Lacey and Margaret Shaw dress in the typical garb of naturalists.



Photo by Judy Fiola

Pam Pierson and Karyne Bofarjian are fashion followers.

The Fashion Followers

The Fashion Followers arise early each morning so as to have plenty of time to dress impeccably. Their shower products consist of the latest Vidal Sassoon line. Once back from the shower they decide which outfit is appropriate to clothe their bodies in. Every outfit in their closet is directly out of the pages of *Vogue*, *Bazaar* or *GQ*. Most of the women are careful not to break one of their perfectly manicured nails while applying their make-up flawlessly. No Fashion Follower would be so disgraced as to have a hair out of place or even look slightly wind blown. They leave their rooms in plenty of time to get to class without being late.

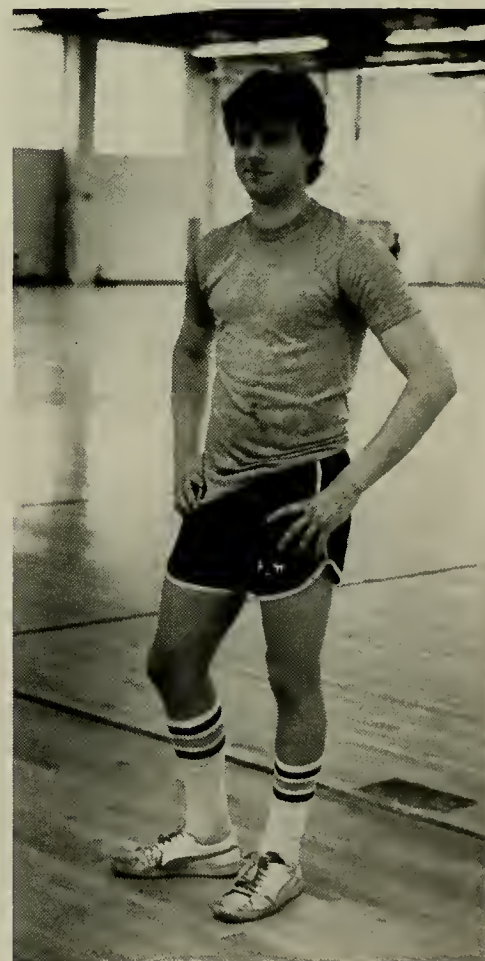


Photo by Judy Fiola

Dan O'Connell taking a break after working out.

The Jocks

The Jocks roll out of bed fifteen minutes before class, after hitting three to five snooze alarms. After a quick shower they grab their daily costume of team jersey or sweatshirt and a pair of sweat pants. The Jocks never seem to tie their brand-name sneakers, usually high top. Whether this is because they don't have time or because they don't know how to tie them is yet unknown. Running their fingers through their hair gives it its finished, tousled look. Throwing everything in a duffel bag the Jock shuffles off, late for class. The Jock always seems to be heading in the direction of Boyden or N.O.P.E.



Photo by Judy Fiola

Nothing comes between preps and their docksiders.





Photo by Derek Roberts

NEWS



Photo by Andy Heller

***“In the book of
life,
the answer is
not
in the back.”
— Anonymous***

Opposite page: For the 10th anniversary of the fall of Saigon, New York City had fireworks and held dedication ceremonies for Vietnam veterans.

Top: A fire destroyed Fisher Laboratory in April.
Above: A woman performs in support of the Universal Resource Fee sit-in.

SEPTEMBER

Reagan meets with Gromyko in D.C.

East met West when Soviet Foreign Minister Andrei Gromyko and President Ronald Reagan held a three and one-half hour meeting at the White House.

It was hoped that the meeting would ease strained relations between the Soviet Union and the United States. However, little appeared to be accomplished with the exception of a

20-minute photography session.

Discussion of the arms race was the focal point of the meeting. Both disagreed with each other's proposals to limit nuclear arms and criticized present programs.

This marked Reagan's first meeting with any Soviet official. Some close to the president believed that it cleared the way for future talks.

Calif. McDonald's donates site

After several meetings with community groups, the McDonalds Corp. agreed to donate the property of a site of a massacre to the city of San Diego.

The McDonalds restaurant, in the San Diego community of San Ysidro, was the location of a massacre on July 18, 1984. James Oliver Hubberty opened fire in the restaurant and killed 21 people; 19 others were wounded.

A park commemorating the victims of the shooting is planned for the site.

Alumni Stadium, NOPE renamed

The North Physical Education Building (NOPE) and Alumni Stadium were renamed for two former members of the UMass Physical Education Department.

Alumni Stadium is now named Warren McGuirk Alumni Stadium. McGuirk was the first dean of the school of physical education and a long-time athletic director.

NOPE is called Ruth Totman Physical Education Building. Totman was the head of the Women's Physical Education Department for 21 years.

AHORA honored

In a ceremony at the Statehouse in Boston, Gov. Michael Dukakis signed a proclamation declaring Oct. 5 as AHORA Day at UMass.

AHORA, the Latin American Student Association, celebrated its twelfth year on campus. It functions to keep Latin American culture alive at the University through the Bilingual Collegiate Program, recruitment of Latin American students, and organizing cultural and educational events to raise community awareness.



Photo by Andy Heller

An unidentified man works his way across a rope bridge above the Campus Pond. The event was staged by the ROTC for recruitment purposes.



AP Laserphoto

Mexicans cross the Rio Grande River to enter the United States. This photograph, by Stan Grossfeld, won the Pulitzer Prize for feature photography.

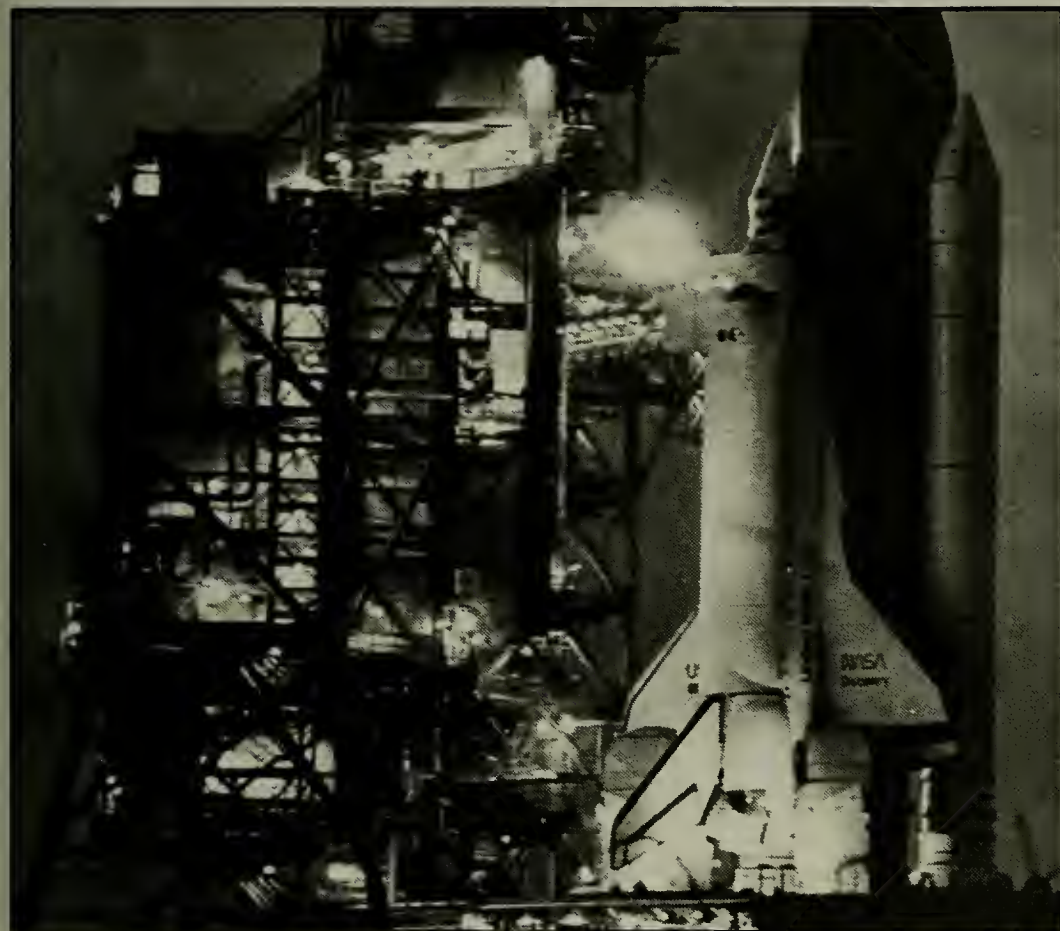
Furniture taken from Southwest residential area

A proposed five-year capital improvement plan resulted in the removal of mirrors, lamps, and other furniture from dormitories in the Southwest residential area.

According to John Findlay, assistant director for maintenance operations, the items were removed to balance the type and amount of furniture in all dormitories.

"There are a lot more pieces of property in service in Southwest than anywhere on campus. We hope to be consistent; everyone should get the same amount of furniture," Findlay said.

Limited storage space and the large of number of property in Southwest necessitated removal of the items from only one residential area at a time.



AP Laserphoto

The Space Shuttle Discovery completed its first flight in September.

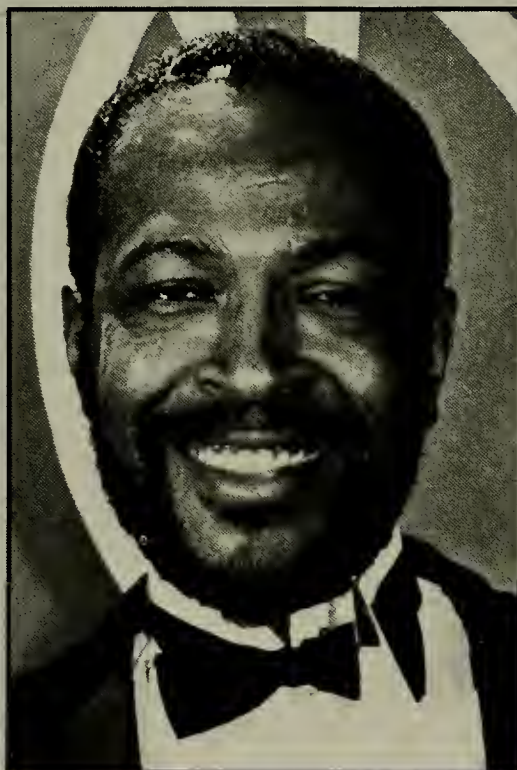
Senate votes to fund 1985 Index

The Undergraduate Student Senate voted unanimously to approve a combination grant/loan to the *Index*, the University of Massachusetts yearbook.

The issue had been before the senate since last spring, when only \$16,000 was allocated to the yearbook from the 1984-85 Student Government Government Association (SGA) budget.

Cindy Orlowski, *Index* editor in chief, said she was "excited" by the vote because it allowed the yearbook staff to begin production on the 1985 book.

The additional \$10,000 grant and \$10,000 loan came from the SGA's emergency deficit liquidation account.



AP Photo

Marvin Gaye was killed by his father during a dispute the night before the singer's birthday.

Soul singer shot to death by father during argument

The father of soul singer Marvin Gaye pleaded no contest to voluntary manslaughter in the shooting death of his son during an April 1 argument.

Gaye, who was shot twice in the chest on the eve of his 45th birthday, was known for such hits as "Sexual Healing" and "I Heard It Through the Grapevine." He had been celebrating with his parents when an argument flared.

Defense attorney Michael Schiff said that the charge was reduced from first-degree murder on a plea bargain, and added that he believes he will be able to persuade the judge not to send Gaye's father to prison.

OCTOBER

Senate votes to raise drinking age

In a 34-1 decision, the Massachusetts Senate voted in favor of a proposal to raise the state's legal drinking age to 21, effective June 1, 1985.

The law could take effect sooner if other states in the New England region create a similar standard of 21 years.

The lone opposition to the law came from Sen. John Olver, D-Amherst. Olver is a chemistry professor on leave from the University of Massachusetts at Amherst.

"This law is unenforceable and will

always be unenforceable," he said. There is no statistical evidence to support the idea that people at the age of 20 drink more and get into more accidents than 21 or 22."

The Senate appeared to have been persuaded to raise the drinking age by the threat of losing federal highway funds due to a law passed by Congress.

The law says that states with drinking ages under 21 would be penalized 5 percent in fiscal year 1987 and 10 percent the following year.

200,000 attend Ferraro rally

In one of the largest single gatherings in University of Massachusetts history, an estimated 20,000 people heard Geraldine A. Ferraro speak at a Democratic rally by the Campus Center Pond.

Ferraro, the nation's first woman vice presidential candidate on a major party ticket told the crowd, "People have had enough of the arms race and the new cold war. It's time for arms control and a new commitment to peace."

The rally was covered by state-wide newspapers, the Boston Globe and the Boston Herald, and by television stations in Boston, Springfield and Hartford.

Her rally, according to Dean of Students, William F. Field, was one of the "three or four" most prominent political events to occur on campus in the history of the University.

Trudeau brings back Doonesbury

After more than a year's absence, *Doonesbury*, the Pulitzer Prize-winning comic strip created by Gary Trudeau, is back.

When *Doonesbury* debuted in 1970, it appeared in 28 newspapers. In January 1983, when Trudeau announced he would temporarily cease the comic strip, it was carried in 726 newspapers to an estimated readership of 60 million.

Trudeau said, "It's time to give my characters some \$20 haircuts, graduate them and move them out into the larger world of grown-up concerns."

Readers will now discover just how well Trudeau used his time off to move his characters into the mid-80s.



Geraldine Ferraro addresses one of the largest rallies in UMass history.

Photo by Andy Heller

Ghandi killed by security guards

Indira Ghandi's 16-year reign as India's prime minister ended on Oct. 30, when she was assassinated by two Sikh security guards.

Ghandi received numerous bullet wounds. Others guarding the prime minister immediately killed the Sikh assassins. Despite lifesaving efforts by doctors, Ghandi died at the All-India Institute of Medical Sciences hospital.

Following her death, confusion and anger at the Sikhs resulted in the deaths of 1,000 people. It is believed that the assassination was in retaliation for troops sent into Punjab to control the Sikhs.

In a speech given the night before her death, Ghandi said, "I am not interested in a long life. I am not afraid of these things. I don't mind if my life goes in the service of this nation. If I die today, every drop of my blood will invigorate the nation."

Rajiv Ghandi, the prime minister's son, assumed control of the state.



Photo by Andy Heller
Geraldine Ferraro, Gov. Michael Dukakis, and Chancellor Joseph Duffey view a Democratic rally by the Campus Pond.

Clinics bombed

In a presidential election year marked by an emotional debate on abortion, abortion clinics around the country have been bombed and set afire in increasing numbers.

At least 19 attacks have been reported as of mid-October by the National Abortion Federation compared to only four reported in 1983 and three in 1982.

Anti-abortionists are being blamed for the attacks but have denied any association with the attacks. Police are investigating the possibility of a connection among the attacks, but there appeared to be no national conspiracy.

Tigers win, 8-4

In their first World Series since 1968, the Detroit Tigers defeated the San Diego Padres in a sweeping 8-4 victory.

Kirk Gibson, the game's high scorer, cleaned up with 5 runs and 2 home-runs. Padre's relief pitcher Goose Gossage, who has not permitted a run in 7 previous World Series games, allowed Gibson his second homer during the 8th inning and Lance Parrish one in the 7th.

The Tigers capped the American League championships with 839 runs and 187 homers during the season.

"Baby Fae" receives baboon heart

The transplanting of a baboon heart into a human infant made medical history in October.

Baby Fae, suffering from hypoplastic left heart syndrome, received the animal heart as a last-ditch effort by doctors to save her life.

Doctors were pleased with her progress. However, complications devel-

oped and she died almost 20 days after the operation. Kidney problems and a heart block precipitated her death.

Public outcry followed from humanitarian and animal rights groups who claimed that the surgery was unethical and cruel.



Photo by Associated Press
India Prime Minister Indira Ghandi was slain by Sikhs while walking near her home.

NOVEMBER

Reagan elected president over Mondale; Kerry succeeds Tsongas for Senate seat

Ronald Reagan will begin his second term in January after winning the presidential election over Walter Mondale on Nov. 6.

Reagan and Vice President George Bush won 48 states, with Mondale and running mate Geraldine Ferraro taking only the District of Columbia and Mondale's home state of Minnesota.

However, Ferraro said that Mondale won the "battle for equal opportunity . . . he opened a door that will never be closed again," when he named her as the first woman to run as vice president on a national ticket.

In Massachusetts, John Kerry (D) succeeded an ailing Paul Tsongas (D) for the U.S. Senate seat, defeating Republican businessman Ray Shamie.

"I believe that this race gave Massachusetts a real choice about the future. And the results speak loudly about which direction this great commonwealth of ours wants to move in," Kerry said.

Amherst residents voted in favor of Mondale by almost a three-to-one margin. They also supported the town health department's decision to fluoridate Amherst's drinking water.

U.S. college grads lack humanities

William J. Bennet, chairman of the National Endowment for the Humanities, charged that many American college graduates lack "even the most rudimentary knowledge" of history, art, literature and philosophy due to faculty and administrators who have lost faith in the humanities.

Statistics show that the number of majors in English has dropped by 57% since 1970; in history by 62%; and in modern languages by 50%.

A third of all colleges required some foreign language study for admission in 1960, but only 14% in 1966.

Students can graduate from 75% of U.S. colleges and universities without studying American literature or history; and from 86% without studying ancient Greek or Roman civilization.

Bennett said, "The decline in learning in the humanities was caused in part by a failure of nerve and faith on the part of many college faculties and administrators."



Photo by Evie Pace

Members of the University Peacemakers staged a "die-in" to show support for students at Brown who voted to have cyanide pills distributed on campus if nuclear war occurs.

Sexual harassment a concern at UMass

According to Grant Ingle, process consultant at the Office of Human Relations, the high incidence of sexual harassment at UMass has become a serious concern.

University policy states that sexual harassment includes unwelcomed sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature.

A UMass survey of 337 graduate

and undergraduate women found that 25% of women surveyed said they personally had experienced sexual harassment at UMass. Half of the women said they had experienced negative remarks about females, the stereotyping of women in sexually derogatory ways, and sexual remarks about their appearance or sexual activity by course instructors or other staff members.

Faculty vote to end pass/fail courses

On November 29, the Faculty Senate passed an amendment to the general education proposal prohibiting students from taking required courses pass/fail.

The amendment added to the proposal that would replace the present C, D, and E core requirement with courses in areas designated as "social world", "biological world", and "analytical reasoning" was designed to "tighten up" the present core requirements and supply students with "breadth of knowledge". It will effect all incoming students in the fall of 1986 and thereafter.

Famine kills over 600,000, threatens millions in Africa

Over 600,000 people were killed and 13.5 million threatened by the worst famine in African history, one that has left 30 countries officially listed as hungry and could have been avoided if warnings had been heeded two years ago.

Drought, population growth, civil war, and mismanagement of the countries' economies were the main factors that led to Africa's second famine in ten years.

Ethiopia received much publicity when the disaster was first brought to the public's attention last month by a British film crew. Aid poured in, but the amount was too great for the country to handle.

Problems arose with the transportation and distribution of food and clothing. Millions of refugees migrated to remote camps, which sometimes were in other countries. A shortage of fuel and vehicles, deluged airports, and impassable roads made it difficult for relief workers to reach the camps.

When food did arrive, there often was not enough to go around. Doctors committed triage, giving food and other supplies to those with the highest chances for survival.

The Ethiopian government was blamed for ignoring its starving people, spending \$200 million instead on a party to celebrate the tenth anniversary of its revolution. It was only after the celebration that journalists were permitted to view devastated areas.

It was expected that more than one million people in Ethiopia alone would die from starvation, malnutrition, tuberculosis, typhus, and other diseases before the famine ends.



A mother comforts her starving child at a refugee camp in the Sudan.

AP Laserphoto

Poison gas leak kills 2,500 in Bhopal

More than 2500 people died from a poison gas leak at a pesticide plant in Bhopal, India, and many others faced blindness and sterility.

On Dec. 3 at 12:56 a.m., methyl isocyanate escaped from an underground storage tank at the Union Carbide pesticide plant. The leak lasted less than one hour and killed hundreds of people as they slept.

The gas, which attacks the central nervous system and has no antidote or treatment, causes victims to drown from a buildup of fluid in their lungs.

By the end of the week, nearly 150,000 were treated at clinics and hospitals in Bhopal and surrounding communities, arriving at a rate of one per minute.

Another health hazard resulted from carcasses of dogs and cattle left to decay in the streets. The army eventually removed the animals with cranes.

Several plant officials were arrested on negligence charges, but later released. In addition to contributing \$1 million to Prime Minister Rajiv Gandhi's \$4 million relief fund, the corporation agreed to set up an orphanage and sent doctors, medical supplies, and chemical experts to Bhopal.

The cause of the accident was cited as a buildup of pressure in the storage tank which was not detected by safety devices until after the leak had begun.

Draft dodgers to be refused aid

Male college students who failed to register for the draft will be refused state scholarships due to a Massachusetts law banning aid to "draft dodgers."

The law, which could affect an estimated \$24 million in scholarships, is similar to the Solomon Amendment. That measure requires male students to register for the military draft before collecting federal aid.

College officials in the state maintain that there will be few problems in complying with the law. Estelle Shanley, spokeswoman for the State Board of Regents of Higher Education, said that it "will have no impact at all on us because we already have to adhere to federal regulations. This is just adding another step."

Tutu receives Nobel

Days before receiving the Nobel Peace Prize for his work against apartheid in South Africa, Bishop Desmond M. Tutu criticized President Reagan's South African policy, calling it "immoral, evil, and totally un-Christian."

Tutu spoke before the House Foreign Affairs subcommittee on Africa and was given a standing ovation during the hearing after he said that Reagan's policy of quiet diplomacy toward Africa "is giving democracy a bad name."

"You are either for us or against apartheid, and not by rhetoric," he said. "You are either on the side of the oppressed or on the side of the oppressor. You can't be neutral."

Later in the week, Tutu flew to Oslo to accept the peace prize, but a bomb threat delayed the ceremony by 90 minutes. Once at the podium, he stated that the threat "just shows how desperate our enemies have become" and that he believed his crusade for human rights would succeed.



Two men work on the ledge above the entrance to the Newman Center.

Photo by Mitch Drantch



AP Laserphoto

William Schroeder suffered a stroke 18 days after receiving an artificial heart.

Man has stroke after receiving artificial heart

William Schroeder, the second recipient of a mechanical heart, suffered a "small but severe stroke," according to doctors at the Humana Heart Institute International in Louisville, Ky.

The stroke impaired Schroeder's speech and left him with short-term memory loss and a weak right side. It occurred one day before President Reagan called him to check on his progress.

Schroeder, a 53-year-old former Ford assembly-line worker who had no more than 40 days to live before his operation in November, told Reagan that he was having trouble getting checks from Social Security. The next day, two government officials visited Schroeder and presented him with five month's back payment.

Prior to the stroke, doctors described Schroeder as making an excellent recovery. Days after the surgery, his first request was for a beer and he told nurses that, "Ronald Reagan should be so lucky as to have to go through this."

Reagan takes cut

President Ronald Reagan and other Republican congressional leaders took a 10 percent cut in pay as a symbolic gesture to help \$42 million worth of federal budget cuts pass through Congress.

The reduction was aimed at holding spending for the 1986 fiscal year to current levels.

Reagan's plan would reduce, freeze, or eliminate some government programs, many of which were politically popular.

Happy hours banned

The country's first ban of happy hours was signed in November by Gov. Michael Dukakis, ending drink specials in Massachusetts.

After Dec. 10, drink specials, free drinks, reduced-price drinks, drinking contests, drinks as prizes, and pitchers sold to one person were prohibited.

The law was intended to reduce drunk driving. As a result, bars across the state offered weekly specials and food to attract customers.



Two skaters take advantage of a frozen Campus Pond.

Photo by Evie Pace

Gay and Lesbian Day aids awareness

Student gay rights advocates staged awareness activities, organized a counter march against an anti-homosexual rally, and presented University officials with demands to create an environment of civility on campus.

The People's Gay Alliance (PGA) and the Lesbian Union sponsored the "Gay and Lesbian Day". The day's events included a social hour and a dance. Supporters wore blue jeans and handed out purple balloons.

However, a "Hug A Homosexual" booth created controversy with a few students who planned to hang an effigy representing the gay rights movement in an effort to protest the booth and other activities. PGA President John Jablonski convinced the rally's organizers that their actions were

"oppressive".

Over 100 people formed a counter rally and marched to Whitmore Administration Building. The group met with six protestors and listened to speakers discuss gay issues.

Later in the day, members of the PGA gave Chancellor Joseph Duffey and other administrators a list of demands for creating a campus environment "of civility for lesbian, bisexual, gay people and our heterosexual allies."

Among the demands were adding material about the experience of lesbians and gays to the libraries and curriculum and establishing an office for cultural and educational activities, which would be professionally-staffed.

JANUARY

BOG may be replaced by new board

The Board of Governors BOG, the students' voice in the operation of the Campus Center/Student Union complex, could be eliminated if a plan to combine several trust funds is approved by the Board of Trustees.

The plan to incorporate the trust funds of the Campus Center, Conference Services, and the University's dining commons also includes replacing the 32-member BOG with a 16-member Auxiliary Services Board.

Members of the BOG said that the

proposal is Whitmore Administration's attempt to take over the Campus Center and limit student input.

"We're not against the trust fund consolidation, but this is just a convenient way for them to get rid of us," said BOG chairwoman Jane Donohue.

Student leaders met with administrators to work on alternative plans. Chancellor Joseph D. Duffey suspended final action on the original proposal until March.



Photo by Mitch Drantch

After more than one year of construction on the University's power plant, the Campus Center circle opened to traffic.

Campus Center Circle opens

The Campus Center Way and Campus Center Circle reopened to traffic following completion of construction on a filtration "bag house" for the University power plant.

Peter Pan, Five College, and shuttle buses were re-routed to Haigis Mall for four semesters during construction.

The UMass power plant was cited for a violation of the Clean Air Act in 1977. Work on the filtration system began in 1983.

Reagan begins his second term

Ronald Reagan was sworn in for his second term in office as the 40th president of the United States in a private ceremony on Jan. 20.

The event capped a four-day "We the People" celebration in Washington, complete with balls, galas, and fireworks.

Due to inclement weather, the ceremony took place inside the Capitol Rotunda. Over 300 people crowded into the room to witness the swearing-in.



Photo by Evie Pace

John Ruddock addresses a rally to save the BOG.

Union ratifies contract at Yale

Clerical and technical workers at Yale University broke their strike and went back to work with what was called a landmark victory for the issue of comparable worth.

The union, Local 34, went on strike in September. Yale was charged with discrimination against women and minorities, paying them less than male workers holding comparable jobs.

The contract, ratified by the union, allows a salary increase of 35 percent over a three and a half year period. The actual increase will occur in 17 steps.

Tom Keenan, a union organizer and graduate student at Yale, said that public pressure and national attention the strike received were major factors in the ultimate settlement.

Selectman object to GWEN tower in nuclear-free zone

A proposed 300-foot radio tower, to be used for transmitting signals to other locations in the event of a nuclear attack, was the source of objection by the Amherst Board of Selectmen.

Major objections to the proposal were related to the security of the facility and the monetary implications of the plan.

Richard Minear, a selectman, was especially concerned that the tower, to be comparable in size to the tower library at UMass, would become a target of anti-nuclear protest. Minear also stressed the fact that police costs for safeguarding the structure could pose a budget problem.

Further questions were raised as to the appropriateness of such a system in Amherst due to a decision in 1982 which declared Amherst to be a nuclear-free zone.

The tower is part of a \$122 million national communications system that will cover the northeastern part of the country. The Ground Wave Emergency Network (GWEN) is designed to aid in communications between defense posts after a nuclear attack.



Photo by Andy Heller

Above is the proposed site for the Ground Wave Emergency Network tower.

“Power and Class” rained out in D.C.

Sub-zero temperatures cancelled the traditionally elaborate Inaugural Parade, but it did not prevent the “Power and Class” of New England from performing in Washington, D.C.

The University Marching Band were 225 of the invited guests at a Landover, Md. ceremony for President Ronald Reagan. The Band played in three out of five scheduled performances, including opening the Inaugural Pageant.

The band also had the opportunity to tape a segment for “Good Morning America”. However, inclement weather hindered the photography equipment and the band’s instruments.

This was the second time that the UMass Marching Band attended the Inaugural event. In 1981, the group marched in Reagan’s first inaugural parade and were featured on the steps of the Capital.

49ers win XIX

The San Francisco 49ers beat the Miami Dolphins, 38-16, at Super Bowl XIX in Palo Alto, Calif., in a game which delayed the public presidential Inauguration ceremonies by one day.

Various Super Bowl records were tied or broken during the game, including most touchdowns (by Joe Montana, 49ers quarterback) and the highest rate charged for a 30-second commercial (\$500,000).

Miami committed many turnovers, thereby giving an advantage to the 49ers that ultimately ended in the defeat of the Dolphins.



The UMass Marching Band performed for Ronald Reagan at the Inaugural Pageant.

Collegian photo

FEBRUARY

Civil rights violated in Henry case

The civil rights of a resident assistant were violated by the University of Massachusetts last year when the student was charged with setting a fire in Crampton dormitory, according to a report by a faculty senate committee.

The report was presented by the faculty senate Committee on the Status of Minorities to the senate Rules Committee last May. It investigated the incident and made recommendations to prevent future rights infringements.

Yvette Henry, a chemistry major, was arrested in Dec. 1983 for allegedly setting a fire in another student's room. As a result, she was suspended from school, barred from classes and residence halls, fired from her RA position, and later allowed to attend classes in the presence of an escort.

The report found that Henry was "subjected to grueling interrogation for several hours after her arrest, without benefit of legal advice" and her room searched before her arrest,

without her knowledge or a search warrant; her minority status "may have played a part in the conduct of the investigation and in the arrest"; the Dean of Students allowed questioning to continue after Henry's arrest, without the knowledge of whether her Miranda rights had been read; and despite efforts by minority administrators, the Dean of Students Office did not use a procedure designed to "facilitate the involvement of respected members of the minority community in any situation in which a minority student was in serious difficulty."

The faculty senate refused to publicly release the report. David Booth, chairman of the Rules Committee, said that it "was not clear if the report was written to be "published." However, the report was printed in the *Collegian*.

Henry currently has two \$6.5 million lawsuits pending against the University and law enforcement officials.

Graduate students object to new fee

The proposal of a new fee, aimed at paying the debt service on many of the University's buildings, was met with opposition by the student body.

The Authority Fee (formerly the Universal Resource Fee) is a consolidation of five fees: dining commons, residence halls, athletics, transit, and Campus Center. It will amount to a yearly \$261 charge to all students, undergraduate and graduate.

Graduate students rallied against the fee. About 300 marched from the Student Union to Chancellor Joseph D. Duffey's office in the Whitmore Administration Building, chanting, "No way, we won't pay."

"Graduate students are paid less for their teaching here than at any other school," said Sanjiv Dugal, president of the graduate senate. He said that by instituting the fee, the University was adding "insult to injury."

Before leaving Whitmore, about 250 students signed Duffey's "guest list."

Cancer to kill 22%

The American Cancer Society projected that one in three people born in 1985 will ultimately develop cancer because of higher life expectancies.

Cancer, generally considered to be an older person's disease, is expected to kill 22 percent of those born this year.

Lawrence Garfinkel, spokesman for the society, said that advances made in reducing the number of deaths from heart and blood vessel disease, the nation's top killer, allowed more people to live longer and get cancer instead.



Two children enjoy ice cream during February's mini heatwave.

Photo by Brian Gonye

Police guilty of murdering priest

Three Interior Ministry police officers were found guilty of murdering a pro-Solidarity priest in Poland, a country where secret police are usually beyond repudiation.

The three men received prison sentences of up to 25 years for instigating the incident. Twenty-five years is the maximum penalty under Polish law, except for death.

The Rev. Jerzy Popieluszko died after being beaten and was then thrown into a reservoir in October.

Public outcry was a factor which resulted in the unprecedented public trial of the four policemen.



AP Wirephoto

Four Polish secret policemen stand in court in Torun as they receive guilty verdicts in the killing of a pro-Solidarity priest.

Professor sues for denial of rights

A University of Massachusetts assistant professor sued the University for alleged suppression of his First Amendment rights which guarantee freedom of speech.

Roger W. Libby, an author, researcher, sexologist, member of the board of consultants for *Forum* magazine, and teacher in the UMass home economics department, claimed that he was denied tenure last year due to his views of sexuality.

Named in the suit are the Board of Trustees, President David C. Knapp, Chancellor Joseph D. Duffey, other administrators, and faculty members. The suit also calls for an injunction to prevent Libby's dismissal in May.

The Home Economics Department Personnel committee refused to grant tenure to Libby last year, making successive votes to back the initial vote. Libby said the recommendations from faculty members and students were ignored by his superiors.

"They're canning me because I'm outspoken," Libby told the *Collegian*. "I'm just trying to prove that there has been a whole history of discrimination against me. This has been going on for three years, at least. They tell me my achievements don't merit promotion, but . . . they restrict me in my academic pursuits because they don't like me."

Acid rain pollutes Massachusetts

According to a report released by Gov. Michael Dukakis and Rep. Edward Markey, acid rain has left many of the state's bodies of water polluted from sulfur dioxide emissions.

The first phase of the Acid Rain Monitoring Project revealed that of the 40 percent of the state's bodies of water tested, five percent were acidi-

fied and an additional 14 percent were listed as "critical." The state's soils proved to be unable to neutralize acid pollutants.

"It is time for us to stop the rain that damages our land," said Markey, D-Malden. "It is time for us to stop the damage caused by pollution raining down on our region."

Bennett asks for "divestiture"

William J. Bennett, secretary of education, was criticized by college students after commenting that they should give up stereos, cars and beach vacations in order to pay for college.

The remark referred to President Reagan's budget cuts which eliminated grants and loans for more than one million students.

Bennett said that students would have to go without luxuries, suggesting that it was similar to a "divestiture of certain sorts: stereo divestiture, three-weeks-at-the-beach divestiture."

The secretary also said that people should be more careful about spending \$20,000 on a college education.

"More of us might start thinking about the \$20,000 investment with the same sort of care we think about when we buy a car: kick the tires and drive around the block," said Bennett.

Educational administrators were against the budget cut, stating that it would hurt middle income families who might not be eligible for the available federal aid.

MARCH

Gorbachev named as Soviet premier

Mikhail S. Gorbachev became the third Communist Party general secretary in over two years, selected for the position after the death of Soviet President Konstantin U. Chernenko.

The change in leadership took place on the eve of U.S. — Soviet nuclear arms control talks in Geneva. The discussion of space weaponry and missiles began as planned.

Gorbachev, 54, is the youngest man in the Politburo. He has degrees in agriculture and law and became a member of the executive committee in 1980. He was expected to continue Andropov's economic policies.

According to the Kremlin, Chernenko died from emphysema and other problems on March 10. The U.S. delegation, headed by Vice President George Bush, attended the funeral. President Ronald Reagan was not present, saying that he "didn't see anything that could be achieved" by going to Moscow.

The Tass news agency said that Chernenko was a "staunch fighter for the ideals of Communism and for peace."



AP Laserphoto
Mikhail Gorbachev is the Soviet Communist Party's third premier in just over two years, after the deaths of Andropov and Chernenko.

Two CIA protestors receive support

A University of Massachusetts student and an Amherst resident were tried for disrupting CIA recruitment at UMass, while about 200 protesters picketed outside of Hampshire County District Court.

Perry Amsellem and Lisa Sheehy were sentenced to 15 hours of community service. They were arrested in November after refusing to leave the University Placement Service Office where CIA recruiters were conducting interviews.

Judge Alvertus J. Morse said he "firmly believes citizens have rights to petition their governments. The defendants had a right to be on campus to inform the public."

After the trial, Amsellem said that he believed the judge's decision was political.

"It would have created waves of civil disobedience," if the judge had not found them guilty because of the precedent it would have set.

Students elect Roth, Burgess

Stacy Roth and Dan Burgess were elected as co-presidents of the 1985 Student Government Association, receiving 58 percent of the vote.

Roth said that she and Burgess intended to work first on student rights issues and outreach plans. She also said saving the Campus Center Board of Governors would receive a high priority.

Over 3,500 students voted in the election, one of the highest turnouts in recent years.

The senate held its own election, naming John Ruddock as speaker and Dianne Rossi as treasurer.

Ruddock stated that unity in the senate was one of his main goals.

Measles worries Fla. officials

A measles epidemic that began in Boston was the cause of worry for Florida health officials that the disease would be communicated to other students during spring break.

Hank Janowski, spokesman for the Florida Department of Health and Rehabilitation, said that chances were high for the disease to spread.

"With all those students packed into planes and buses, the opportunity for measles transmission is excellent," said Janowski.

When spring break began, fliers were given to students and the danger of measles received coverage by the media.

Janowski said that he would like to see students bring proof of vaccination when they come to Florida for break.

Fire destroys Amherst College gym

A \$1 million Amherst College gymnasium was destroyed by an early morning fire, the result of an electrical malfunction.

A campus security officer reported the blaze after seeing flames through the top of the building. Chief of Police Don Maia said it was "one of the biggest fires" in Amherst.

A sprinkler system and direct alarm to the fire department were not installed when the gym was built nine

years ago.

The fire was extinguished after two hours, but firefighters hosed down the remnants of the gym for over 10 hours.

"It is, of course, a major disaster for our college, but we know it could have been worse," said Peter Pouncey, Amherst College president. "We will try to replace it at the earliest opportunity."

New trial begins against vigilante

The court case of a "subway vigilante" was reopened by the New York Supreme Court in light of new evidence presented by the district attorney in Manhattan.

Bernhard Goetz, a 34-year-old engineer, was found not guilty during the original trial of attempted homicide of four teenagers. The grand jury indicted him only for illegal weapons possession.

Last December, Goetz shot the teenagers, who allegedly bother him for money. One of the youths was hospitalized with brain damage and all four had criminal records.

The prosecution, headed by Manhattan District Attorney Robert Morgenthau, revealed that they had an additional witness to testify against Goetz.



AP Laserphoto

Bernhard Goetz is led from court by guards. His case was reopened after prosecutors presented new evidence that he tried to kill four teenagers.

SAFA visits D.C.

A group of 53 students, representing Students Advocating Financial Aid (SAFA) from the University of Massachusetts, travelled to Washington, D.C. to speak out against President Reagan's proposed budget cut of financial aid for college students.

The group met with U.S. House Speaker Thomas O'Neill, Sen. Edward Kennedy, Rep. Silvio Conte, and more than 40 legislative aids.

During a meeting with Conte, R-Pittsfield, he said, "You picked a good time to be in Washington. You can feel the tension in the air."

O'Neill told the students on the floor of the House of Representatives that "the more people that speak out, the softer the blows will be." SAFA President Cynthia Howland and member James Shaw later presented him with the signatures of 5,800 UMass students who were against the cut in aid.



AP Laserphoto

Larry Bird, forward for the Boston Celtics, stuffs Philadelphia 76er Charles Barkley during a game at the Boston Garden.

Four-day sit-in results in compromises

A rally to demonstrate against the proposed Universal Resource Fee and plans for dissolving the Campus Center Board of Governors ended in a four day sit-in at the University's Whitmore Administration Building.

The occupation began after the "Rally for Student Rights." Of the 200 students who started the sit-in, 25 remained after the building closed for the day. The group devised a list of nine demands, including modification of the URF, retention of the BOG, divestment of UMass' stock in South Africa, institution of a student governing board over the Student Activities Office, and judicial immunity for those involved with the protest.

"We will stand together until all of our demands are met or at least negotiated openly and fairly," said Student Senate Speaker John Ruddock.

However the protestors lost one demand when the Board of Trustees approved the \$261 resource fee.

Dan Burgess, SGA co-president, said, "It shows a lack of concern for student input (and) demonstrated a lack of communication between the administration and students."

The sit-in ended after student leaders and the administration reached a compromise. The administration agreed to maintain the BOG, establish a commission to present information about divestment to the Board of Trustees with the "April 1st Coalition," help appeal to the Board of Regents of Higher Education to prevent a possible tuition increase, pay for the cost of additional security during the sit-in, and not press charges or take disciplinary action against the protestors.



Photo by Derek Roberts

A candlelight vigil was held at Smith College in support of a student who was raped. Students organized the vigil, which was attended by about 150 women, to protest the rape and the insufficient security on campus. One organizer said that the school often does "not give full details" in an attempt to avoid issues of sexual abuse.



Photo by Andy Heller

A group of students march to Whitmore. The march resulted in a four-day occupation of Vice-Chancellor Dennis Madson's office.

Women hold vigil

Two thousand University of Massachusetts and area women participated in a rally, march, and candlelight vigil to protest violence against women.

"Take Back The Night" was last held at UMass in 1979. According to coordinators, the event was "a night of women's resistance against violence."

Jean Grossholtz spoke to the crowd in front of the Student Union about battered women's shelters. She said women created shelters for women to "empower them to take back their lives." A woman who was a battered wife and Chong Amy Yu, a coordinator at the Everywoman's Center, also spoke.

Following a martial arts demonstration, the group marched to Amherst Common carrying candles and banners. They listened to Julie Meyer, a UMass student, speak then held a two minute silence for women victims of violence.

Flint Laboratory gutted in blaze

A fire cause by insulation ignited from a blowtorch destroyed Fisher Laboratory, located near Orchard Hill.

One firefighter was injured during the two-alarm blaze, which began on the first floor. A physical plant welder was cutting through a pipe and inadvertently overheated insulation behind a wall.

"The fire was on the second floor by the time we arrived," said Capt. Tim Atteridge of the Amherst Fire Department. He said the amount of smoke caused difficulty for firefighters.

According to Art Clifford, director of the Office of Public Information, damages were estimated at \$50,000.

House cuts all aid to Contra rebels

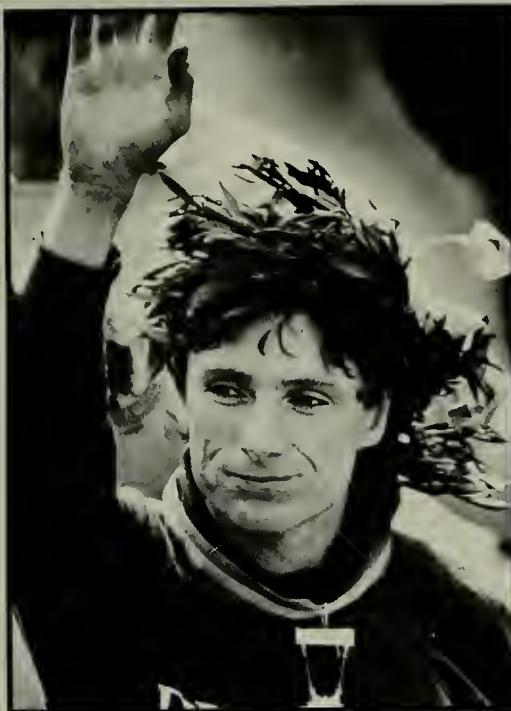
The House of Representatives voted to cut off all military aid to Contra insurgents trying to overthrow the government in Nicaragua, giving President Ronald Reagan a major foreign policy defeat.

The Democrat-controlled House rejected three proposals, although Reagan promised not to use the money until the end of the fiscal year on Sept. 30 and to reopen negotiations with the Sandinista government.

The decisions stopped the president's three-year battle to weaken the leftist government. The final vote on the issue was decided by a 303-123 margin.

Funding could still come through other sources, such as other countries, the CIA, and private contributions.

Thousands of people protested in Washington. According to Alex Guest of the UMass Peacemakers, six UMass students were arrested.



AP Laserphotos

Geoff Smith, left, of Britain and Lisa Larsen, right, of Marblehead, Mass., wave to the crowd after winning their divisions of the 89th Boston Marathon. Smith won the men's division despite suffering from leg cramps for most of the race.

BOG bans Coors, votes for new shop

The Campus Center Board of Governors voted to ban the sale of Coors beer citing as their reasons employee discrimination and the political stance of the company's owners.

According to Jim Shaw, a member of the BOG and the Massachusetts AFL/CIO, the Adolph Coors Co. subjects workers to polygraph tests and search and seizures, is considered anti-union and prejudiced, and publicly and financially supports right-wing political organizations, such as the John Birch Society.

Last year, the AFL/CIO initiated a national boycott against the company, which has been joined by the U.S. Student Association, the National Education Association, and the National Organization for Women. Arthur R. Osborne, president of the Mass. AFL/CIO, said the boycott began because the Coors family has "taken the lead in anti-worker, anti-union issues in the U.S."

The Campus Center administration agreed to sell out the remaining inventory of the beer.

In other BOG action, the board decided to replace the former Union Records Unlimited space with a student-run ice cream shop.

The proposal, submitted by Ginger LaVoi and Bob Cohen, a BOG member, was approved after a second vote on the issue. A \$4,300 loan from the Student Government Association and a \$1,000 loan from the Graduate Student Senate were necessary to cover the costs of renovations and capital to open the shop.

Some members of the BOG had mixed feelings about the decision because the space is considered student-controlled. The Bicycle Co-op, a non-profit student service, vied for the space because their present space is too small, according to the RSO's president, Michelle Desaulniers.

"I'm very disappointed with their decision," said Desaulniers. "They were talking about money and profit and that's not the point we're trying to make. Our point is to serve the common student who doesn't have the money for an expensive service."



Photo by Andy Heller
Police remove students who tried to stop a bus from carrying arrested demonstrators. The students were protesting for divestment from South Africa.

Police arrest 32

Police arrested 32 students, who protested for the University to divest in South Africa, in order to end a four-hour sit-in in the treasurer's office.

According to Gerald O'Neill, director of the UMass department of public safety, it was the second largest number of arrests on campus since a 1968 Vietnam protest.

The 20 men and 12 women were arrested after refusing to leave Robert Brand's office because he would not speak to the group. Brand was not in on that afternoon.

The protestors wanted the University to divest immediately.

"Our duty is to have them accelerate divestment," said Matthew Shakespeare. "Each day that investment continues is a black spot on the University."

Chancellor Joseph D. Duffey said charges of trespassing would be filed against the protestors and academic disciplinary procedures would follow.

"Disturbing an office is not something the University can put up with," Duffey said. "I don't intend to put up with it anymore."

Reagan criticized for Bitburg visit

Controversy surrounded President Ronald Reagan's visit to a cemetery in Bitburg, West Germany, where many of Hitler's SS troopers are buried.

Demonstrations occurred throughout the United States and Europe and Jewish leaders wrote to Reagan to urge him to cancel the visit.

Reagan said that it was "morally right" for him to visit the cemetery. He led a wreath-laying ceremony, but was jeered by protestors whenever he made an appearance.

Criticism also revolved around the president's remark that Germans killed during World War II were victims "just as surely as the victims in concentration camps."

Rapist released after victim recants

Gary Dotson, convicted of rape in 1979, was released from prison and his sentence was commuted by the governor of Illinois after a woman who claimed he raped her testified that she had contrived the rape.

Dotson served six years of a 25-to 50-year sentence. Gov. James R. Thompson freed Dotson, but refused to grant a pardon.

His former accuser, Catherine Webb, said she made up the rape because she thought she was pregnant. After joining a Baptist church, she decided to make amends. Webb said her confession "was difficult," but she "gained some peace from it."

Dotson said he would try to clear his name by going through a new trial or continuing to appeal.

Drake will become apartment building

May 31 marked the end of a tradition when the Village Inn, better known as "The Drake", closed down to be converted into an apartment building.

Owner Bradford Parker sold the bar and hotel because the use of Brad's Grapevine, a bar designed for an older crowd, was not approved by

the Zoning Board.

Elaine Parker, the owner's wife, said that once the drinking age went up, they would not be able to stay in business without the additional bar.

On the last night the Drake was open, hundreds crammed into the bar. Police were called to disperse the crowd after it closed.

von Bulow retried

Claus von Bulow, whose 1982 conviction for trying to kill his wife was overturned by the Rhode Island Supreme Court, was retried for the attempted murder.

The prosecution contends that von Bulow twice tried to kill his wife, Sunny, with insulin injections so that he could collect her \$14 million inheritance and marry his lover.

The state Supreme Court overturned the original conviction because the state did not give von Bulow's lawyers access to a private investigator's notes taken after Sunny's second coma and did not get a search warrant before examining some evidence from the black bag.

The grand jury surprised prosecutors by finding von Bulow not guilty of the charges.



AP Laserphoto

Claus von Bulow and his defense attorney leave Providence Supreme Court after a day of testimony. von Bulow was retried for the attempted murder of his wife, Sunny.

Record 18,240 apply to UMass

A record number of applications for freshman admissions was received by the University, although the number of students applying for transfers to UMass was lower than expected.

Of 18,240 applications received, over 6,000 were rejected. Timm Rinehart, acting director of Undergraduate Admissions, said, "This is the most selective and competitive the University has been in the history of the institution."

"We want to be a University of Michigan, UNC (University of North Carolina) or a UVA (University of Virginia)," said Rinehart.

The director of Transfer Affairs, Kathy Ryan, expected that many of those who were rejected for admission this year will apply for transfers to UMass next year.

Gay rights march attended by 2,000

The fourth annual Lesbian and Gay Liberation March, held in Northampton, attracted 2,000 people who walked through the town singing, chanting and waving banners.

Supporters and protestors attended the march, which "gets bigger and bigger" each year, according to Kathryn Courtland Millis of Gay and Lesbian Activities (GALA).

This year's theme was "moving together, building unity and celebrating diversity," according to Millis. GALA sponsored the event which featured speakers and musicians.

Organizer Kim Christiansen said, "Our community has been under attack and attacks still occur. At least one member of our lesbian community has been murdered this year and this should never happen again."

"We are proud and angry and the rights we are not given we will take," said Christiansen.



AP Laserphoto

President Ronald Reagan toasts West German President Richard von Weizsaecker during dinner at Augustusburg castle. Reagan was criticized for visiting a cemetery where German war dead were buried.

YEAR IN REVIEW

Student activism: A revival of the protest movement

While the national media chose to make 1984-85 the "Year of the Conservative Student," the fact of the matter was that '84-'85 marked the revival of the student protest movement. Campuses across the country are ringing in the 80s with the sound of the 60s.

From sit-ins to teach-ins, from clamoring rallies to candlelight vigils, political songs, chants and speeches can once again be heard in the air as students are standing up in large numbers for what they believe to be right, just and fair.

Students joined the Yale workers' strike. They sat-in at Columbia to protest their alma mater's investments in South Africa; there were sit-ins at Tufts, Rutgers, and the University of Colorado at Boulder, also against apartheid. The students at Brown voted to have cyanide distributed on campus in the event of a nuclear war as a symbolic protest of the nuclear arms race. And UMass was no exception; in fact, the University student body was in the forefront.

The reemergence of activism should have come as no surprise to the UMass community since there were signs of its approach over recent years. The womens' occupation of the *Collegian*, the backlash to the U.T.O.P.I.A. death threats against black and gays, Take Back The Night marches, the Freeze Rally, which was ten thousand strong, the co-ed bathroom rallies, the Grenada invasion protest last year: each in its own way contributing to the movement's growing momentum. But in no year since the 1960s have students had as much impact and have impact as consistently as this year. The following is a sum-



Photo by Paul Desmarais

Students at a peace encampment protested the deployment of nuclear weapons in Europe.

mary of some of the most memorable events.

September 12. Several students spontaneously gathered and demonstrated against a National Guard Camp at the Campus Pond, where ROTC members were selling sodas to raise money for Easter Seals. Motioning to a helicopter at the site, one of the student protesters, Court Cline, commented, "They say they're raising money for Easter Seals . . . if they sold this helicopter, it would probably solve all the Easter Seals' problems."

September 30. About twenty students participated in an overnight peace encampment at the Campus Pond protesting the deployment of nuclear missiles in Europe and England. The peace camp was inspired by the peace camps at Greenham Common in England and Seneca Falls in N.Y. where thousands of people, mostly women, have camped over the past two years. Organizers also intended to provide an alternative to ROTC recruitment on campus. One said, "They are recruiting for war and we are recruiting for peace and justice."

October 25. Two-hundred and fifty people rallied outside the Student Union to protest the invasion of Grenada a year earlier and to demonstrate against a national celebration of the anniversary of the Grenada event. The seriousness of the students who gathered on this misty, cold autumn day to grieve rather than celebrate was best expressed by one

student who said, "We don't want to see young people die in another useless war."

November 2. Twenty or more members of the University Peacemakers marched in a funeral procession from the Fine Arts Center to the Student Union. They listened to music until an Emergency Broadcasting Signal came on and then all fell down to quietly die for about ten minutes. About a hundred on-lookers watched as several of the Peacemakers walked around and traced the fallen bodies in chalk. This was to show solidarity with the students at Brown who days earlier voted to have cyanide on campus to be distributed in the event of a nuclear war, and was part of an effort by 17 campuses throughout the nation. One of the Peacemakers concluded, "It made people stop and think that nuclear war is serious and is suicide."

November 6. Two of a small group of people demonstrating against CIA recruitment on campus at Hampshire House were arrested. One of the arrested students, Perry Anselam, explained, "We are seriously questioning why UMass would allow a CIA recruitment process on campus." Although he was found guilty in court, the judge suspended the sentences in lieu of public service work which both defendants chose to do with the American Friends Service Committee.

December 7. Gay and Lesbian Day attracted hundreds of students to the Student Union

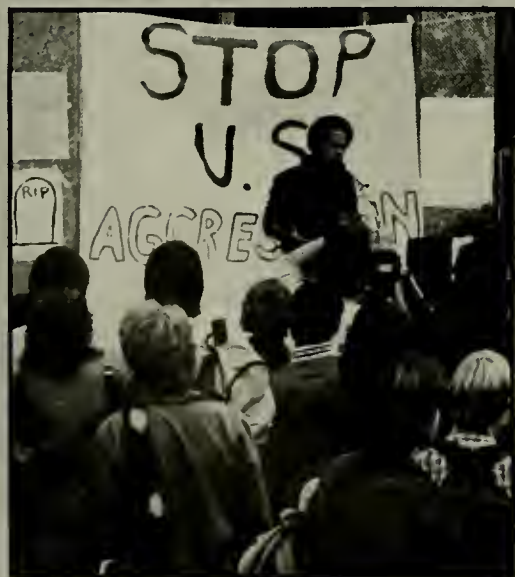


Photo by Andy Heller

Organizers of a rally in October demonstrated against the first anniversary of the invasion of Grenada.

for a day of sharing information as well as feelings of support. However, a small number of students let the word out that there would be a counter rally where an effigy representing a gay person would be hung. More than a hundred gay and lesbian supporters marched to protest the counter rally, but no one showed up to represent the anti-homosexual group. Organizers of the People's Gay Alliance were able to convince the counter-march organizers that their planned action was inhumane and oppressive.

January 31. Students returned from intercession to find that there was a proposed plan to eliminate the Board of Governors, an elected student group which oversees student interests in the administration of the Campus Center and the Student Union. About 200 students, waving signs and chanting slogans in support of the BOG, marched to Whitmore and rallied. Following the rally there was a brief sit-in outside the Chancellor's Office. Vice-chancellor Jack DeNyse, who announced the plan, was reported to have said students shouldn't have a role in the management of the Campus Center. That role was given to students by the Board of Trustees in 1972.

February 25. Several hundred graduate students rallied outside the Student Union and marched to the Whitmore Administration Building. Chanting "No way, we won't pay," the grad students were protesting a newly conceived fee of \$261 about to be imposed on them as well as the undergraduate student body. Called the Universal Resource Fee, it would be used to pay debts for university services and buildings which most graduates rarely use, such as the dining commons. Sanjiv Dugal, president of the Graduate Student Senate, said that the proposed fee in-

crease would "add insult to injury ... since grad students are paid less here for teaching than at other schools." More than 250 student signed the Chancellor's guest book before leaving the Whitmore corridors.

April 1. What began as a march in further protest of the proposed elimination of the BOG turned into a five day and four night occupation in the Office of Vice-Chancellor of Student Affairs at Whitmore by between fifty and eighty students. Attracting some national media attention and producing a cohesive set of demands, the April 1 Coalition was said by one UMass attorney to be the most poignant student action since the 60s. The five demands were that the BOG not be eliminated, the Universal Resource Fee not be imposed, students have some jurisdiction over the Office of Student Activities, and UMass divest all of its stock holdings from South Africa and companies doing business in South Africa. The fifth demand was that the students not be prosecuted for the sit-in or reprimanded in any way. The administration agreed to let the students go and to form a committee to review divestiture. It also agreed to consider the other demands (the BOG was retained; but the Universal Resource Fee was eventually imposed). On April 4, the students elected to accept the compromise and desist from Whitmore.

April 10. Three students were arrested as others protested a conference in the Campus Center entitled "The Training of and Business Need for Foreign Specialists". Students objected to the presence of Citicorp, which has lent South Africa \$250 million since 1979 at less than 1% interest. Two of the students who were arrested for trying to raise an anti-apartheid banner, Beatrix Hoffman and Mark Kenan, pleaded innocent in Hampshire District Court. After Campus Center employees physically removed them, they pointed Kenan and Hoffman out to police who then arrested them. "We weren't asked to leave and they didn't give us any opportunity to leave. We had no desire to get arrested. If they had asked us to leave, we would have left," Hoffman remarked.

April 11. The BOG acted against the Coors Beer Company by banning the sale of the beer on campus, because of the company's alleged anti-union stance and unfair work ethics. The BOG, by its action, joined a national boycott begun by the AFL/CIO last year.

April 29. A student strike was called nationwide to increase awareness of militarism, foreign policy, and apartheid. "No Business As Usual Day" at UMass provided a program of lectures, a peace camp, guerilla theater, films, and a die-in as an alternative to classes which many students boycotted. "The ideas of no business as usual is that you don't



Photo by Mitch Drantch
"No Business As Usual Day", a national student strike, set out to increase awareness of apartheid and other issues.

go through your daily routine, that you stop and think about what's going on," said one of the rally's organizers.

May 1. Following a report released on April 29, revealing that UMass stock holdings in banks and businesses dealing with South Africa to be even larger than previously thought and recommending immediate divestiture, students again rallied, marched, and staged a sit-in on Thursday, May 2. This time for the four-hour long sit-in at the Goodell office of UMass Treasurer Robert Brand came to an end with the arrest and physical removal of 32 students. It was the largest number of student arrests on campus since a 1968 protest of the Vietnam war.

In addition to these actions on campus, students participated in marches in Boston, New York, and Washington, as well as other actions such as the Draper Labs sit-in, Underwater Systems Center sit-in, Westover Airforce Base, the Federal Building in Springfield, etc., where many students were arrested. And yet there has been little if any media coverage of these events. The above account should give you a better perspective than the *Preppie Handbook*. Student activism is alive and well in Amherst, Massachusetts.

— Charles Francis Carroll



Photo by Brian Gonye

A five-day sit-in was staged by members of the April 1st Coalition in Whitmore.

YEAR IN REVIEW

Video technology gives new meaning to "song and dance"

With the increasing popularity of music videos, the entertainment industry experienced changes that transformed the marriage of music and film from a casual, occasionally successful combination to a multi-million dollar business. Many of the changes occurred in cycles, as the superstars of 1984 in music, movies and television were all but forgotten this year and new talent was discovered by the public.

The connection between music, particularly rock music, and visuals began in the mid-1950s with Bill Haley and His Comets in *The Blackboard Jungle* and has grown greatly during the 1984-85 year. Motion pictures featured soundtracks performed by popular musicians who used clips from the films in their videos to promote both the music and movie. Success of a band, whether or not it backed a film, often depended on its screen presence and ability to produce sharp visuals.

One of the best examples of this trend is Prince, a musician from Minneapolis known for his erotic lyrics and stage shows. His movie, *Purple Rain*, reportedly loosely based on his life, received high acclaim for its music sequences but was criticized for its portrayal of brutality toward women. The soundtrack reached platinum status.

Women became a major force in music, led by the comeback of Tina Turner. *Private Dancer* was Turner's first hit record since performing in the late 1960s with her now ex-husband Ike. In addition to the title song, "What's Love Got To Do With It" was also a successful single. Turner's recent fame gave her the opportunity to co-star in *Mad Max: Beyond Thunderdome* with Mel Gibson.

Madonna, a 25-year-old singer from New York, received fame for her album and single, *Like A Virgin*. She became a trendsetter with her fashions and her style was followed by many girls and women who wanted Madonna's "vamp" look. Like Turner and Prince, she also starred in a movie, *Desperately Seeking Susan*.

However, one of the biggest success stories of the year came from a veteran New Jersey musician. It was no surprise to his many fans when Bruce Springsteen's first album with the E Street Band in four years, *Born In The U.S.A.*, became an overnight hit. The record produced five singles and launched the Boss on a one year tour. Springsteen contributed \$10,000 from every concert to aid the area's hungry. Although against having film footage of himself released, he relented and made some videos.

Other rock musicians also helped fight hunger. With the famine in Africa reaching catastrophic proportions, British performers

formed Band-Aid and recorded "Do They Know It's Christmas". Proceeds from the song were used to aid famine victims.

Following their lead, 45 American artists responded with "We Are The World", a single written by Lionel Richie and Michael Jackson. The album of the same title was released and included songs from Prince, Tina Turner, Bruce Springsteen, Huey Lewis and the News, and Kenny Rogers.

(Editor's note: Live-Aid, an outdoor festival drawing a crowd of almost 200,000, took place at Wembley Stadium in London and JFK Stadium in Philadelphia on July 13, 1985. The concert featured over 100 musicians, the reunions of Led Zeppelin and Crosby, Stills, Nash, and Young, and Phil Collins' use of a Concord jet that enabled him to perform on both continents. Over \$70 million was collected from gate receipts and donations, which were used to develop long range plans to help the African people. Bob Geldof, lead singer of the Boomtown Rats, received much recognition for organizing Band-Aid and Live-Aid and was later nominated for a Nobel Peace Prize.)

Movies with strong soundtracks often fared well. In *Beverly Hills Cop*, Eddie Mur-



AP Laserphoto

Tina Turner returned to the music scene with two hit singles from her *Private Dancer* album.



AP Photo

Cyndi Lauper fights with Rowdy Roddy Piper during a promotional news conference for the "Rock-Wrestling Connection". WrestleMania became big business during the year, popularizing Piper, Hulk Hogan, Mr. T., Paul "Mr. Wonderful" Orndorff, and others.

phy played a Detroit cop who searches for his friend's murderer in Beverly Hills. Although the plot was considered shallow, Murphy (one of the biggest comedians of the 1980s) and the music carried the film. The soundtrack was just as successful, with songs by Glenn Frey and the Pointer Sisters in the Top 10.

But, a rock star's presence does not guar-

antee a profit. Sting starred in *Dune*, a multi-million dollar space epic. The movie was eagerly awaited by fans of the novel, but the picture disappointed viewers and critics, resulting in a box office bomb.

The Breakfast Club was a showcase for the "Brat Pack", some of the most talented actors and actresses of the younger generation. Emilio Estevez, Ally Sheedy, Molly Ring-

wald, Judd Nelson, and Anthony Michael Hall gave convincing performances as five high school students serving detention. The ability of the cast to portray the stereotypes created by society helped the film to convey life during high school.

Rock was not the only type of music used in movies. *Amadeus*, based on a prize-win-



AP Photo
Eddie Murphy continued his fame from *Saturday Night Live* and *48 Hours* with *Beverly Hills Cop*. Murphy has been hailed as the best comedian since Richard Prior.

ning play about Wolfgang Amadeus Mozart, intertwined the pianist's music with a view of his life as seen by adversary, Antonio Salieri (F. Murray Abraham). The movie won eight Oscars including best picture, actor, director and sound.

Television made a transition by incorporating popular music into its shows. *Miami Vice* became a prime-time cult hit due to its characters, Crockett and Tubbs (played by Don Johnson and Philip Michael Thomas), and original approach to its production and subject matter. Much of the show's success was attributed to music that attracted a large, younger audience.

NBC had another hit with *The Cosby Show*. Written and produced by Bill Cosby, a graduate of the University of Massachusetts PhD program, the comedian was hailed for his realistic and humorous situations about family life.

Saturday Night Live was once again revamped, with a new cast including Billy Crystal, Rich Hall, Mary Gross and Martin Short. Several characters and segments developed into favorites over the season. Short's



AP Photo
We Are The World became one of the biggest movements in U.S. music history, as 45 artists produced an album with the proceeds going to the starving people in Africa. The single was recorded after the Grammy Awards show in February.

impersonations of Ed Grimly (a nerd with a spike of hair protruding from his head) and Katherine Hepburn, and Crystal's Fernando often stole the show. In keeping with tradition, *SNL* broadcasted television's only weekly live musical performance.

Music has always been visual in the sense that it calls up images in the listener's mind; today, however, that connection has been intensified to the point that the two are inseparable. It is almost as unthinkable to make an



AP Photo
"Where's the beef?" Clara Peller made the slogan popular for Wendy's, but was fired after proclaiming in another commercial that she found it in a spaghetti sauce.



Photo Courtesy of Collegian
Madonna's vixen image brought about a new fashion fad, with thousands of females striving for her look.

album without accompanying videos as it is to make a movie without sound. Video imagery, with its sharp, fast editing, has pervaded every aspect of the visual and musical media, among them commercial advertising and network programming. It will be interesting to see how far these trends will carry the entertainment industry in the future.

— Cindy Orlowski
Constance Callahan

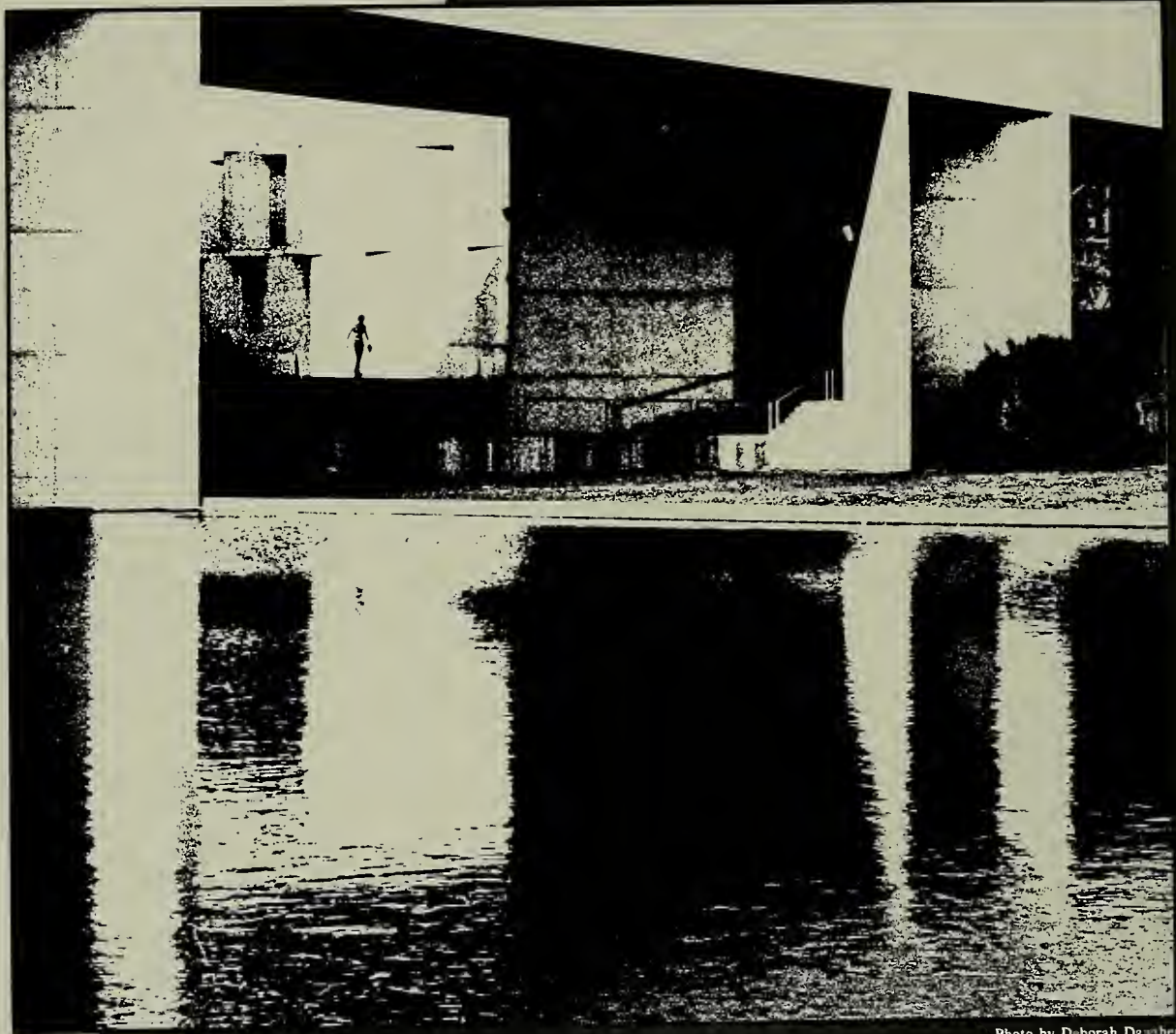


Photo by Deborah Dasher



Photo by Deb Mackinnon

THE ARTS



Photo by Julie Bennett

“The greatness of art is not to find what is common, but what is unique.”

— Isaac Bashevis Singer

Opposite page: The architecture of the Fine Arts Center makes it one of the more distinctive buildings on campus.

Top: A sculpture represents the typical expressiveness found in the galleries at the University.

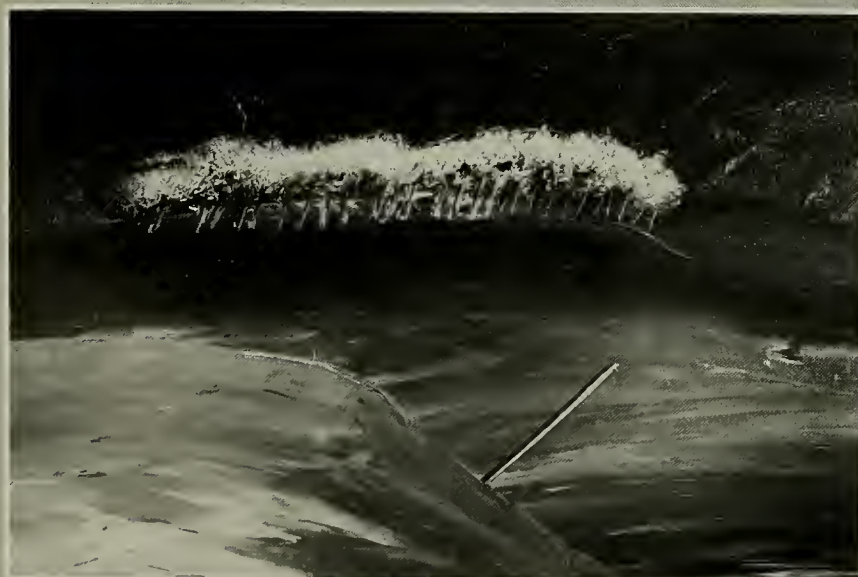
Above: Art student Annie Mancini works on a press.

ART

the galleries



A variety of works were exhibited at the Hampden Gallery. This sample provides a representation of the expressiveness that is ART. Clockwise from left: Ray Elman's "Urban Mask", Peter Dean's "Lady Punk", a cibachrome print from Cindy Sherman, and Ronald Sloan's "Rib's Knoll".



Photos by University Photo Services



Herter Gallery is a favorite among many. At the right, students patronized the display of offset prints by Hanlyn Davies. Sam Gilliam's "Rondo" sparked interest(middle). Art takes a variety of forms, including shopping bags (bottom). A silkscreen of Einstein was one of "Ten Jews of the Twentieth Century" portrayed by pop-artist Andy Warhol (below right).



Photo by Brad Morse



Photo by University Photo Services

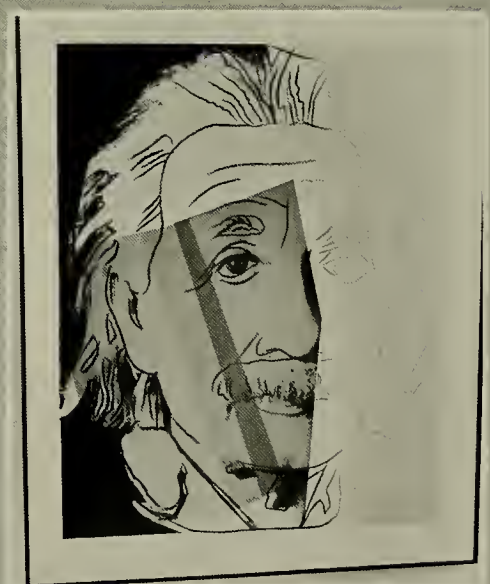


Photo by James Honiss

Photo by James Honiss

Expressive political statements can be made through art: Art Against Apartheid at the Student Union Gallery.

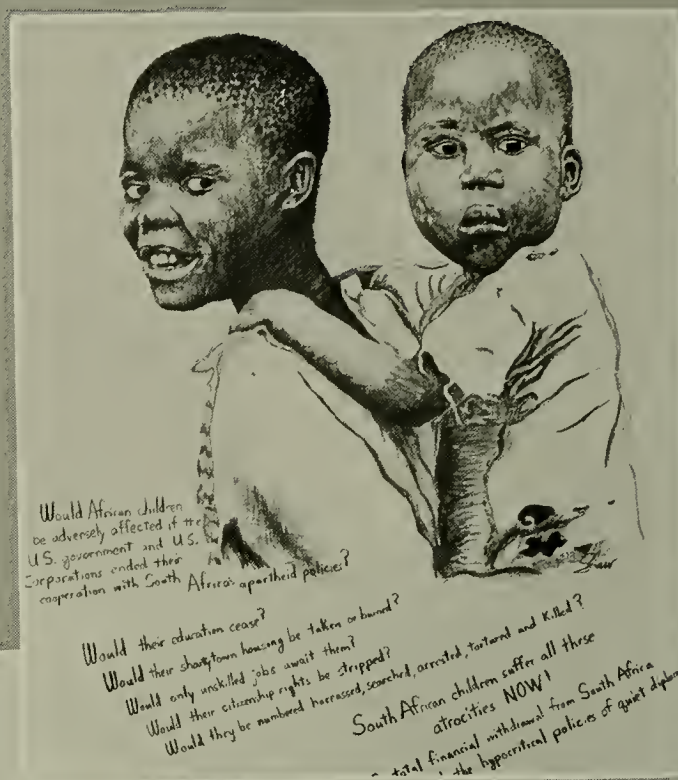


Photo by Andy Heller

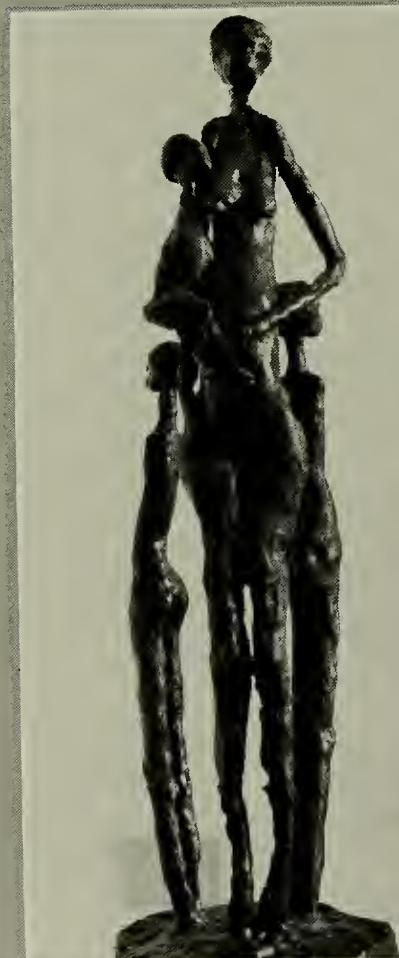


Photo by Julie Bennett



Photo by Julie Bennett



You figure it out: Sculptures
at the University Gallery, Fine
Arts Center.

Photos by Deb Mackinnon



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DANCE



Photos courtesy of Dance Dept.



The Fine Arts Center kicked off its season Dance Series with the Houston Ballet's full-length performance of Tchaikovsky's "Swan Lake" (above and left). Also touring the University was Canada's Royal Winnipeg Ballet (opposite page, top and center), and the Pilobolus Dance Theater (opposite page, bottom).

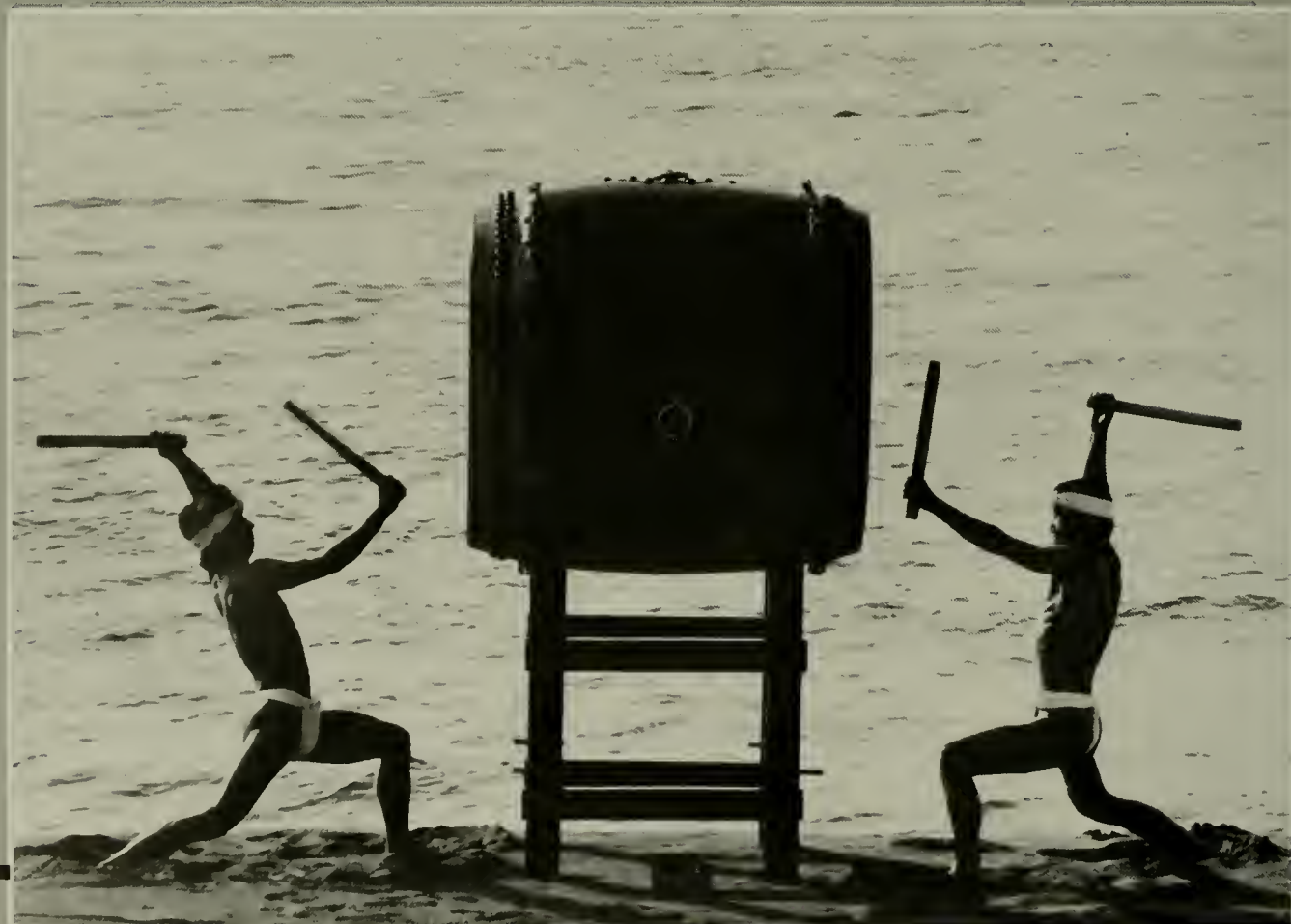


Photos courtesy of Dance Dept.



Photos courtesy of Dance Dept.

Parody and travesty appears to be what Les Ballets Trockadero De Monte Carlo (top) are all about. This all-male troupe of ballerinas played at the Fine Arts Center as part of the Sampler Series. Directly from Japan came the Demon Drummers And Dancers Of Sado (bottom), performing ancient dances and playing traditional instruments.





Undergraduate majors in the University Dance Department produced a Student Dance Concert in February. The dance concert, held in Bowker Auditorium, was choreographed and performed by UMass seniors, and sponsored by Alive With Dance.



Photos by Deborah MacKinnon

FEATURE

"expressions through art"

In the world of art there exists the typical romantic stereotypes that all who study the arts must face and overcome. Yet there also exists the innate pleasure in the work which gives them strength, and the dreams that lay behind their choices make them fight the odds every day, every time they practice their craft. They have a self-discipline unique to their situations, be it physical, or mental; this discipline is learned by loyalty to an inbred talent, an inbred dream that no one can deny, but can only hope to control. They study their craft in search of ultimate excellence, being their own hardest critics while learning from the criticisms of others. They are the masters of mood and the portrayers of ideas and the creators and followers of intangible dreams. They practice ART.

THE FINE ARTIST — THE PAINTER

Some think art is merely throwing paint onto canvas, but to those who have chosen this field, it is not the child's play of the uneducated.

The canvas awaits the brushstrokes that will transform it from its plain, inconspicuous state into a work of art, but the canvas will not be touched until the artist is ready to work. The painter relays an image onto a tangible medium, giving this image eternal life.



Sunrisa Footrakul paints in an FAC studio.

Photo by Julie Bennett



Photo by Julie Bennett

Mike Slifkin and Margaret Wiberg work on their paintings.

THE PERFORMING ARTIST — THE ACTOR

The talent of an actor lies within his ability to create a believable character that can evoke a response from an audience, be that response empathy, anger, or laughter. The actor must have an awareness of the full spectrum of human emotions from hatred to love to despair to ecstasy. He must reach inside himself and find those emotions most hidden and be able to channel them into another being that he must portray and endure throughout the performance.

The fine artist has the power to transform, to create, to transmit an idea unique to his own person in a way unique to his own talent. The subjects of the painter may coincide, but it is the individuality, his style of art and his style of life which he wants to convey.

The quest of the artist to fashion his style begins as a fantasy full of visuals, and ends in reality, in a form of communication, an expression that is ART.



Photo by Mitch Drantch

Students prepare for *A Midsummer Night's Dream*.



University Photographic Services

The stage, the lights, the costumes, the makeup, and the anticipation have a charm which entices the performing artist to do what he does, and the audience to witness the execution of all these elements in harmony. The desire of satisfaction, from applause or otherwise, indicates the innermost part of the actor, the part which relates to emotion; for it accumulates into a form of expression that is ART.

Members of the UMass Theatre Guild rehearse for a production.

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Photos courtesy of Music Dept.



The Fine Arts Center's Orchestra Series went underway featuring piano soloist Peter Serkin (top left) and the Springfield Symphony Orchestra (middle). The Minnesota Orchestra, under the direction of artistic director Neville Marriner (top right) also performed at the Fine Arts Center. The Julliard String Quartet (left) played as part of the Chamber Music Series.



Photo courtesy of Music Dept.



Photo by Jack Mitchell

Photo courtesy of Music Dept.



Opening the Fine Arts Center's Winners Circle Series was the Boston Chamber Music Society (top). Another featured artist was Paul Neubauer (top), winner of a special award at the Naumburg Foundation Viola Competition in 1982. James Barbagallo (left), winner of the Bronze Medal at the 1982 International Tchaikovsky Piano Competition, also performed at the Fine Arts Center.



The Fine Arts Center's Sampler Series was opened by Peter Nero (top left) and the Philly Pops. The Chamber Music Society of Lincoln Center (top right) ended the Chamber Music Series. The finale of the Orchestra Series was played by Andre-Michel Schub (bottom right), Gold Medalist of the 1981 Van Cliburn International Piano Competition, and the Cincinnati Symphony Orchestra. The Portland String Quartet (bottom left) closed the Winners Circle at the Fine Arts Center.



Photos courtesy of Music Dept.



Photo by Henry Grossman.



Photos courtesy of Music Dept.



Photo by Ed Cohen



Jazz legend Dizzy Gillespie (top left) opened the Fine Arts Center's Duke Ellington Series. Grammy Award winner Sarah Vaughan (top right, and middle) highlighted the series with her jazz vocals. Roberta Flack (left) closed out the season at the Fine Arts Center.



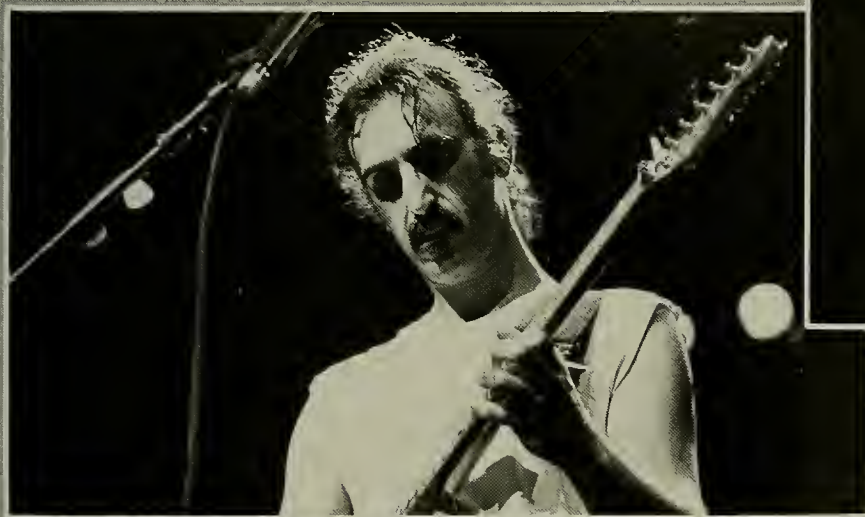
Photos by Mitch Dranteb



Black Uhuru (above left and right) opened Union Program Council's season with some hot reggae. The expression on lead singer Michael Rose (above left) tells all. Michael Stipe, lead singer of rock supergroup R.E.M. (left and below) gives an emotional performance at the Fine Arts Center.



Frank Zappa showed the audience a good time at the Fine Arts Center (below, and right).



Photos by Chris Hardin



Former members of the English Beat, Dave Wakeling and Ranking Roger, together form General Public (left).



Photo by Evie Pace



Photo by Evie Pace



Photo by Chris Hardin

The new kings of rap, Run-D.M.C. (top left), delighted a packed audience at the Student Union Ballroom. Scott Kempner (top right and middle foreground) and Eric Amble (middle background) of the Del-Lords also played here. Al Di Meola (right) starred at the Eighth Annual Solos and Dios Series.



Courtesy of the Music Dept.



Photo courtesy of Union Program Council

The Tubes (left) headlined the UPC Spring Concert held at the campus pond; lead singer Fee Waybill (below) performs on stage. Girls Night Out (bottom) played at the Southwest Concert, and Otis Day and the Knights (bottom left) topped it off.



Photo by Judy Fiola



Photo by Judy Fiola



Photo by Judy Fiola

THEATRE

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Broadway invaded Umass with two Tony Award-winning productions: Duke Ellington's jazz extravaganza "Sophisticated Ladies" (above) and Neil Simon's comedy "Brighton Beach Memoirs" (below).

Photos courtesy of Theatre Dept.





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Michael Hammond and Natsuko Ohama are "Romeo and Juliet" (above left) as Shakespeare and Company opened the Fine Arts Center's Theater Series. Marsha Norman's Pulitzer Prize-winning play "night, Mother" (above right), starring Mercedes McCambridge and Phyllis Somerville, was brought to UMass. Another Pulitzer Prize-winning drama is Charles Fuller's "A Soldier's Play" (below), shown as performed by The Negro Ensemble Company.



Photos courtesy of Theatre Dept.



The New World Theater presented an encore performance of "Life in the Fast Lane" by Asian-American poet and actor Lane Nishikawa (left). UMass students produced a brutal portrayal of prison life in Miguel Pinero's "Short Eyes" (middle and bottom).



Photos by Buck Stewart





David Henry Hwang's "The Dance and the Railroad" (left) incorporated elements of Peking Opera, dance, and martial arts in exploring the struggle for dignity of two men, played here by John Cruz and Victor Ho. A classic of West Indian Theater, Errol John's "Moon On a Rainbow Shawl" (below), closed New World Theater's Spring season in 1985. From left to right are Thembi James, Ingrid Askew, Anna Ibe, and Aaron Crutchfield.

Photos by Buck Stewart





The Curtain Theatre of the UMass Theater Department put on several student plays this year. These productions include *Porcupines at the University* (top), *Sore Throats* (middle), and *Seagull* (left).

Photos by University Photographic Services



Desire Under the Elms (left and below) was one of a variety of student productions at the Rand Theatre.

Photos by University Photo Services



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POSTPUDURR



Photo by Mitch Drantch



Photo by Deb MacKinnon



Photo by Julie Bennett

Fine Arts throughout UMass (clockwise from top left): the controversial "art object" is set on the steps of the Fine Arts Center; furniture is displayed at the Student Union Gallery; a painting by Hoy-Cheong Wong is displayed at Wheeler Gallery; shows artwork from the New Africa House; students Jeff Fitzgerald, Guy LeBlanc, and Eric Midttun show off their works.



Photo by Deb MacKinnon

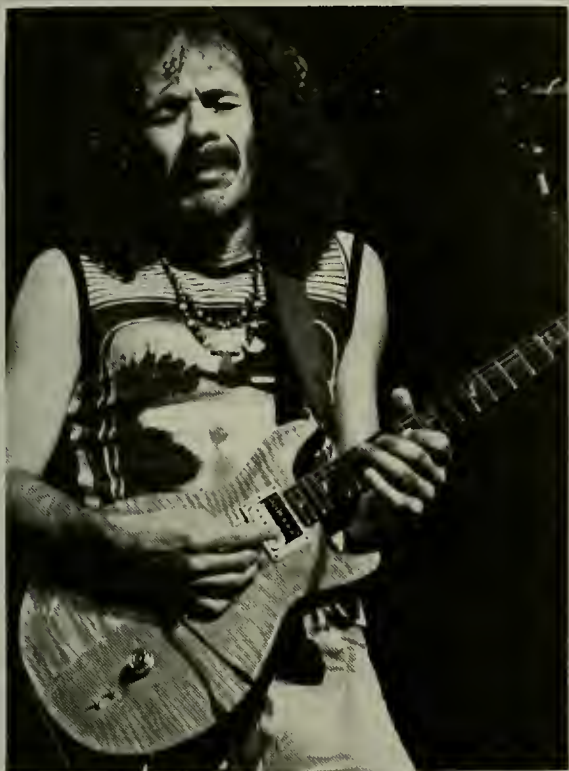


Photo by Mitch Drantch



Photo by Christian Steiner



Photo by Carol Rosegg



Photo by Susan Schwartzberg



Photo by Peter Yenne

The Performing Arts at the Fine Arts Center featured (clockwise from top left): Santana, sponsored by UPC; violinist Robert Davidovici; Frederick Neumann in Mabou Mines' "Company"; Texas Opera Theater's "The Barber of Seville"; everybody's favorite mime, Marcel Marceau; and Bill Raymond with "John" in Mabou Mines' production of "A Prelude to Death in Venice".



Photo by Andy Heller



Photo by Dave Goldberg

ACTIVITIES



Photo by Julie Bennett

***“The great end
of life is not
knowledge
but action.”***

***— Thomas H.
Huxley***

Opposite page: A group of RAs take a break from training.
Top: The RSU office is located on the fourth floor of the Student Union Building.
Above: Preston Curtis of WMUA sorts through AP releases.

Accounting Association



Accounting Association's officers prepare for a general meeting.

Photo by Evie Pace



A UMass student makes repairs at the Bike Shop.

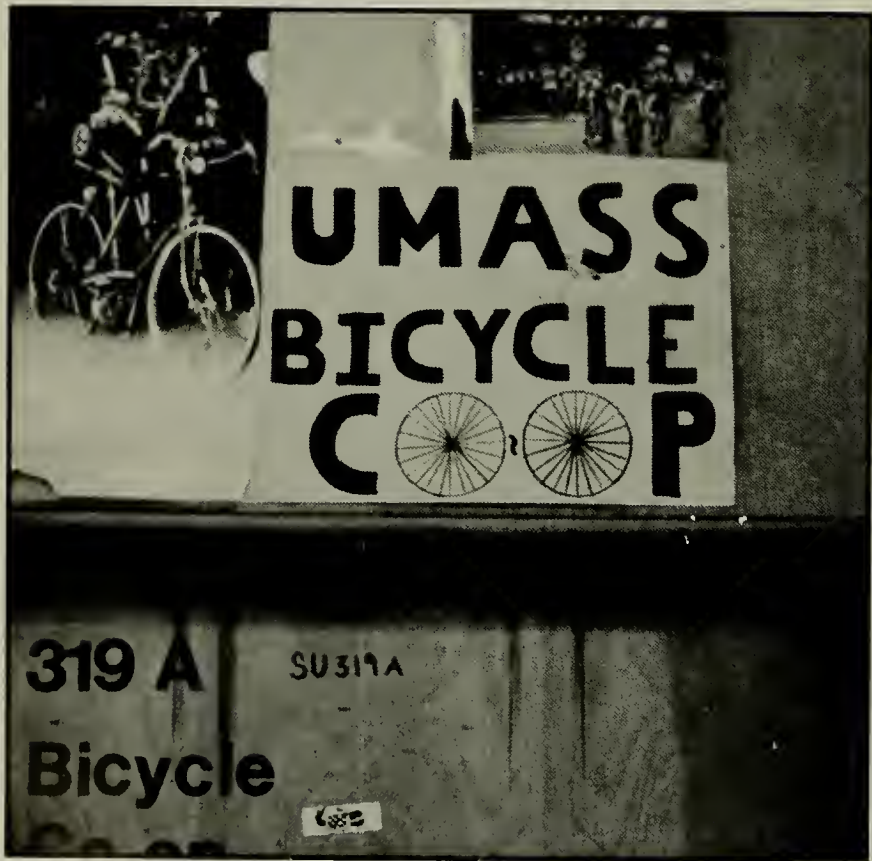


Photo by Mitch Dranch

The Bicycle Coop offers service, parts, and accessories at a reasonable cost.



AHORA encompasses various cultural groups sharing a common language.

Board of Governors



Photo by Mitch Drantch

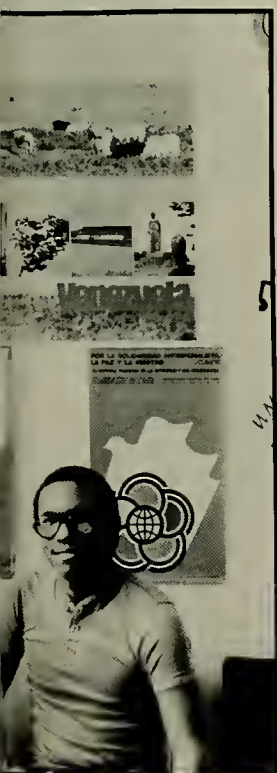


Photo by Brad Morse



Photo by Andy Heller

BMCP DJ Chris Winslow broadcasts his show.

Accounting Association

Afrik-Am Society - reflects and supports aspects of Afro-American culture.

Ahora - works toward eliminating discrimination of Spanish-speaking persons on the UMass campus. Members of Ahora recruit Spanish-speaking students to the University and provide educational and social programs focusing on Spanish culture for the entire student body.

Alpha Phi Omega - the world's largest fraternity with over 600 chapters. Their ideals of friendship, leadership and service are carried on local, national, and worldwide levels as well as in the campus community. They sponsor blood drives, movies, Operation Identification and Las Vegas Night, donating all proceeds to charity. Alpha Phi Omega works and socializes with sister sorority Gamma Sigma Sigma.

Animal Rights Coalition

Alive With Dance

Animal Science Club

Arnold Air Society

Asian American Students Association - promotes the views and voice of Asian-American students by providing them with social, educational, and political foundations while pursuing incorporation of Asian-American culture, customs, and folkways into contemporary society. Membership includes students of many national origins, including Chinese, Korean, Japanese, Philipino, Indian, Pacific Islanders, and Southeast Asians. AASA does not discriminate under any circumstances, and welcomes members of all ethnic backgrounds. The AASA Spring Show is an annual event held in April. In this event are collective efforts of the five colleges to produce music/dance/theatre performances, a fashion show, and a gala dance party.

Astronomy Club

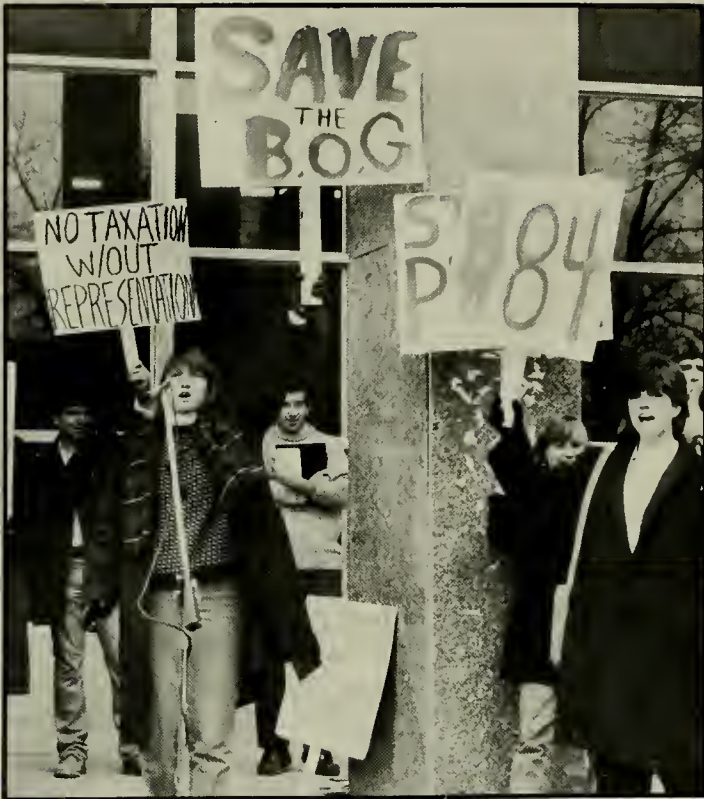
Baha'i Club

Bicycle Cooperative - a student-run bicycle service center. Parts and accessories are sold at the bike coop at affordable prices. It also provides a work area and tools for do-it-yourself repairs, professional repair services, and gives advice on equipment.

Black Mass Communications Project - provides black and Third World input for WMUA programming. BMCP presentations offer music, news, interviews, and special features from a Third World perspective.

Board of Governors - comprised of 32 elected students representing the graduate and undergraduate communities, serves as a link between student rights and interests and the administration. The B.O.G. is largely responsible for allocating the \$84 Campus Center fee

continued



Fran Hegler speaks out against the administration's proposed elimination of the Board of Governors.

Photo by Evie Pace



Members of the Chess Club concentrate on the game.

Photo by Evie Pace



Boltwood Project volunteers show their enthusiasm at a Campus Center concourse information table.

Photo by Evie Pace



Collegian personnel are ready to help you place your personal classifieds.

Photo by Evie Pace

Board of Governors - continued

collected from each student to various Campus Center activities such as the Blue Wall, T.O.C., and University Store. These areas reap 98% of their revenues from the student population. The B.O.G. is also an established third party to disputes between registered student organizations and the administration.

Boltwood Project - a volunteer student-run organization providing recreation and leisure activities for Belchertown State School residents. The activities include the Special Olympics, coffee houses, arts and crafts, and community programs. Boltwood Project gives students in the five-college area a chance to participate in programs related to career opportunities in human services, psychology, recreation, communication disorders, physical and occupational therapy, nursing, and medicine.

Business Club

Chinese Student Club

Christian Science College Organization - holds regular meetings for all interested students and faculty to share ideas on solving campus problems through prayer. Their activities center on protecting the college community from misconceptions regarding Christian Science, and to share the Christian Science Monitor and its international perspective. As a group they strive to demonstrate Christianity in daily living, and to make college a more enjoyable experience for all.

Coalition for Environmental Quality

Chess Club - deals with various board games, but mainly chess. Monopoly, Risk, Trivial Pursuit, and chess tournaments were run over the summer. Throughout the weekend of December 1-2, the Chess Club co-sponsored a University-wide Chess Tournament.

Collegian - New England's largest college daily. With a staff of about 200 editors, reporters, photographers, production personnel, salespeople, and other business workers, the Collegian appears each morning, Monday through Friday, to inform the students of the University and area residents of the latest campus, area, state and national news, sports, arts, weather and other happenings throughout the Pioneer Valley. Production of the Collegian begins in the morning when staff members arrive to write stories, sell advertising and balance the books for the 19,000 circulation paper. Various crews of people, including five full-time professional staff members, work all day and often until 4 a.m. the next morning to produce one of the best college newspapers in the country. Collegianites gain invaluable experiences working on

continued



Members of the Collegian gather for a group photo.

Photo by Brian Goyne



Collegian photographer Mitch Drantch bulk-loads film for top quality photos.

Photo by Evie Pace



Photo by Evie Pace

Students relax in the Commonwealth Room after a nutritious meal prepared by Earthfoods.

Everywoman's Center



Members of the Collegian's business staff prepare the next day's budget.

Photo by Evie Pace



Photo by Evie Pace

The friendly staff of the Everywoman's Center offers resources and free counseling to campus and community women.

Collegian - continued

campus for the Associated Press, United Press International, the Boston Globe, Newsweek and other publications. The Collegian plays an active role in its community, formulating debate on issues ranging from Blue Wall entertainment and campus lighting to abortion and pornography. The student-run Collegian, a learning experience for staff members, effectively informs the Amherst area community.

Communication Disorders Association Crew Club

Design Student Club

Distinguished Visitors Program - brings to campus diverse speakers in an effort to enlighten the student community about contemporary issues and cultural affairs. Established in 1959, DVP has worked to stimulate critical thought and debate. This year, DVP presented many speakers, including Edwin Newman, Stephen King, and Bill Baird. **Drum** is a black literary and arts magazine. Established as a forum for writers and artists of the University's Third World community, it allows interested students to acquire skills in the field of publishing.

Earthfoods - the only vegetarian, student-run restaurant collective in the Amherst area. Its members manage the restaurant while cooking and serving 300-400 people every school day from 11am to 3pm in the Student Union Commonwealth Room. The room is brightened with murals, musicians playing an hour to get a free meal, and a diverse clientele (many of whom are not vegetarians!). Volunteers drop by and work for an hour in exchange for a free meal. The ice machine clatters, the steam pipes hiss, and the tape player booms everything from Gershwin to the Grateful Dead, Motown to the Jam.

East Side Arts Council - open to all students living in the Central, Orchard Hill, Sylvan, and Northeast areas. The Council meets weekly to discuss the arts, and plan future projects. In the past, the East Side Arts Council has sponsored jazz brunches, mimes, theatrical productions, bus trips to study art in New York, and a holiday festival. The Council has also served as a vital force behind the Wheeler Gallery arrangements.

Environmental Science Club

Everywoman's Center - a university based center which provides free, year-round services to campus and community women. A major goal of EWC is to provide the fullest possible access for women to the University's resources. Programs at EWC primarily focus on issues of concern to

continued

Everywoman's Center



Photo by Evie Pace

Members of the Governor's Program Council schedule talent for the Student Union and Campus Center.



Photo by Brad Morse

The Handicapped Student Collective educates the campus community about the problems and concerns of the handicapped.

The Hang Gliding Club gives lessons for students interested in hang gliding.



Photo by Judy Fiola

Lisa Barker, Nora Migliaccio, and Margaret George work at Gamma Sigma Sigma's book exchange.



Courtesy of the Hang Gliding Club



Photo by Evie Pace

The Credit Union is a student-run business which helps students develop a savings routine.



Photo by Evie Pace

The Everywoman's Center offers services for campus and community women.

Everywoman's Center - continued

women through advocacy, liaison, counseling, education and training, and networking. The Everywoman's Center offers services in the following areas: Against Violence Against Women, Individual and Couples Counseling, Support Groups, Third World Women's Program, Working Women's Program, and WAGES (Women's Admission and General Educational Support).

Federal Credit Union - a student cooperative financial institution. The Credit Union is operated and owned by students. Staffed completely by volunteers, the Credit Union offers a unique and valuable business experience to its members.

Fencing Club - consist of about 30 members who practice fencing techniques. Throughout the semester, the fencing club participates in four tournaments against several New England colleges and universities.

Finance Club

Fire and First Aid Unit

Forensic Services

Gamma Sigma Sigma - a national service sorority. It sponsors university and community services such as the used book exchange and the blood drive. Spending time at the area's nursing homes as well as raising money for various charities are part of Gamma Sigma Sigma's agenda. A close friendship is shared not only between the sisters but also with brother fraternity Alpha Phi Omega.

Governor's Program Council - a non-profit organization which provides an outlet for individuals to demonstrate various talents. GPC sponsors many of the musical, theatrical, and technical performances staged in the Campus Center and Student Union.

Grenadier Society

The Handicapped Student Collective - is composed of handicapped and non-handicapped students who work together to educate the campus community about the problems and concerns of the disabled. The function of the collective is to raise awareness so that physical and attitudinal barriers the handicapped face may be eliminated from all activities that are a part of university life.

Hang Gliding Club

Hillel - serves the university Jewish community. Various events are planned by the Executive Council, with activities ranging from dances and movies to distinguished speakers. Hillel also offers weekly Shabbat services and academic courses.

History Club

HEARTBEAT

of a Vital Campus

When the overseers of the University planned the \$13 million dollar Campus Center in 1968, they wanted to take advantage of a mood of growth and expansion to create a building that would be the center of an internationally renowned university. The Campus Center and Student Union are not only the geographic center of the campus, they are the cultural *heartbeat* of UMass. When the Campus Center was built in 1969 the effect on the campus was immediate.

Dr. Robert Gage, director of University Health Services in 1971 said that the new build-



A student rests on the Campus Center stairs.

Photo by Evie Pa



Hacky-sac is often played outside the Student Union building.

Photo by Mitch Drantch

ing meant an "instant transformation of the campus from a relatively quiet, bucolic atmosphere to that of a bustling and crowded city ..." With the coming of the Campus Center in the late sixties the face of UMass was changed forever.

The Campus Center/Student Union seems like a city. You can play pinball, shop, eat, sleep, watch television, check out romantic prospects. You can have your hair cut, plan a trip, put up messages on the many bulletin boards, play pool, have your bike refurbished. You can mail a letter, use the 24-hour banking machine, enjoy the view and a

drink at the Top of the Campus Lounge.

Students are attracted for a variety of reasons. Many student-run businesses such as the People's Market and Earthfoods are here, as are many registered student organizations. There are several lounges you can take advantage of to catch up on sleep, watch your favorite soap, or read the Collegian.

The mood of the Campus Center/Student Union is always changing, affected most noticeably by the time of day. Early morning is a quiet time. In the Hatch, there are a few bleary-eyed students who stumble around buying coffee and bagels. The noise level is lower than any other time of the day. On the Concourse, the vendors are beginning to get out their wares; the University Store opens. By the

continued



Photo by Mitch Drantch

The Campus Center reflects its image in the Campus Pond.



Photo by Mitch Drantch

A post office is conveniently located in the Student Union.



Photo by Evie Pace

Brian Casey plays pool in the Student Union game room.

time the Collegians are placed in their stands around the Campus Center and Student Union, the day is well under way.

At noontime, the Campus Center Concourse is bustling. Here you can buy anything from heavy wool sweaters to fresh flowers to earrings. You can receive information about the threat of Reagan and the Nuclear Age, the B'Hai Faith, and raising the drinking age. You can send a candy-gram at Halloween or a Hollygram at Christmas or see slides of coffee-bean pickers in Nicaragua or famous 1984 campaign speeches. Dogs, skateboards, bicycles, and wheelchairs are in the crowd. UMass students are always willing to stop and check things out: to price items, to ask questions. It is totally common for strangers to strike up a conversation — about bus schedules, for example, or last night's show at the Student Union Ballroom. The air is full of easy friendliness.

The brisk pace continues into the afternoon. In the Student Union the Ministore is crowded with people buying popcorn and newspapers. The Cape Cod Lounge is always full in the afternoon (soft

couches are in great demand on campus!). Sleeping, smoking, and reading the newspaper seem to be the favorite activities.

For many, the Student Union and the Campus Center are not just places to call home between classes. Students and non-students alike are employed by the many student organizations, businesses and shops housed in the Union and Campus Center. Upstairs in the Union there are several offices, including People's Gay Alliance, Student Note Service, and Student Government Association. Downstairs there are Hillel, the Parachute Club, the Post Office, and the Bicycle Co-op. Students here share a sense of camaraderie that comes not just from being UMass students but from being co-workers as well.

The University Store in the Campus Center has an extensive supplies of junk food. The shelves are packed with everything from Cheez Balls to Snickers bars, Velamints to Bubble Yum, Devil Dogs to sour cream potato chips. Traffic around the candy counter is thick — but junk food isn't the only important thing available in the University Store. In

fact, the University Store is primarily a book store. School supplies are important, of course, as are cards to send home. A generous variety of makeup, magazines, and UMass paraphernalia abound. The University Store has a large selection of art supplies, as well as staples like Kleenex and toothpaste. You can buy records, cookbooks, jewelry, or a sweatshirt for your little brother. From the moment it opens to its closing in the late afternoon, there is a steady stream into the store.

The rhythm of the Concourse is strikingly different at 5:00 than at mid-day. The TV lounges are cleared out except for a few tired looking souls. The vendors are packing up; the University Store is closed. A few people trickle into the Blue Wall. Campus Center employees are beginning to head home. Only at this time will you find ten (yes, ten!) empty tables in the Coffee Shop. The transition from dusk to nighttime is anything but subtle.

Walking from the Campus Center to the Hatch, it becomes apparent that there is one place where there will always be noise, activity and people: the arcade. Students



Photo by Evie Pace

Opposite page: The humming arcade and game rooms provide entertainment for many students between and after classes.

Below left: Students unite in memory of the U.S. invasion of Grenada.

Below right: Springtime weather calls students out-of-doors.



Photo by Brian K. Goynes



Photo by Evie Pace



Photo by Evie Pace



Photo by Evie Pace

Top right: The BlueWall bar and cafeteria presents live entertainment.
 Top center: Protestors walk from the Student Union to Whitmore.
 Below left: Two students relax between classes.
 Below center: Many vendors sell merchandise on the Campus Center concourse.



Photo by Evie Pace



Photo by Mitch Drantch

come here to blow off steam, challenge themselves, and to soothe their overloaded psyches. Though at 5:00 it is considerably more empty than just about any other time, in the arcade is a colorful melange of people, lights and bizarre sound effects.

While the mood at the Coffee Shop at dusk is tiredness, the atmosphere at the Hatch is relaxation, preparation for the night ahead. People are in small groups: talking, laughing, and eating pizza. Everyone seems to be unwinding rather than studying. La Cucina is doing a brisk business and drinking has indeed begun at the bar. Night has begun.

The Campus Center/Student Union is a unifying element in UMass students' lives. It is one thing that we all know, that we all share. It is hard to imagine anyone going to UMass for four years and not going through the Campus Center at least several times a week. No matter who you are, no matter what you study, the Campus Center/Student Union is an integral part of your life. Everyone who walks through the Concourse contributes something of himself/herself to the atmosphere. Having a resource like this breaks down barriers between students. The Campus Center/Student Union is a life-giving force, the very heartbeat of UMass. It's hard to imagine what life at UMass would be like without it. — Margaret George

Honors Student Association

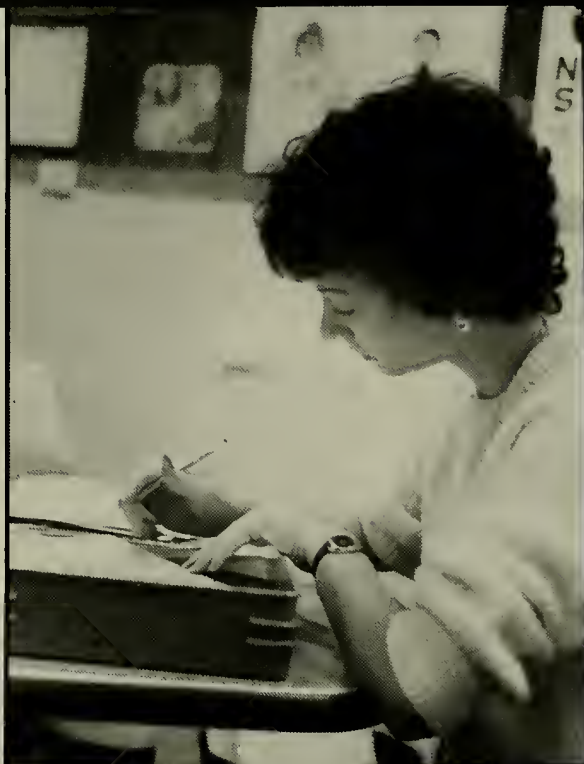


Photo by Evie Pace

Kim Black, managing editor of the *Index*, handles the daily flood of paperwork.



Photo by Evie Pace

Bobby Tam, designer of the arts section, gets a word of advice from editor in chief, Cindy Orlowski.

Korean Student Association



Members of the Korean Student Association grin for the camera.

Photo by Evie Pace



Photo by Deb MacKinnon

Gary Moorehead, Nanae Iyoda, and Scott Stephens sit behind the Inter-Varsity Christian Fellowship booktable in the Campus Center Concourse.

Honors Student Association - created to bring honors students together outside the classroom and to make the "honors experience" something more. The group is open to all students and sponsors a wide range of social, cultural, and academic activities including parties, day trips, conference trips, meetings, and a newsletter, *On Target*.

Hospitality Management Society - Eta Sigma Delta - the honor society for the Department of Hotel, Restaurant and Travel Administration. Membership is available to juniors and seniors who have achieved a level of academic excellence and who have been actively involved in the department. Activities include: student tutoring, assisting with class pre-registration, fund-raising, community involvement, and an annual induction banquet for new members.

Hotel Sales Management Society

Hunger Task Force - established to increase awareness of the starving and needy people of other countries. The group raises funds for these people and is also largely responsible for a one day OXFAM fast each semester in the dining commons. This past spring the Hunger Task Force worked with CROP to sponsor a 10 km walk-a-thon.

Index - the UMass yearbook. Designed, written, photographed, and edited by a twenty member staff, the Index is one of the oldest yearbooks in the nation. Established in 1869, the staff works hard to organize and produce the students' and University's only permanent record of the people and events of the year.

Interfraternity Council

International Students Association

Inter-Varsity Christian Fellowship - a student-led organization revolving around guiding and encouraging students in discipleship, evangelism, and world missions. Although large group meetings appear to be the central activity of IVCF, small group meetings are at the core of the fellowship.

Korean Student Association - an ethnic club organized to pursue the Korean identity in a foreign culture, to enhance mutual understanding and help among Korean students, and promote friendship between Korean students and other students. Activities include sponsoring Korean Studies seminars to introduce various aspects of the Korean society to non-Korean students, showing a monthly Korean culture

continued

Korean Student Association

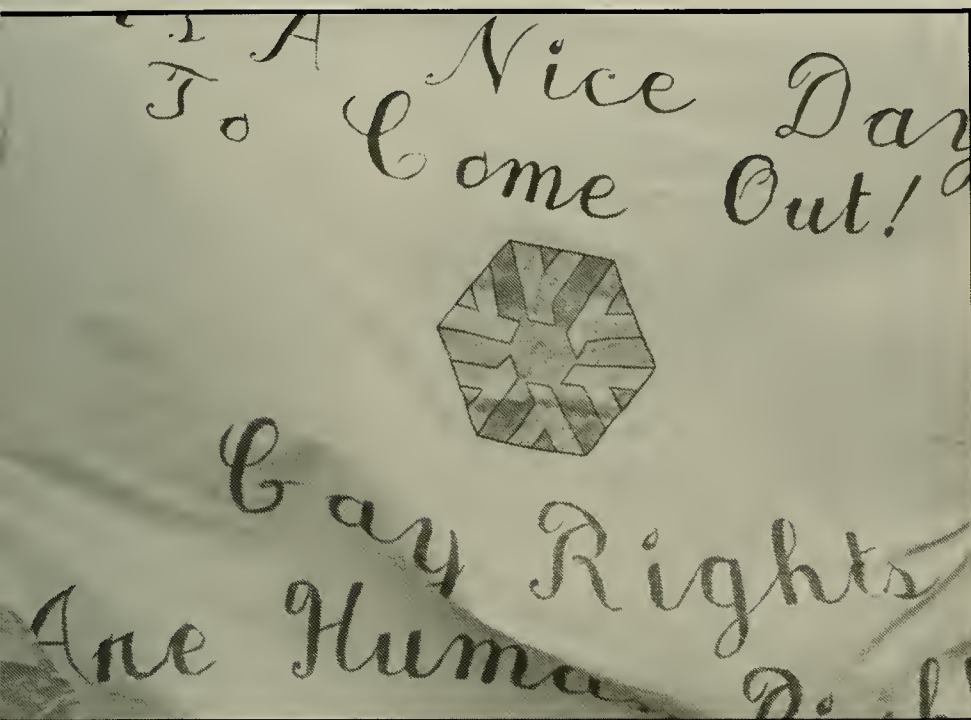


Above: UMass PIRG staffworkers plan strategies for acid rain control. Below: Members of the Legal Services Office offer free legal advice and representation.



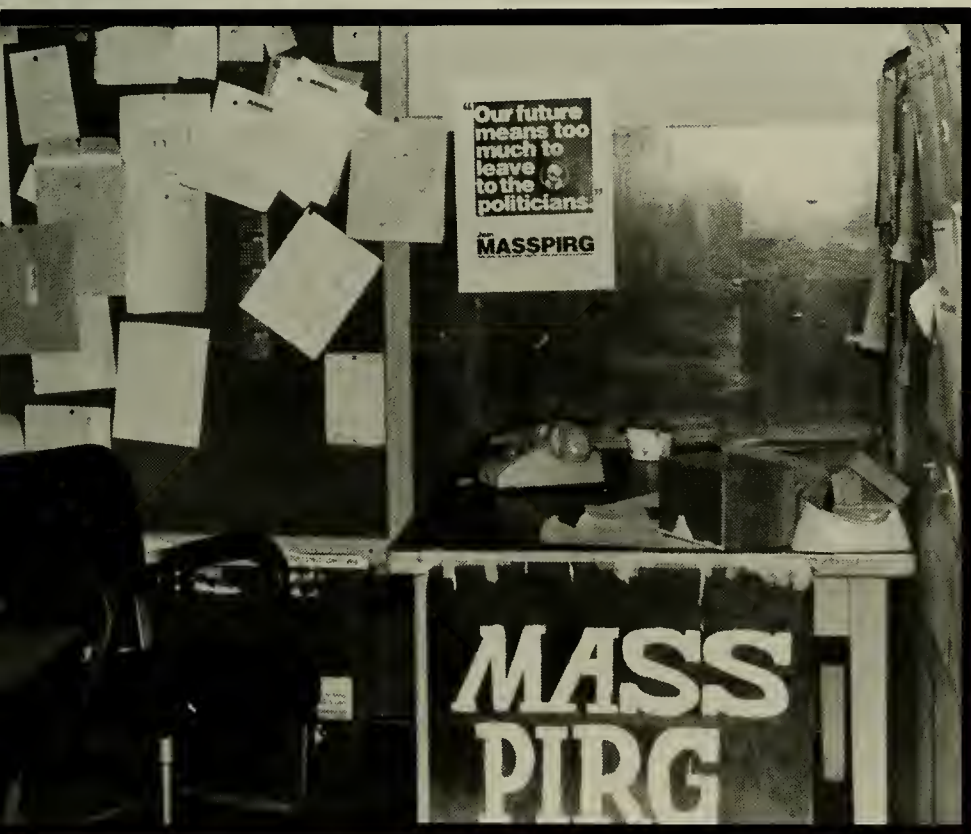
Photo by Eric Pace





The Lesbian Union and People's Gay Alliance cosponsored a peaceful rally in celebration of 'Gay and Lesbian Day'.

Photo by Deb MacKinnon



UMass PIRG is a statewide student group.

Photo by Julie Bennett

Korean Student Association - *continued*
film series, participating in the Annual International Fair on campus every spring semester, participating in the semi-annual New England-area Korean Students Volleyball Competition, and serving at the Korean language school in Springfield.

Legal Services Office - a student-funded law office which provides free legal services to fee-paying UMass students and student groups. LSO offers advice, representation and/or referral in such areas as criminal, consumer, civil rights, debt collection, housing, university-related and labor problems. The LSO is staffed by four attorneys, two administrative and secretarial support staffs, law students, and during the school semester, six to eight undergraduate legal assistants.

Leisure Studies and Resources Society
Lesbian Union - an organization specifically designed to serve the needs of all lesbians within the Pioneer Valley community. They have office hours every day of the week, and the office is always open to those who wish to talk, sit, listen, or share ideas with other members of the group. All women are welcome, as well as men with questions or information, and all are encouraged to take part in any or all group activities. Located in the Student Union, the group is always happy to help any individual or group in any way possible with the information that they possess.

Marketing Club - provides students with the opportunity to understand the experiences of reputable corporate executives and their businesses through guest lectures. Scholarships are awarded annually to two applicants who have outstanding scholastic merit and have contributed to the academic community. Other activities include social hours, a spring banquet, student-faculty softball game, and movies.

Martin Luther King Cultural Center
UMassPIRG - the Massachusetts Public Interest Research Group, has been active on the UMass/Amherst campus since 1972. MassPIRG is a statewide student group which works with a professional staff on environmental and consumer research and advocacy. This year, UMassPIRG students sponsored a voter registration drive, a mock presidential debate, researched eyecare services in the Pioneer Valley, and researched and lobbied for improved water quality in Amherst.

continued



Members of the UMOC spent a weekend ice fishing in northern New Hampshire.

Panhellenic Council



Photo by Evie Pace



Photo by Deb MacKinnon

NSA officers Paula Charland, Walt Winchenbach, Michelle Fredette and president Marge Deacutis (sitting) plan activities for the 150-member club.



Photo courtesy of Off-Campus Housing Office

Many students who prefer off-campus housing park their car in the Campus Center parking garage.

UMass PIRG - continued

The UMassPIRG group also lobbied for a hazardous waste clean-up bill in Massachusetts, surveyed local landfills, researched telephone company services and rates, researched banking services, and lobbied local legislators on important environmental legislation. An acid rain project of UMassPIRG sponsored several educational forums, films, and newsletters in an effort to pass statewide acid rain "cap" legislation. With fifteen project groups over the year, UMassPIRG students accomplished a great deal.

National Exchange Club

National Society of Black Engineers

National Student Exchange Club

Navigators - an interdenominational Christian group that is involved in world-wide ministries at many college campuses, military bases, and communities. The Navigators sponsor various activities, including frequent meetings, Bible studies, social activities, conferences, and sporting events, focussing on the individual's needs.

Newman Student Association

Nickel-Back Redemption - a student controlled service designed to provide a convenient way for on-campus students to return their bottles and cans. Most beer and soda brands are accepted at the various sites set up in each residential area. The Redemption Service is willing to make special pick-ups when special events warrant large amounts of refundable containers. The service also provides excellent opportunities for students interested in environmental issues and in running a business.

Nummo News

Off-Campus Housing

Outing Club - open to all students. The Outing Club provides a way to become familiar enough with the environment and outdoor activities to enjoy it. Club members plan and lead trips from beginner to expert in activities such as kayaking, canoeing, caving, backpacking, cross-country skiing, climbing, and mountaineering. The trips range from an afternoon to a month; from local to cross-country. The UMOC maintains a cabin in Bethlehem, NH, just north of the White Mountains. Outing Club trips frequently are held at the cabin, and it's also open for private rental.

Okinawan Martial Arts

Panhellenic Council

UM Marching Band

— more than a halftime show

The marching band is an important part of life at UMass. The approximately two hundred and thirty member band includes not only musicians but also twirlers, drum majors and the color guard. There is a great deal more to being a band member than just having the ability to play an instrument.

Great dedication is a requirement of each member. Before school begins the band has a week-long band camp. According to band member John Thompson, camp is composed of "long, hard, all day workouts." The members spend all day practicing musical scores as well as marching routines until they are perfect. During the school year, members practice for about an hour and a half Monday through Friday. The practices are described as "tremendously demanding" but also "well worth the time and effort involved." Due to the time element and commitment involved in being a member of the band, band is considered a course for which members receive two credits. Each football game halftime show takes approximately two weeks to learn. All of this hard work pays off in invitations to various events.

This year alone the marching band has travelled extensively along the east coast. Perhaps the most prestigious invitation was one to march in the Inaugural Parade in Washington D.C. (they have been in the last two Inaugural Parades). Also in Washington D.C. the band performed in the Prelude Pageant and at the Pavilion. They travelled to Virginia to play a UMass Alumnae Concert. Two



Photo by Michael Margolis
The brass section plays in synchronicity.

different Pennsylvania high school band tournaments invited UMass to perform at their contests. The band also performed at all UMass football games except three of them. They are also invited to participate in competitions where they usually win an award. Travelling with the band is a major production that includes the use of five buses for the members and a truck for the equipment.

The UMass marching band stomps on home turf.



Photo by Deb MacKinnon

The concert and hoop bands are smaller versions of the marching band. Marching band members have the option of joining one, both or neither of the smaller bands. The entire band performed at the Multiband Pops Concert in October. The concert band put on a Spring Concert at the Fine Arts Center in May. The hoop band (or basketball band) can be found playing supportively

at all home basketball games. As can be seen, the marching band as well as the concert and hoop bands are constantly performing.

Much of the credit for the success of the UMass band belongs to band director Professor George N. Parks. Professor Parks had been directing the band for eight years. In that time the band has performed in two Inaugural Parades

plus at various other functions. He is well-liked and respected by the band members. Member John Thomson cites Professor Parks as the reason many members join the band. Yet the best reason students are willing to become dedicated members is for the "sheer fun and enjoyment" band provides.

— Margaret George



Valerie Granger performs with the Color Guard

Photo by Deb MacKinnon



Photo by Deb MacKinnon

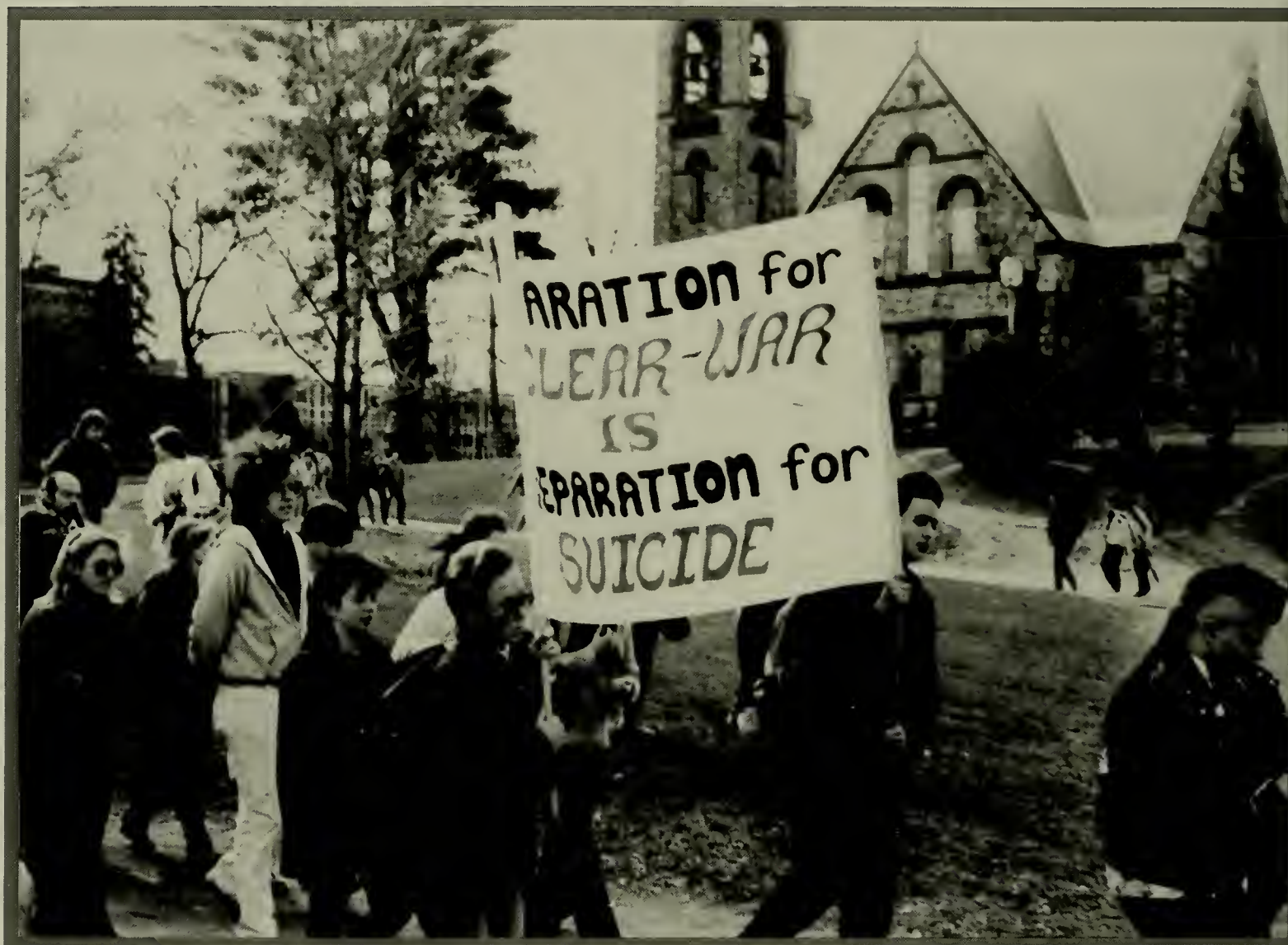
Concentration is important for each song.



The band's performances are often the highlight of the football game.

Photo by Fred Moore

Peacemakers



The Peacemakers lead a march against deployment of the Pershing II missiles proclaiming, "Preparation for nuclear war is preparation for suicide." Photo by Evie Pace



Photo by Deb MacKinnon

Members of the Photo-Co-op stand, left to right, Anne Foley, Thom Untersee, and Alexandra Stanley.



Photo by Deb MacKinnon

David Carney addresses the crowd at a December PGA rally.

Peacemakers - an active and growing student organization dedicated to working for a nuclear-free and non-militarist future. They share a vision of a more just, peaceful world where every human life is considered sacred. Activities include educational events on disarmament issues as well as non-violent direct action by which they hope to challenge the present illusion that more weapons equals more security.

People's Gay Alliance - maintains an office/lounge where gay people can relax, meet others, and find out about scheduled events. The PGA sponsors the Lesbian, Bisexual, and Gay Men's Counseling Collective, which supplies basic peer counseling, information and referrals to anyone who calls or visits. The PGA Speaker's Bureau provides direct outreach to the heterosexual community. They are a group of lesbians, bisexuals, and gay men who, upon invitation, will speak to any group or class. They will share their experience with heterosexism, and how their lives as gay people are affected by society's views. The PGA holds dances each month which average three hundred and fifty people. Services and activities are open to all regardless of sexual orientation.

People's Market - a collective, student-run business. It offers an assortment of fresh produce, bagels and cream cheese, dairy products, canned and packaged goods.

Philopueuthian Society

Photo Cooperative - a student-run, volunteer business which provides low-cost film, processing and darkroom accessories to the Valley community. Members work two hours each week, usually in sales, and can purchase merchandise at cost.

Poet's Corner

Pre-Veterinary Club

Portuguese Club

Radical Student Union - an organization for students who wish to take an active role in shaping the future. They believe that it is not only possible but imperative for people to come together and create positive change through their efforts. The RSU exists as a common ground for people who see deep problems and inequities in our society and who have a vision of a better tomorrow.

Republican Club - the major moderate and conservative political voice at the University of Massachusetts. Through a variety of activities including speakers and rallies, they strive to raise the political consciousness of the student body. More than a political organization, they offer many opportunities for fellowship as well.

continued

Rugby Club



SGA Treasurer John Mooradian, speaker Chris Sullivan and secretary Pam Westmoreland attentively face the Undergraduate Student Senate. Photo by Evie Pace



The Ski Club's annual sale of essential skiwear, including boots, skis, poles, and bindings attracts a large turnout of the UMass community. Photo by Evie Pace

Student Government Association



Enthusiastic senators listen at a weekly Wednesday night SGA meeting.

Photo by Evie Pace



Senator Chris Willard and co-president Rick Patrick work on restructuring a motion.

Photo by Evie Pace



Rodman Snelling, Peter Dow and Loren Spivack represent the UMass Republican Club in a panel discussion on Central America.

Photo by Evie Pace

Rugby Club - has been in existence for over ten years. The first few years were lean ones, but since then the team has developed into a perennial powerhouse among college sides. The rugby team has and continues to exemplify what rugby is all about. Rugby is blood, sweat, and fierce competition on the field, but off the field camaraderie and revelry reign.

Ski Patrol

Ski Club

Society of Women Engineers

Spectrum - the fine art and literary magazine, is published annually with a press run of 4000 and distributed through the campus' seven art galleries. Spectrum publishes student works of prose, poetry, drama, art and photography, the visuals in B&W and color. Spectrum not only offers students an opportunity to be published, but also provides an excellent means for students to gain experience and develop skills in magazine production. Spectrum also offers the entire university community a chance to share the accomplishments and aspirations of its artists and writers.

Sport Management Association

Sport Parachute

Strategy Games Club - provides a meeting place for the playing of various strategy, role-playing, historical, computer, as well as more traditional games. SGC also provides a forum for the discussion of such games with a varied and active membership. Recent activities include a successful playtesting session with a major game company. There are weekly meetings throughout the year; no membership requirements except an interest in gaming.

Student Center for Educational Research and Advocacy (SCERA)

Student Government Association - the voice of the students at UMass. It is made up of over 450 Recognized Student Organizations that serve the needs of the undergraduate student body. It provides free legal counsel, transportation around campus, and community activities. The chief body among the SGA is the Undergraduate Student Senate which has control of 1.8 million dollars to allocate to student

continued



Maskmaking at the Student Union Craft Shop can be fun.



Photos by Evie Pace



Top: Students make masks on other people's faces.
Above: A Craft Shop member lays down the foundation for a mask.

"You look simply marvelous!"

Students Advocating Financial Assistance



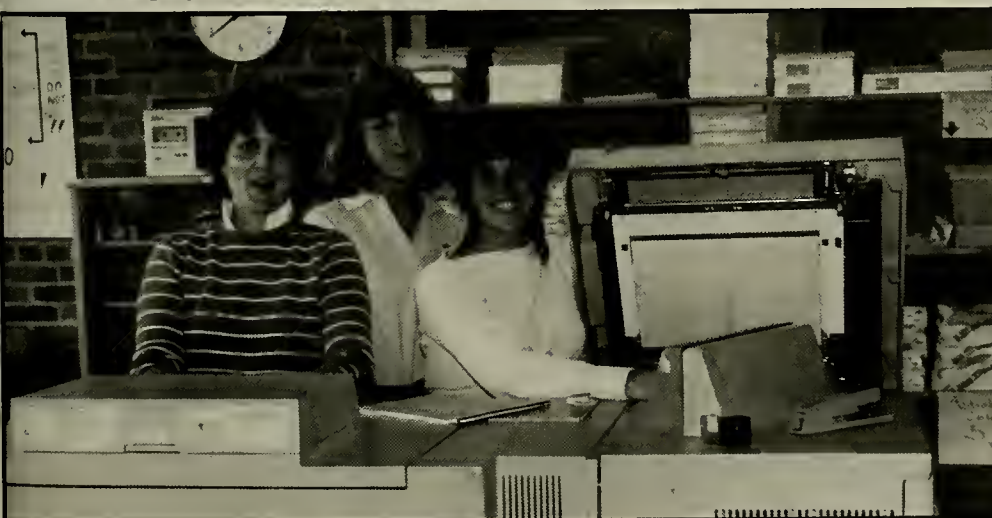
Seen here outside Chenoweth Lab, members of the SNA promote healthy eating habits.

Photo by Mike Floyd



A student is caught purchasing a copy of yesterday's lecture notes.

Photo by Dave Goldberg



Three SNIPS employees show-off the office's deluxe printing machine.

Photo by Dave Goldberg

Student Government Association - *continued* groups across campus. The Senate also protects student rights, oversees student agencies and organizations, and influences campus policies.

SGA Communications - an arm of the Student Government Association designed to provide all Recognized Student Organizations and Senate groups with free technical services for all advertising and outreach campaigns. The SGA Communications office has a graphics and typesetting staff as well as a full editorial staff. The SGA Communications office is also the home of the **Circuit**, a new student-controlled business which produces a monthly news-magazine for all UMass students.

SGA Judiciary - functions as the judicial component of the SGA. Its duties chiefly concern levying fines on shoplifters from the University Store and arranging for trials involving the Senate and/or any Recognized Student Organization. The SGA Judiciary, composed of Clerk of Courts and the Student Attorney General, coordinates activities for the 18 student advocates (two representative of each area government) and offers advice to students concerning trials or prehearings. The Judiciary seeks to maintain an outreach system for student judges and judicial advocates by sponsoring training seminars on various topics including racism, sexism, anti-Semitism, and legal ethics.

Student International Mediation Society
Student Note and Printing Service

Student Nutrition Association - an organization providing a source of information, a sense of unity, and a social aspect for the university's nutrition students. The SNA organizes various events, such as workshops, speakers and literature tables, in order to elevate the public's awareness of good nutrition. The SNA consists of a five-member executive council and thirty student members. Although a small organization, the SNA's impact was felt throughout the campus ... and beyond.

Student Union Craft Shop

Student Union Gallery

Student Advocating Financial Assistance - represents the financial needs of UMass students as well as students across the country. SAFA has enjoyed a fine reputation in Washington, D.C. and has been acclaimed by House Speaker Tip O'Neill as "One of the most effective student lobbying groups I have ever encountered."

continued

EDO

Sometimes when one passes through the Student Union and sees all the varied student businesses, one may think that they are all completely independent of each other, each its own self-contained organization. But despite their diversity and seeming unrelatedness, the businesses share a common bond: they are all part of the Economic Development Office.

The Economic Development Office is located in the midst of the businesses it connects, at 403 Student Union. It serves as a kind of central bureau for accounting, bookkeeping, and economic advising for the non-profit student organizations. The staff of sixteen students headed by adult coordinator Katja Hahn d'Errico help students regulate the management aspect of their firms. They help the firms manage their accounts, balance their budgets, and enable the money to flow back into products and services that will help the consumer. Despite the diversi-

ty of the businesses connected with EDO, the seven accountants that make up the accounting team meet with their fellow students involved in businesses and help them competently arrange their finances.

Many organizations belong to EDO. Nearly all the student-run eating places, including the snack bars at Greenough, Kennedy, Sylvan, Orchard Hill, the S.O.M. Coffee Shop, the Earthfoods Cafe and the Flint Cafe use the advice and assistance of the EDO staff to help with accounting and money management. Many of the student service organizations, like the Bike and Photo Co-ops, TIX, People's Market, Student Note and Printing Service, Teamwork, Redemption, Valley Women's Voice, and the Circuit also utilize the office. A total of sixteen student-run businesses thus far depend on the Economic Development Office.

In the past, EDO has had the image of having



The Photo Co-op is one of 16 student-run businesses under the direction of E.D.O.

Photo by Deb MacKinnon



Photo by Julie Bennett

Earthfoods serves hundreds of people daily.

a staff composed only of business majors and accountants. But that is changing. They are working at hiring all kinds of people because the student businesspeople are so varied. "We're looking to have a more rounded staff, with more stress in the liberal arts," explains MaryBeth Brown, the office coordinator. Meetings are democratic and those who work there must have an ability to relate well with others and work within a group setting.

Lynne Melilli of the Earth Foods Cafe feels that EDO performs an invaluable service to student organizations. "Most students who run the businesses know very little about the money management end," she says. "The people at the Economic Development Office help us allocate our resources."

EDO tries to establish communication with student-run organizations. Meetings between itself and a student firm occur at least once a week, and in many cases meetings between accountants and student managers will occur as frequently as two or three times a week. EDO keeps all the books for the student organizations and regulates the cash flow. Because the organizations are sponsored by the Student Activities Trust Fund, they must maintain a non-profit profile.

The Economic Development Office is a power behind the scenes of student businesses. It welds student business initiative with practical management knowledge and links diverse organizations while insisting on accuracy and quality.

— Margaret George

Students Advocating Financial Assistance



Photo by Chris Hardin

The UPC staff produces concerts on campus. Members include:

First Row: Leslie Nalcajima (publication), Margot Wiles (advertising), Carol Boloian (office manager), Elyse Sherz (hospitality). **Second Row:** Christine O'Neil (administrative assistant), Molly Anderson (hospitality), Rob White (security), Lance Foley (talent coordinator). **Third Row:** Dave Connell (stage crew), Eric Nitzsche (business), David Chapman (security), Andrew Porter (production).



Photo by Brad Morse

Members of the Travel and Tourism Organization advertise a day-trip on the Campus Center Concourse.

Students Advocating Financial Assistance-*continued*

SAFA's goals are to contact members of the Massachusetts delegation, and selected other members of Congress to support financial aid at present levels or higher. We also work to advocate certain program changes which are supported by the University of Massachusetts. SAFA is open to all members of the university community.

Travel and Tourism Organization - an active group within the department of Hotel, Restaurant and Travel Administration. It is the organization's goal to help provide information and services to students relating to the travel and tourism industry. TTO has invited guest speakers in the industry to come and share their knowledge with the HRTA students. The organization has also sponsored various trips and tours to New York City, Boston, and local businesses. The Travel and Tourism Organization is relatively young but is gaining recognition within the Hotel, Restaurant and Travel Administration Department as well as the university as a whole. They welcome new members, input and support from all.

Union Program Council - the nation's largest student-run concert promotion and production company. A fixture on the UMass campus for years, UPC has brought a vast array of talent to Amherst. From the Fine Arts Center to The Blue Wall Bar, a wide variety of venues insure a wide variety of acts. Last year, UPC and the Duke Ellington Committee promoted more than fifteen shows, and have utilized at least ten on-campus venues. Being entirely student-run, UPC looks to the student population constantly for support, ideas, and guidance. Any student is welcome to stop by the UPC offices at any time. From artists to engineers, journalists to business majors, and every field of study between, UPC offers experience that can only prove helpful upon graduation.

United Christian Foundation - a diverse community oriented toward God's liberating work, serving UMass for over 50 years. It is currently the ministry of four Protestant denominations covenanted together in United Ministries in Higher Education and is person-centered because it is grounded in God's life in the world.

continued





Photo by Deb MacKinnon

The University Chorale performs at many functions.



Photo by Evie Pace

George Parks directs the Marching Band at halftime.

United Christian Foundation - continued
UCF offers varied opportunities for worship, service, personal growth, study, and action for peace, justice and the humanization of the university and the world. UCF also works with other religious organizations on campus to offer opportunities for ecumenical dialogue.

University Chorale
University Democrats

UMMarching Band - more than a spectacular halftime show. See feature on page 132.

Veteran's Service Organization

Vice-Chancellor's Residential Committee - established in 1979 to assure student input into policy decisions and to provide a forum for the discussion of various issues affecting on-campus residents. It is the purpose of the Committee to insure that Housing Services is responsive to the varied needs of the community it serves through the provision of adequate facilities, activities, and services. The Committee also annually reviews the Residence Hall Contract. The committee consists of five appointed professional members and six students elected at large from each of the residential areas. Some of the issues the committee has recently discussed include: roommate rights, room furnishings, telecommunications, room choosing, and the effects of proposed capital improvements.

Vietnamese Student Association

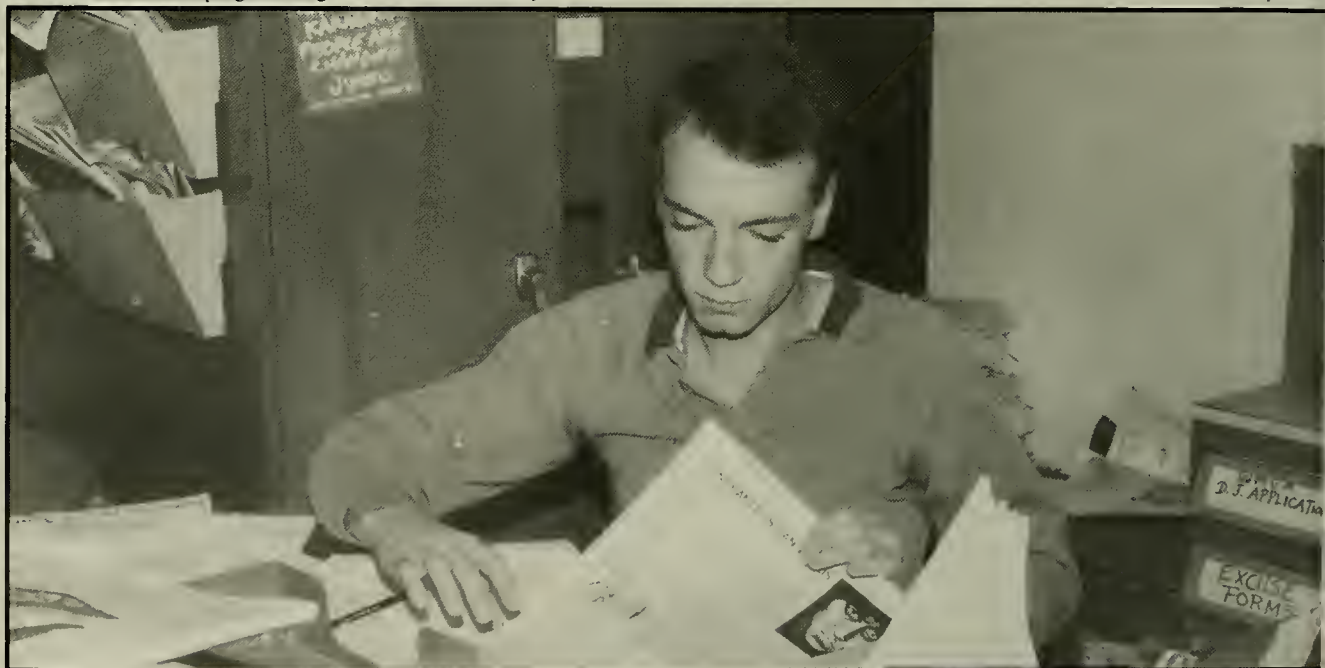
Western Mass. Latin America Solidarity Committee - educates and organizes students and others in the community about the just struggles of the people of Latin America and the Caribbean. While focusing on Latin America and the Caribbean, WMLASC is dedicated to building solidarity with the struggles for national liberation, self-determination, popular resistance to economic exploitation, socio-political oppression, and anti-imperialist intervention in the Third World and here in the United States.

Wildlife Society - dedicated to increasing the University community's awareness and appreciation of wildlife and the natural environment. The society also promotes fun and fellowship among students with a common interest in wildlife. Included in their activities are weekly meetings with guest speakers, special workshops, hikes, dances, and parties. We encourage everyone to take part in these activities.



The WMUA staff broadcasts non-commercial programming for the Pioneer Valley.

Photo by Gloria Rosado



Paul Gardiner tabulates the WMUA news reports.

Photo by Julie Bennett



WMUA D.J. Jeff selects an album sure to please Valley listeners.

Photo by Julie Bennett

WMUA - located at 91.1 FM is the university's radio station which serves the entire Pioneer Valley. WMUA trains interested students in all aspects of radio broadcasting, emphasizing the crucial importance of professionalism in on- and off-air performance. The WMUA management board and membership combine their efforts to bring its audience the best in alternative non-commercial programming. The Black Mass Communications Project, Concepto Latino, the Women's Media Project and Country, Blues and Bluegrass are a few of WMUA's programming departments which help serve the diverse community in and around the university. WMUA also airs newscasts of international, national and regional interests as well as daily public affairs programs which focus on issues unique to the area. College radio at its best, "WMUA 91.1FM, the Voice of the Pioneer Valley."

WSYL - provides the UMass community with alternative programming. WSYL broadcasts a variety of music styles such as punk, hardcore, heavy, heavy metal, new-wave, and other non-commercial forms of music. WSYL has produced five concerts in the SUB with local bands and national acts such as Black Flag and Saint Vitus as well as Outpatients, Pajama Slave Dancers and UMass' own Cirle and Don't Ask. All D.J.'s are trained to broadcast and WSYL provides an opportunity for all D.J.s to receive a Federal Communications Commission license to broadcast.

Zoodisc.

The Student Government Association (SGA) and the Student Center for Educational Research and Advocacy (SCERA) are two very important organizations whose activities and decisions affect every UMass student. Perhaps their most important decisions are monetary ones as they hold the purse strings to a great number of organizations and can heavily influence some monetary matters.

The Student Senate consists of approximately one hundred and thirty-five student senators from all over campus as well as off-campus. They are elected from the Commuter Area Government, the Greek Area Government, the Residential Area Governments and the Third World Caucus. The SGA president or co-presidents are chosen in a campus-wide election. The other two major senatorial positions are that of the speaker and the treasurer. Both of these offices are filled by elections within the

Senate.

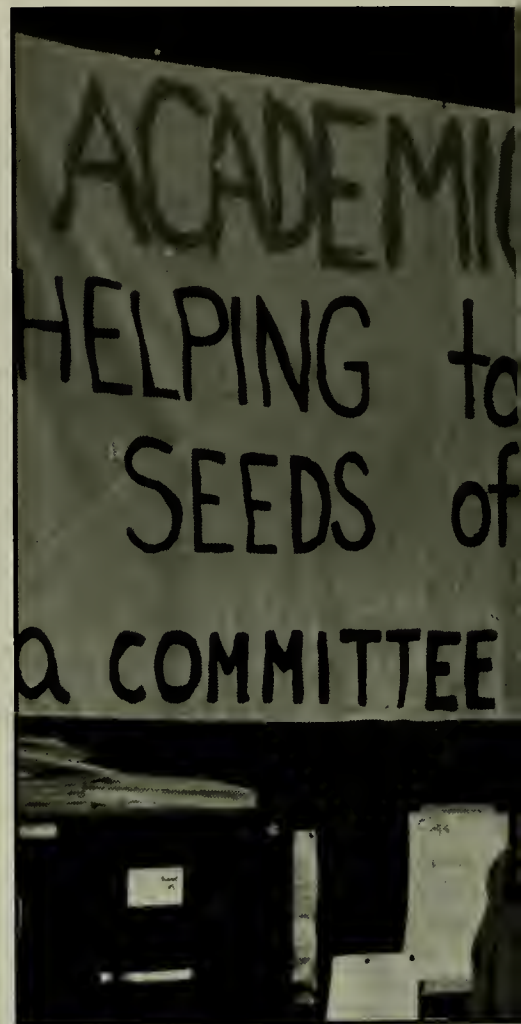
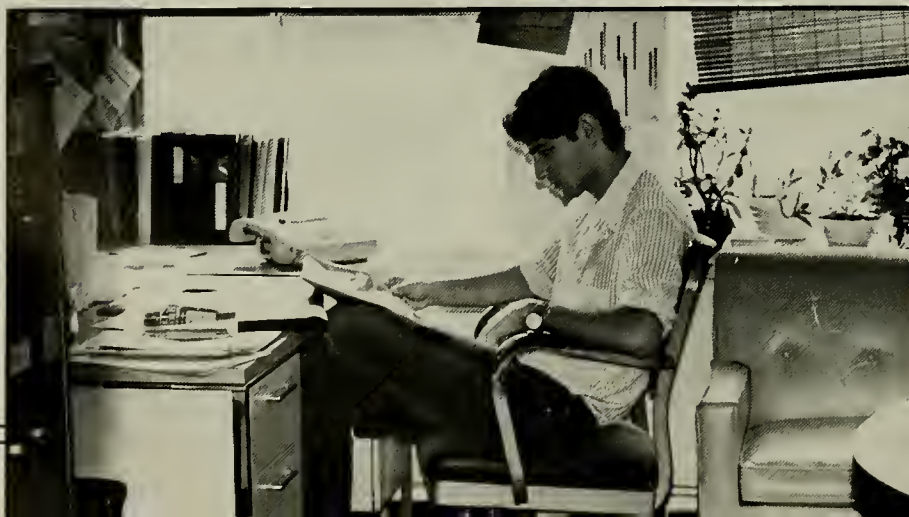
The senators are the voice of the students at the University. The responsibilities of the Senate are to make policy recommendations on any question or issue relating to the University, establish and appropriate funds earmarked for student activities, regulate all campus-wide elections and lend and/or withdraw recognition to all undergraduate student organizations. They also are responsible for establishing and regulating all area and residential governments, enacting legislation on social policies regarding campus conduct and student services, and providing for adequate student participation in the formulation of academic policies.

There are seven standing committees in the Senate. Each senator must belong to one of the seven committees which include the Coordinating Committee, the Budgets Committee, the Finance Com-



Finance Committee Chairperson Dennis Martin addresses the Student Senate.

Senator Paul Kaz glances at some materials on the speakers desk.



The Academic Affairs Committee annually

mittee and Governmental Affairs. The remaining three are Academic Affairs, Rent and Fees and Public Policy. The first four committees are internal to the day-to-day functioning of the Senate while the last three are external to its daily operation.

The Senate itself supports campus-wide organizations. These include the following: the Communications Office, the Economic Development Office, the Legal Services Office and Off-Campus Housing. The Office of Third World Affairs, the Pioneer Valley Transit Authority (PVTB buses), the Student Center for Educational Research and Advocacy (SCERA), Union Programming Council, Union Video Center and WMUA radio station are also sponsored by

Photo by Evie Pace

Photo by Dave Goldberg

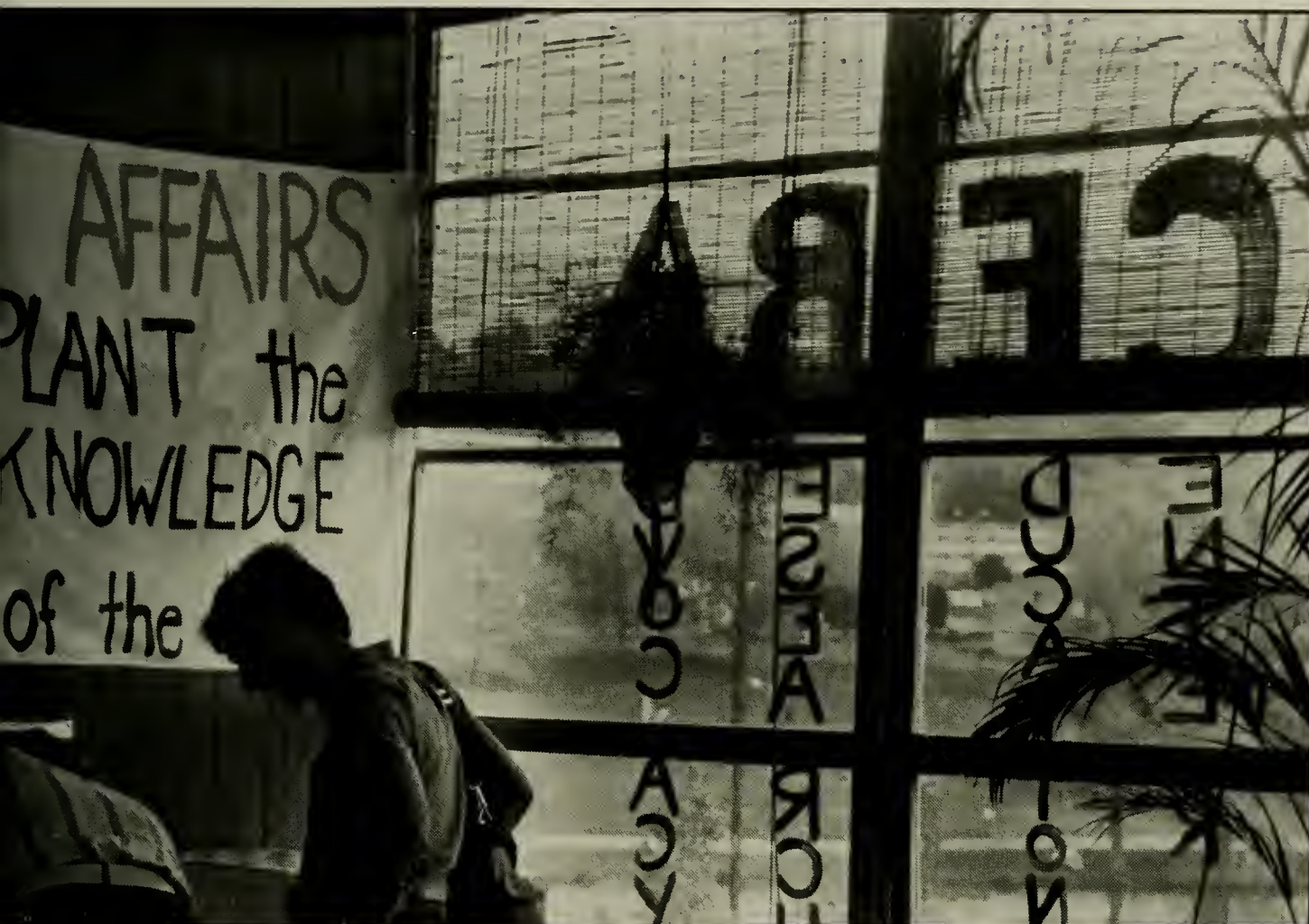


Photo by Dave Goldberg

produces the CATE Guide which contains student evaluations of professors and teaching assistants.

the Student Senate.

SCERA is perhaps the Student Senate-sponsored organization most like the Senate. Its main purpose is to work to establish student rights. SCERA is "dedicated to providing research and activism in many different areas." There are four teams which accomplish this: the Women's Issues Team, the Anti-Racism Team, the Jewish Awareness/Anti-Semitism Trainer and Researcher/Organizers.

SCERA is involved in a variety of activities to not only increase social awareness on campus but to also improve life at UMass. Events supported by SCERA to heighten social awareness include the International Women's Event, the Take Back The Night March, the Martin Luther King Week, The Anti-

Oppression Media Campaign, the Holocaust Memorial Week and South Africa Divestment. Tuition reports, the academic grievance policy, meal plan flexibility and swing spaces are all confronted or developed in an effort to improve UMass life.

SCERA was developed by the merging of two organizations. They are the Student Organizing Project (SOP) and the Student Center for Educational Research (SCER). Since its founding seven years ago, SCERA has done much for students. It has developed both a sexual harassment and an academic grievance procedure. It is working to improve lighting throughout the campus and has assisted in forming an Escort Service. SCERA's greatest accom-

plishment was getting this year's tuition increase cut in half from 15 percent to 7.5 percent.

SGA and SCERA are unknown organizations to many students. However, without the services and benefits provided by them, every student would feel the effect. SGA and SCERA govern important areas of a student's life and offer worthwhile services which are seldom recognized until needed.

— Margaret George

SCERA

Whether planned or spontaneous, the activities we engage in serve as an expression of ourselves. On this campus there exists over 450 recognized student organizations, many of which are featured on the preceding pages. However, students do not have to take part in organized activities to experience the University. A person can interact with UMass through other students, University personnel and the campus itself.



Photo by Evie Pace
A quarter is required to obtain a copy of one's transcript.

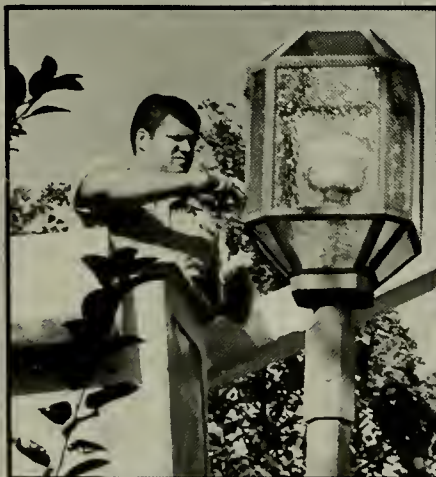


Photo by Paul Desmaris
Physical plant worker Raymond LaRochelle repairs a streetlamp near Goddell Library.



Photo by Derek Roberts
Mustering strength, courage and skill, Horace Neysmith sinks a basket for UMass.



Photo by Evie Pace

This man patiently awaits his ride at the Hagis Mall.

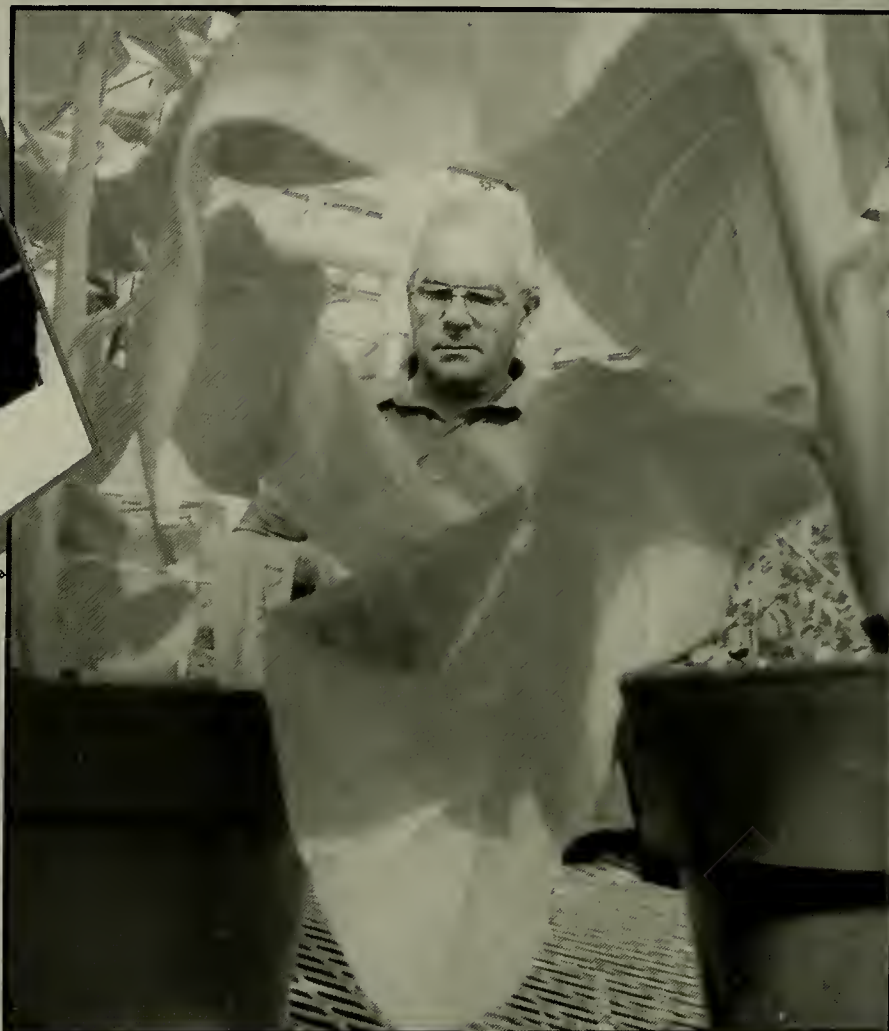


Photo by Evie Pace

Protesting the administration's proposed takeover of the Campus Center/Student Union complex sent a message of unity to the University community.



Johnny Copeland performs during UPC's spring concert.
Photo by Judy Piola



Greenhouse technician Ken Clark inspects new plant growths.

Photo by Paul Des



Photo by Brad Morse

Members of Hillel shine before the camera.

Photo by Michelle Segall



Photo by Evie Pace

The Collegian stand near the University Store offers a convenient location for people to pick up a copy of the newspaper.



Photo by Evie Pace

Students scurry past the Fine Arts Center in the February cold.



Earthfoods volunteer workers prepare and serve food, in addition to cleaning up.

Photo by Michelle Segall



Photo by Evie Pace

Horse-riding at the University's stables is offered to all skilled area students.



Southwest residents eat, relax and study in Hampden Snack Bar.

Photo by Kevin Fachetti

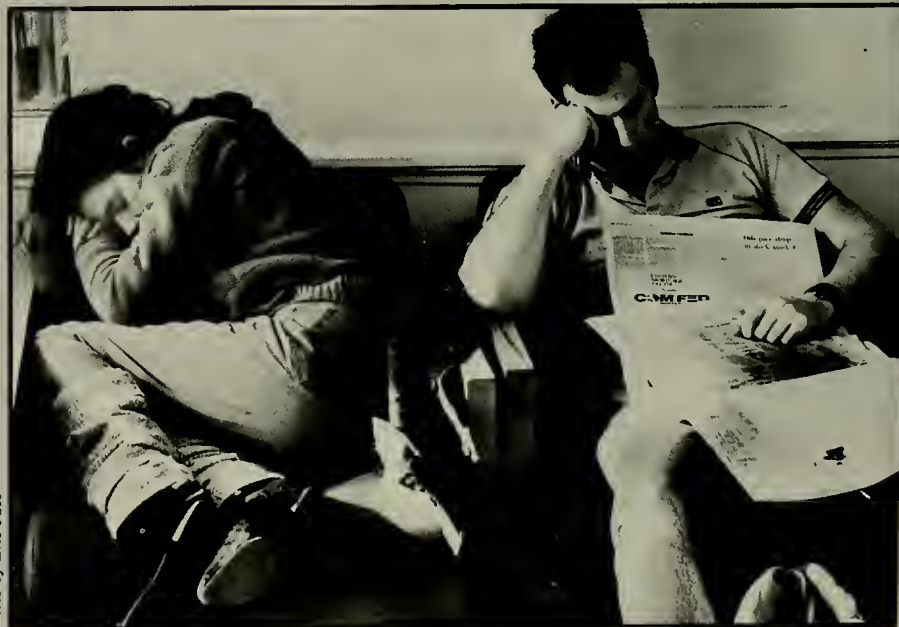


Photo by Evie Pace

Commuters often sleep in the Cape Cod Lounge.



Hundreds of students walk up the ramp to Whitmore every day. Photo by Evie Pace

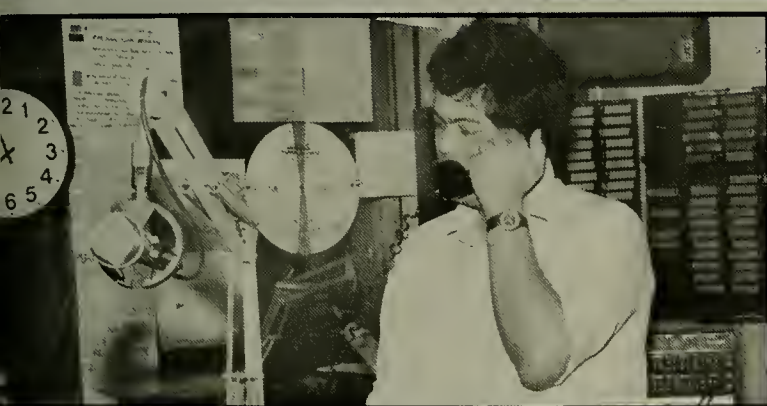


Photo by Julie Bennett
WMUA D.J. Jeff Sun takes a listener's request for 'Popsicle Toes'.

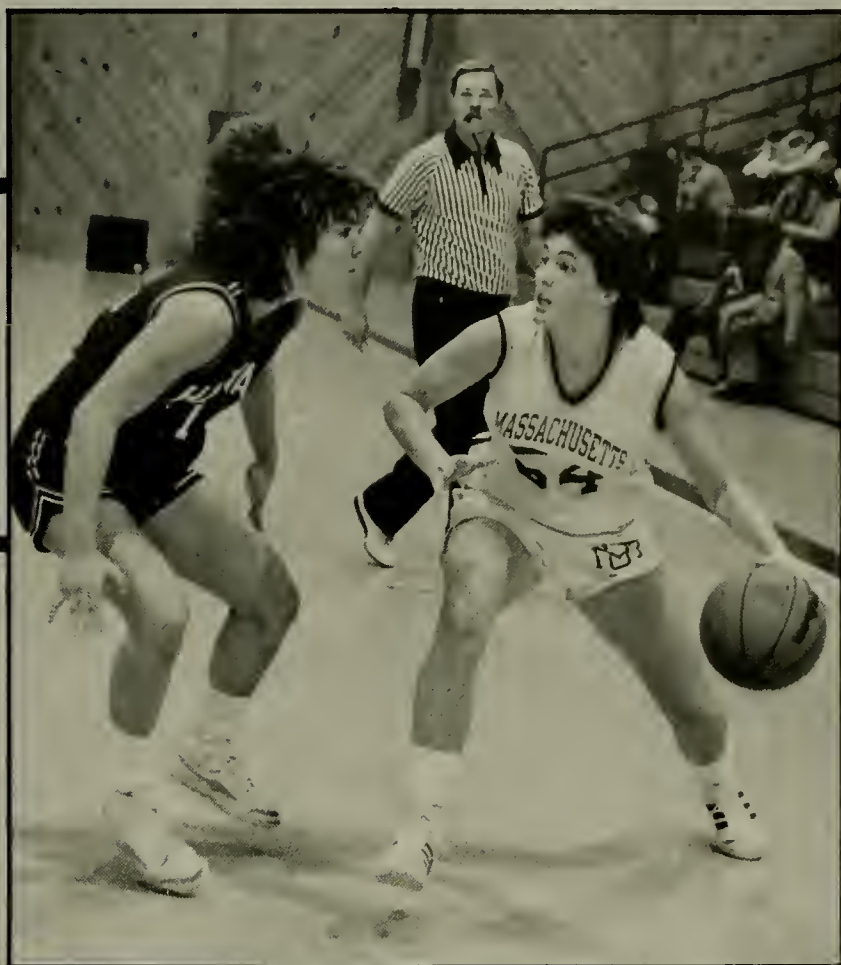


Photo by Michelle Segal
"So you think it's going to be easy?" asks Barbara Hebel of UMass.



The Campus Pond wildlife presents a source of untiring entertainment and beauty to persons of all ages.



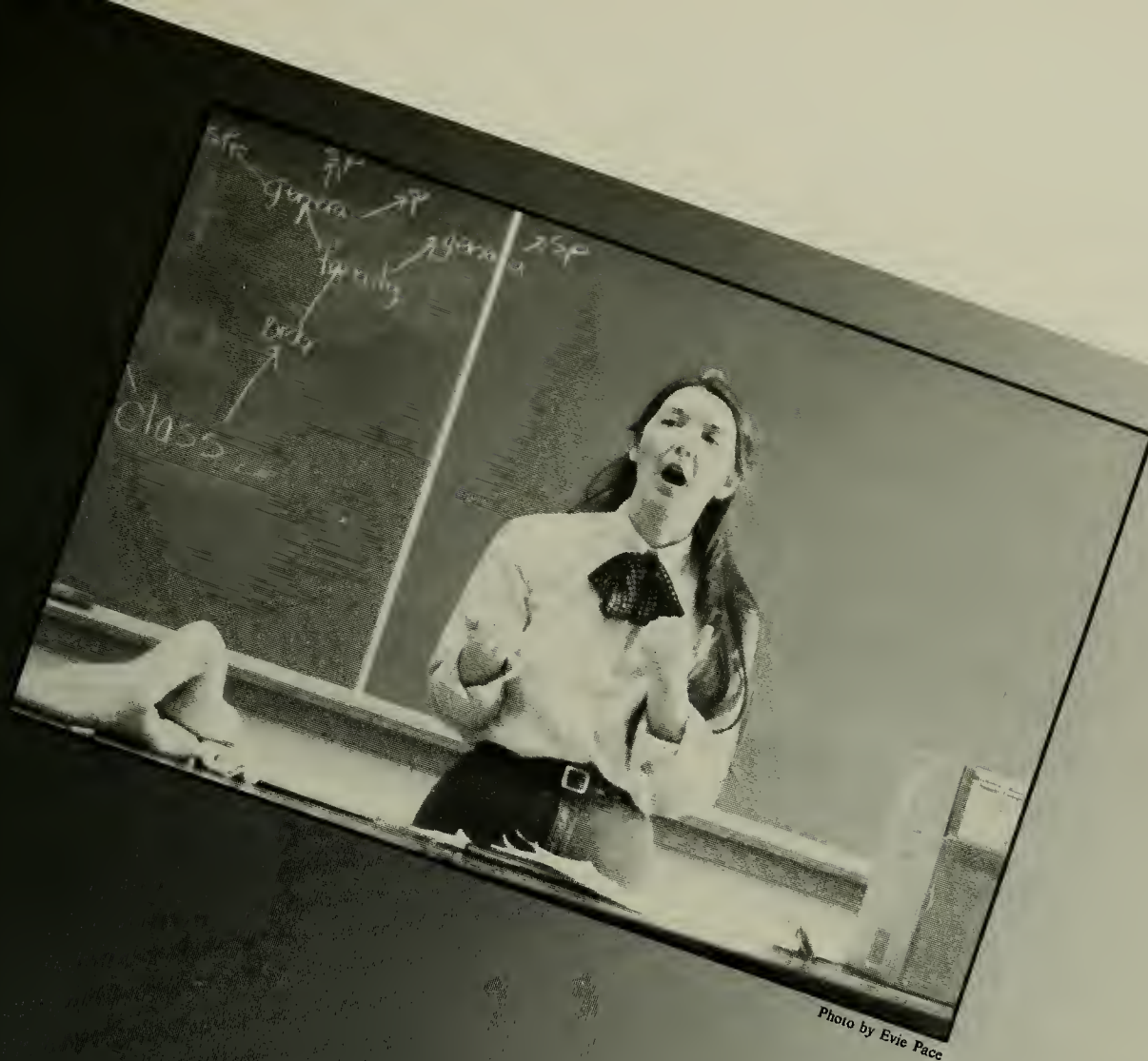


Photo by Evie Pace

ACADEMICS



Photo by Brad Morse

***“They know
enough
who know how to
learn.”***

***— Henry Brooke
Adams***

Opposite page: A popular place to sit is by the windows across from the Mini-Store.

Top: A professor explains the procedure for a biology lab.

Above: The Cape Cod Lounge in the Student Union is usually crowded, no matter the time of day.



File photo

PRESIDENT DAVID C. KNAPP



File photo

CHANCELLOR JOSEPH DUFFEY

VICE-CHANCELLOR FOR STUDENT AFFAIRS

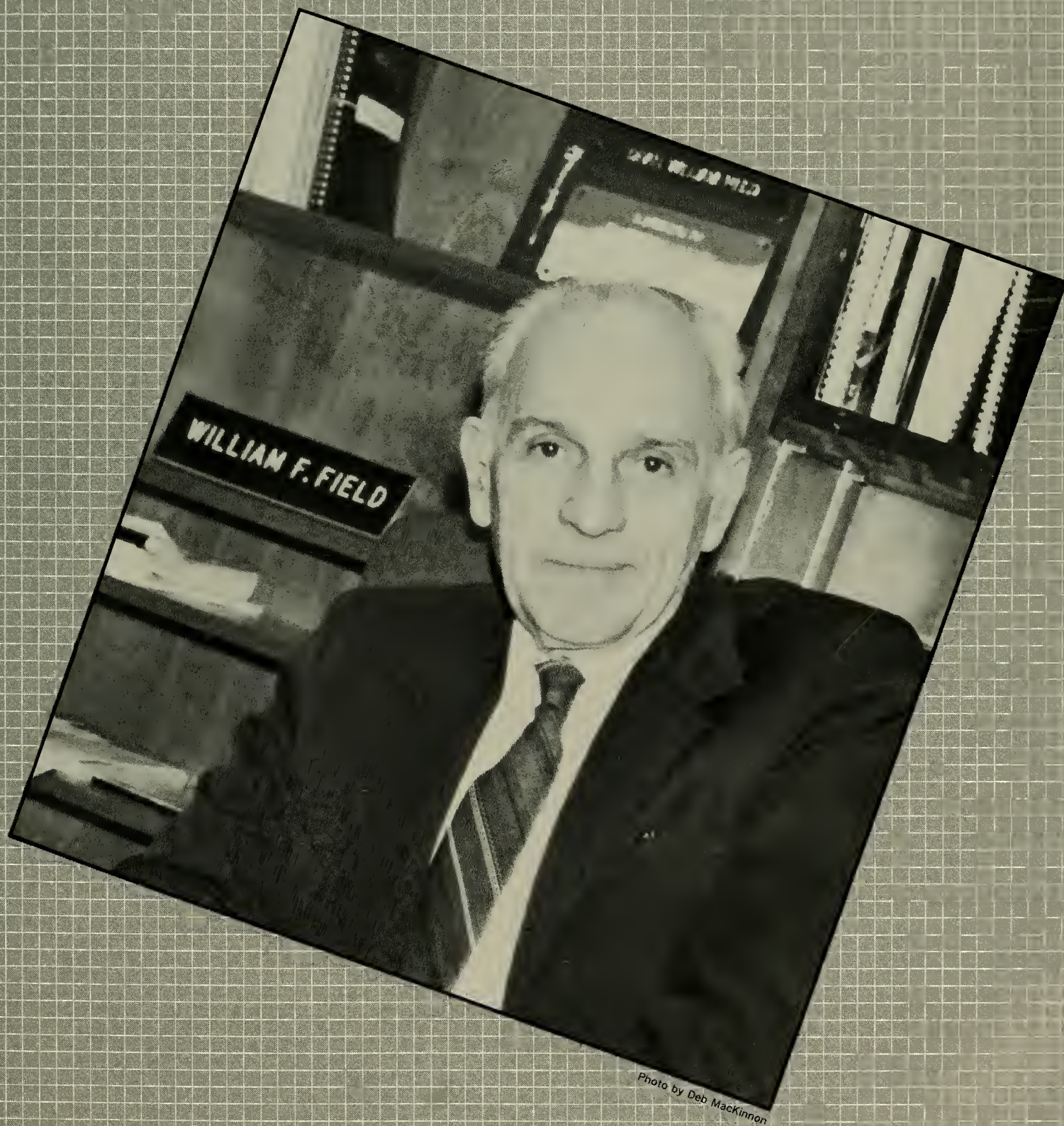


Photo by Teresa Ballafiore

DENNIS L. MADSON

DEAN OF STUDENTS

WILLIAM F. FIELD



MORTAR BOARD



Photo by Evie Pace

Members of the *Mortar Board* work to service UMass.

Mortar Board is a National Senior Honor Society at the University of Massachusetts. They exist to "support the ideals of the University, to advance the spirit of scholarship, to recognize and encourage leadership, and to provide service to the campus community."

Membership in the Isogon Chapter of the Mortar Board is based on scholarship, leadership, and service. Members must be at least in their junior year or equivalent status. All must have a 3.2 cumulative average or above and have demonstrated leadership abilities and service to the University and/or community. There are 35 members selected each year; they are then required to serve the society during their senior year.

Activities in the past and present have been to reinstate the Dean's List and work at University functions such as Parents Weekend and the Dean's List Dinner. This year they compiled a University Honors Booklet which included a summary of all the academic honor societies on campus. They hope to make students more aware of the various societies available to them and the goals each one of them pursues.

Distinguished Teaching Awards

The Distinguished Teaching Awards are given to three professors and three teaching assistants. A committee of students and faculty collect nominations, made mostly by students, and accept input from faculty members. Students in the nominated professor's or TA's classes fill out evaluation forms, which are supported by letters from deans and department heads. With this information, the committee selects that year's recipients. Each recipient is awarded \$2,000 and a plaque.

The following professors and TAs received Distinguished Teaching Awards in 1985:

Professors

J. Nicholas Filler
School of Management

Louis S. Greenbaum
History

Clement Seldin
School of Education

Teaching Assistants

Janet Barsomian
Zoology

Robert Hosmer
Writing Program

Loizos Sorioniatas
Political Science

Faculty Fellowship Award

The Faculty Fellowship Awards honor professors who have contributed greatly to the University in their fields. Nominations, made either by a faculty member for another or by the professor himself or herself, are submitted to a personnel committee. The dean of each college then endorses the nominations of one or two professors to the Faculty Senate Research Council. This council makes recommendations to the Graduate Dean, who selects that year's recipients. Each professor who receives the award is given \$3,000 and a year off from teaching to work on interests in their field.

The following professors received the Faculty Fellowship Award in 1985:

Samuel Bowles
Economics

Julius Lester
English

Paul Mariani
English

Peter Hepler
Botany

After 26 years, old lessons still ring true

It has been some time now since Bob Tucker died, and I was going to write something about him when I heard of his death, oh yes, something meaningful and undoubtedly something maudlin. I was very good at being maudlin in his class, and have rarely lagged on that score ever since.

He would disagree. He would smile and speak gently not of my faults but of whatever virtues he might have found in me, for that's how he dealt with all of us. Few can do that. Few have the self-confidence to be gentle.

Oh, I was going to write something, but then I saw that others had done precisely that, so I put away the idea. And now I pick it up again. Why now? It's as if some smart-ass spirit of some sort had been hovering about all this time, and prodded me, when I least expected it, with memories.

The first shove was the sort Tucker

would have liked because it came from the senses. He had urged us in those Old Chapel classes not just to see and hear, but to smell, taste, and feel, and then recreate from all we had sensed.

Recently my wife and I were guest lecturers at a University of New Hampshire journalism class. We each drew on a quarter of a century of experience. The windows were open to let in some spring air, and those senses got to me. That special sense of a campus in spring, oh, sure. Is this the maudlin part?

Whatever it is, or was, it reached me, and I told the journalism students that one of the most important lessons I ever had learned about my trade was not learned at my trade. It was learned in a college classroom, I told them, and then I told them what Tucker had told us so many years ago.



Photo courtesy of Archives

Robert G. Tucker was an English professor at the University of Massachusetts. He died in 1982.

Use all your senses. What does the place smell like? Look like? What were the sounds? I asked the students to give me the feel of the place. They wrote it down much as I had written it down, perhaps hoping as I once hoped that someday it would all come naturally.

The day at UNH was my first prodding. The second was not gentle, certainly not subtle. Rather it resembled a hokey scene in an unremarkable movie. I had picked up a book and, inside, found an envelope, addressed to me at a Laurel, Maryland, address in 1965. We had lived in that bland suburban community because it was halfway between Washington and Baltimore. Each working day, Caryl, wife and reporter, drove to Washington, and Alan, husband and reporter, drove to Baltimore.

The letter was from Tucker. He had written it on January 27 of that year, four sheets of lined paper, full, but for eight lines at the bottom, of gentility, courtesy, compliments, constructive criticism.

I had forgotten that I had written to him and had sent along copies of some of the stuff I was doing on Baltimore's muggy and sometimes mean streets. I had been so damn proud of those stories, some of them about the people rarely touched then or now by the media.

I had also sent something I insisted was free verse. This too had fallen out of the envelope. It's dated now, but according to Bob Tucker, it wasn't exactly primed to set the world on fire then either.

Once again, in the letter this time, he became teacher. Once again, he did so without being overbearing or pretentious, without hurting the feelings of a young writer. And make no mistake about this — a journalist's ego is much more fragile than a politician's.

Once again, I soared, because this voice from my past was telling me that some of those newspaper pieces were good. And now in 1985, as I re-read this old letter, I glow unabashedly again. Yes, not only is a journalist's

ego fragile; it is so large as to be suffocating.

In the letter, Tucker wrote of perspective, of how newspapers, radio, and television really don't deliver a proper perspective. He went on to describe those who see the world as a whole, who see the good with the bad. "They with the grace of God," he wrote, "get us the hell out of Egypt. They write the good news — that it's never too gruesome (they face all the worst) for the most important thing, human love and compassion, to begin rebuilding with whatever fragments seem to be at hand."

Now it hits me. He *knew*. Tucker knew all the time what some reporters never learn and what some of us take so long to learn. I recall, as a young reporter, that I felt I must concentrate on the bad news, in order to right wrongs. But by concentrating on the bad, we present such a warped view of the world that our readers and viewers lose heart, and, in the process, lose confidence in us also.

It took me so long even to begin to understand that, but Tucker knew. In closing he said of me and of my wife, whom he had not met, "I shall expect a couple of calf-bound autographed copies of your two novels. Make them good news, like this of your remembering me, 6 or 7 years out."

My wife has written and published her first novel, her fifth book. It is humorous and sad, bittersweet and just what Tucker would have liked receiving. I've written three books, but no novels. I'm not sure I know how to do a novel. But I now keep the letter next to my typewriter. I don't wish to lose it again. I'll need it, you see, if I ever try that novel. For I remember him now, 26 years out, and will always.

— Al Lupo, Class of 1959

**Reprinted courtesy of The Alumnus, August — September 1985.*



Photo by Andy Heller



Photo by Mitch Drantch

ATHLETICS



Photo by UMass Photo Service

***“No athlete is
crowned but in
the sweat of his
brow.”***

— St. Jerome

Opposite page: Women's field hockey posts another winning season.

Top: The men's swim team had an 8-2 record this year.

Above: Jamie Watson played for one of the best teams at UMass.

SPIRIT DESPITE INJURIES

FOOTBALL

Depth. Without it, a long season becomes too long, and winning becomes a longshot. Lack of depth in key positions caused the Minutemen to complete a second straight 3-8 season. Coach Bob Stull's promise of "exciting football" gave way to a six-game losing streak mid-season. But a resounding victory over play-off hopeful New Hampshire gave an indication of how strong the team could be with full health.

The season started out with a convincing 26-10 triumph over Ball State ("a team we statistically should have lost to," commented Stull). After dropping games to both Lehigh and Holy Cross — the only game UMass was completely out of — the team bounced back with a 3-0 whitewashing of Northeastern on a George Papoutsidis field goal.

Then came the slump. Rhode Island took a one point win despite George Barnwell's 172-yard effort. Coach Stull said, "It would have been a different story if we had won the game. It was a conference game (one of five), and they are all important." Consecutive losses to Richmond, Maine, and Boston University set the stage for a battle with UConn for the Homecoming Classic. But the Minutemen failed to capitalize, losing 21-16 in newly renamed Warren McGuirk Alumni Stadium. After a sixth straight defeat (against Delaware), the Minutemen had the role of spoilers. If UNH won, they would go to the playoffs and hand UMass its worst record in over eighty years.

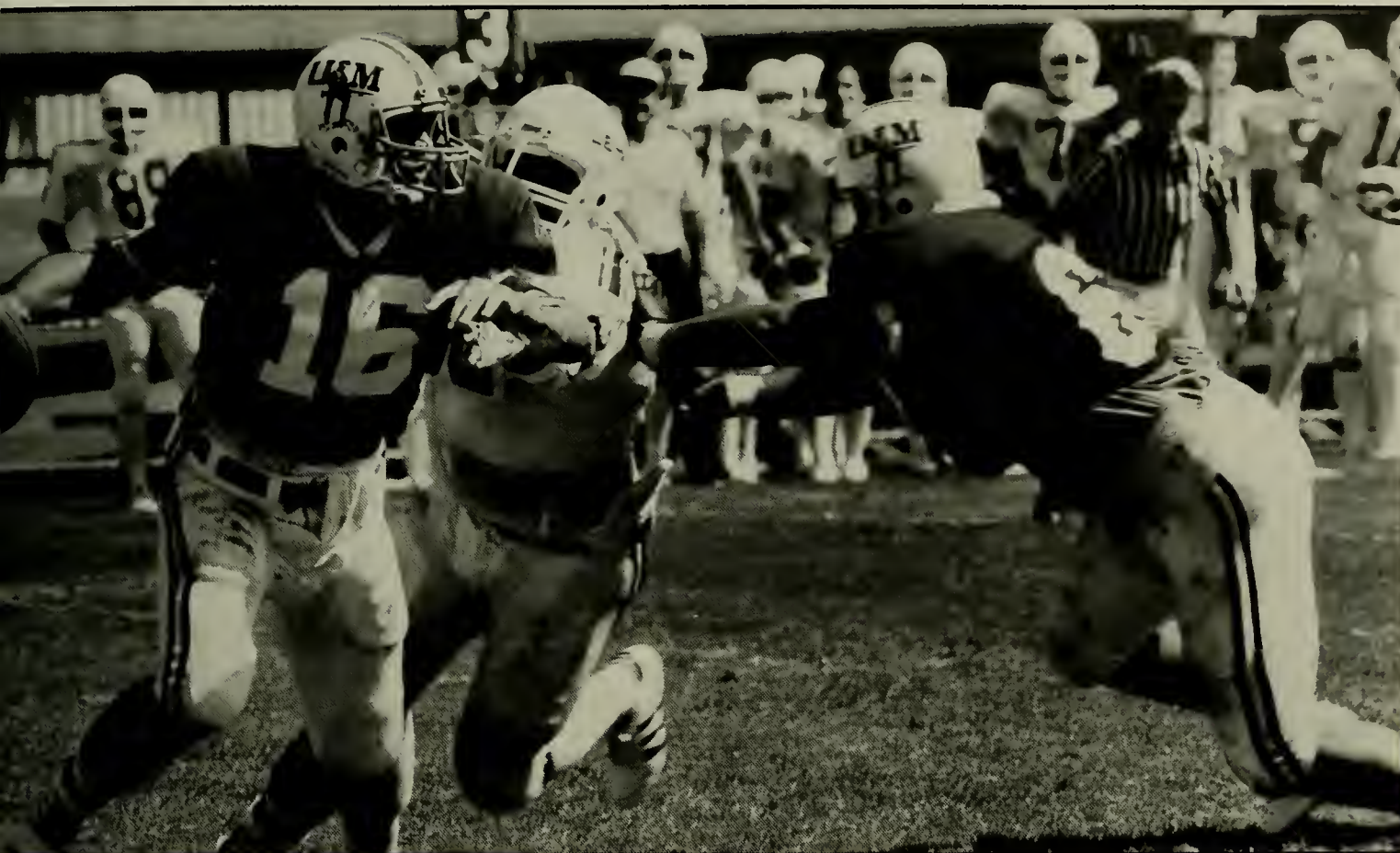


Photo by Stephen Lon

I've Got Him! Stan Kaczorowski goes for a quarterback sack against University of Richmond



First Row: Joanne Francis, George Papoutsidis, Shaun O'Rourke, Carlos Silva, Dave Palazzi, Rod Turner, Tim Hecht, James Tandler, John Crowley, Scott Brown, Mike Trifari, Jim Simeone, Tom Cioppa, James Earle, Frank Fay, Jason Curtis, Paul Platek, Mike Keogh, Duckworth Grange, George Barnwell, Jerome Croom, Mark Foley, Bernard Diggs, Todd Comeau, Scott Kozlowski. Second Row: Bob Williams, Ray Pollard, Bob Shelmire, Kirk Williams, Steve Feder, John McKeown, Jim Vertucci, Dave McIntosh, Stephen McGinley, Ed Barrett, Anthony Timo, Eric Still, Glenn Holden, Vito Perrone, Co-Capt. Peter Tracy, Co-Capt. Tom McEvilly, Mike Favreau, Chris Wood, Pat Keough, Pete Montini, Bill Plante, Mark McGinley, Mike Duran, Dave Dunn, Jonathan Lanza, Steve Silva, Paul Manganaro, Dan Sullivan, Dr. Ed Storey. Third Row: Bruce Strange, Mike Briggs, Peter Borsari, Ron Cormier, Kevin Ouellette, Ken Runge, Dave Cavanaugh, Sheldon Hardison, Vince Reppert, Sal Tartaglione, Mike Kowalski, Bob McCrea, Bill Buttler, Mike Barrette, Mike Dwyer, Stan Kaczorowski, Steve Robar, Mike Prawl, Don Day, Ed Kern, John Benzinger, Manny Fernandez, Bob Greaney, Ed Sullivan, Mike Moran, Jim Laughnane, Dr. James Cotanche, Vic Keedy. Fourth Row: Bob Stull, Steve Telander, Doug Berry, Mike Dunbar, Mike Hodges, Bob McConnell, Mark Collins, Leon Molokie, Tom Magee, Ed Toffey, Todd Rundle, Jim Meitinis, Mike Kelley, Nick Salmon, Paul Walsh, Bob Simeone, Kevin Brown, Kevin Karwath, Kevin Faulkner, Craig Lesinski, Mike Heslin, Mike Corcoran, Dr. George Snook, John Joyce, Dr. James Ralph, Jim Reid



Scramble — Jim Simeone struggles to get off a pass against Lehigh's defense.

Photo by Dave Deuber

Barnwell's 111 yards and Carlos Silva's deflection of a sure touchdown pass with 28 seconds left gave UMass a 14-10 triumph in their best effort of the year.

The team was young (only ten seniors), and despite many injuries, turned out some fine performances. Bob Simeone (team MVP) caught 105 passes for 1569 yards, both school records. George Barnwell totalled 931 yards for second place in the conference, while Frank Fay and Duckworth Grange also played well. Jim Simeone completed 147 passes for 1595 yards; and Vito Perrone, Glenn Holds and Paul Platek had fine defensive seasons.

— Dave Pasquantonio



Photo by Stephen Long

Crunch — With a little help from his friends, Mike Kowalski makes a tackle.

FOOTBALL 3-8

| UMASS | OPP |
|----------------------|-----|
| 26 BALL STATE | 10 |
| 14 LEHIGH | 21 |
| 7 HOLY CROSS | 35 |
| 3 NORTHEASTERN | 0 |
| 19 RHODE ISLAND | 20 |
| 7 RICHMOND | 24 |
| 7 MAINE | 20 |
| 21 BOSTON UNIVERSITY | 31 |
| 16 CONNECTICUT | 21 |
| 14 DELAWARE | 27 |
| 14 NEW HAMPSHIRE | 10 |

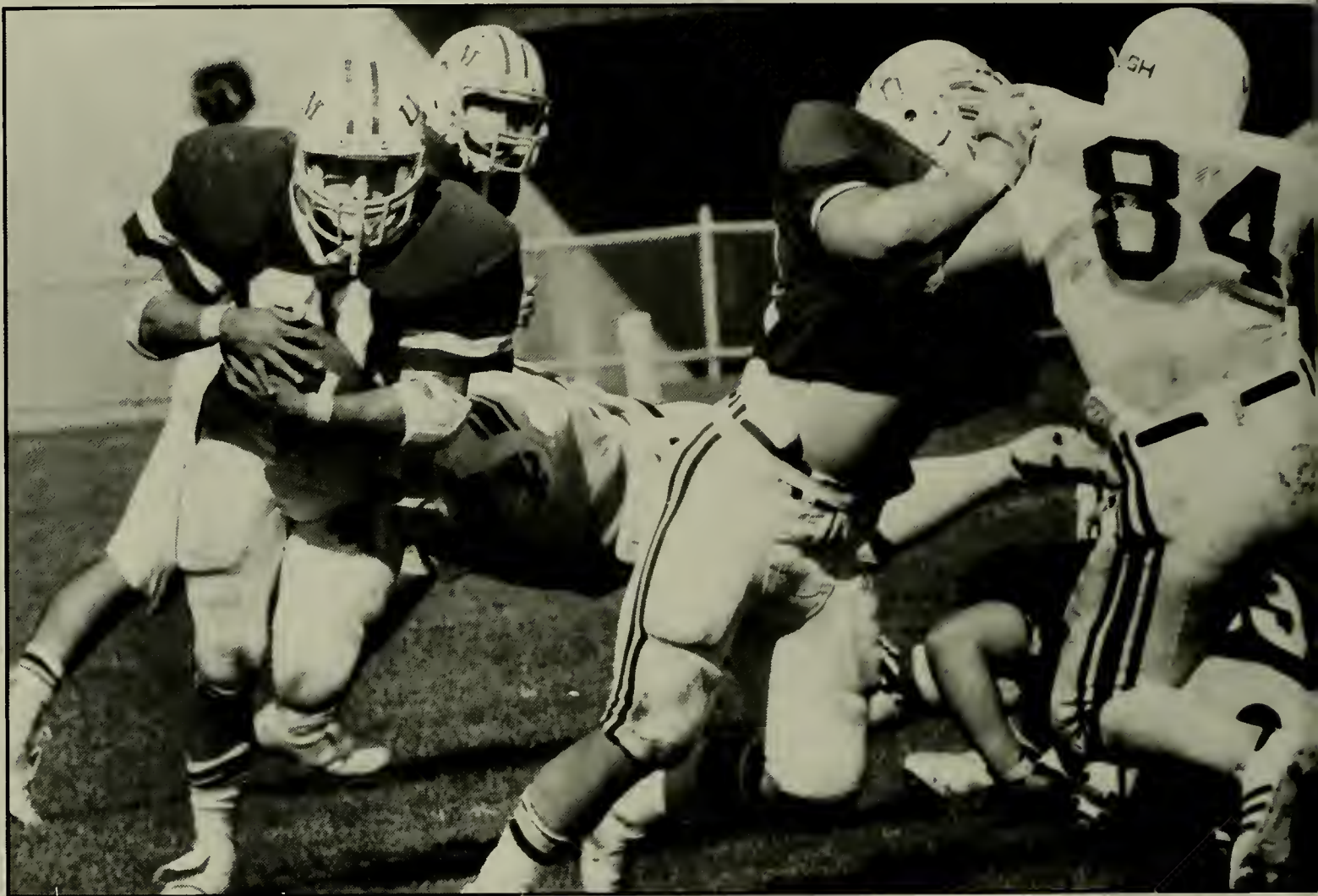


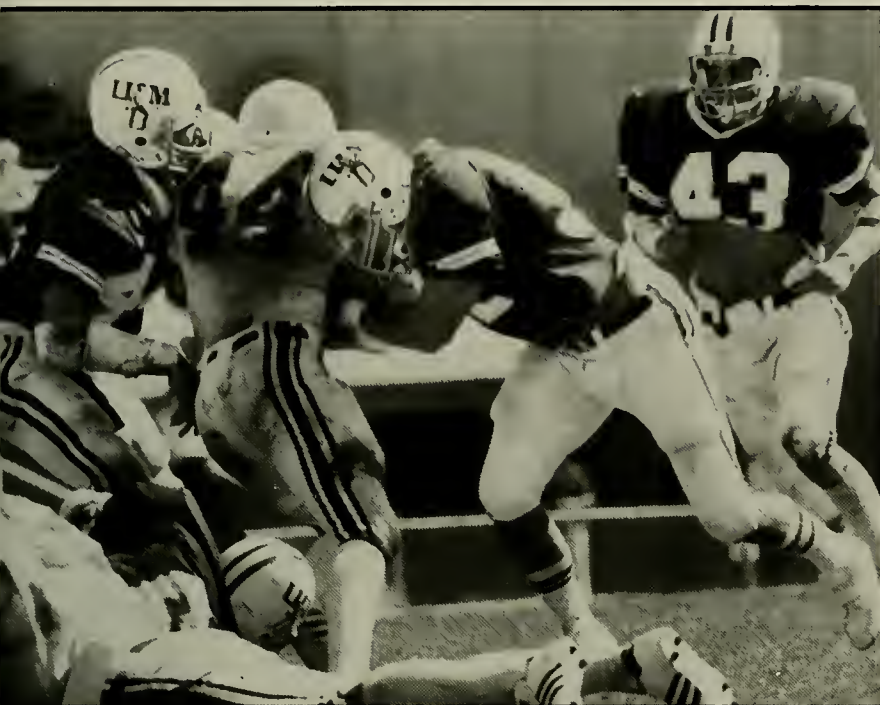
Photo by Dave Deube

Taking A Handoff — Frank Fay charges up the gridiron Lehigh line in a gain for UMass.



Photo by Michell Segall

Discouragement — Co-captain Peter Tracy sits with his teammates in what was, unhappily, an unsuccessful bout.



Pow! Blam! Zowie! Holy tackles, Minutemen, I think we got one.

Photo by Dave Deuber



True Grit — George Barnwell shows his moves as the leading rusher on the team with 931 yards at the end of the season.

Photo by Dave Deuber

CARRYING ON THE TRADITION

WOMEN'S FIELD HOCKEY

The 1984 edition of the UMass field hockey team was relatively young. Only six players returned from the 1983 Final Four team, that captured third in Philadelphia the previous November. A successful season dispelled any doubts that youth would stall the hard working Minutewomen.

The Minutewomen produced a winning season, and added another NCAA Tournament berth for Pam Hixon, seventh year coach who spent the summer as assistant coach on the bronze medal U.S. Olympic Field Hockey squad.

UMass was ranked as high as fourth in the nation, and although North Carolina knocked them off in the season opener, the stickers ran off an impressive 10-game winning streak against Temple, Virginia, Springfield, and Michigan. Eight of the ten wins were shutouts. New Hampshire, an NCAA quarter-finalist, fell 3-7 to UMass in the regular season.

But UMass didn't get a crack at the Wildcats in the NCAA tournament.

The University of Connecticut, who UMass hasn't beaten since October 1980, closed the book on the Minutewomen's season with a 4-3 triple overtime victory in the first round of NCAA Playoff Action in Storrs; a game decided on penalty strokes.

Megan Donnelly, UM's penalty corner and penalty stroke specialist, gave UMass a 2-1 halftime lead over UConn; but the Huskies came back to take a 3-2 lead before Donnelly's ninth goal of the year sent the game into overtime.



Photo by Stephen Long

Gaining Possession — Judy Morgan tries to drive past her opponents to keep the Minutewomen on the offensive.



Front Row: Lil Hultin, Amy Robertson, Maura Coghlin, Megan Donnelly, Captain Andrea Muccini, Karissa Nichoff, Pam Moryl, Judy Morgan, Erin Canniff, Chris Kocot, Ginny Armstrong. Back Row: Asst. Coach Sharon Wilkie, Lisa Griswold, Martha Lozeau, Tonia Kennedy, Kathryn Rowe, Lynn Carlson, Ronnie Coleman, Nancy O'Halloran, Asst. Coach Carol Progulski, Head Coach Pam Hixon.

FIELD HOCKEY 13-5

| UMASS | OPP |
|---------------------|-----|
| 1 NORTH CAROLINA | 2 |
| 3 U of VIRGINIA | 2 |
| 5 MICHIGAN | 0 |
| 4 BOSTON COLLEGE | 0 |
| 7 RHODE ISLAND | 1 |
| 3 PROVIDENCE | 0 |
| 1 SPRINGFIELD | 0 |
| 2 YALE | 0 |
| 5 MAINE | 0 |
| 4 NORTHEASTERN | 0 |
| 2 TEMPLE | 1 |
| 1 OLD DOMINION | 7 |
| 0 HARVARD | 1 |
| 3 NEW HAMPSHIRE | 1 |
| 2 DARTMOUTH | 1 |
| 2 BOSTON UNIVERSITY | 0 |
| 1 CONNECTICUT | 2 |

NCAA ACTION

| | |
|---------------|---|
| 3 CONNECTICUT | 4 |
|---------------|---|



Photo by Andy Heller

Fighting hard — The Minutewomen played every game with the will to win, continuing their record of excellence.

Donnelly, a junior, scored three penalty strokes this year (BU, UNC, Virginia).

This was the first year that senior co-captain Pam Moryl (seven goals, six assists, 13 points), didn't lead the team scoring. Part of the reason was Moryl's move from forward to midfield; the other was the emergence of freshman Tonia Kennedy, who assumed the scoring reigns with 13 goals, four assists and 17 points. Co-captain Andrea Muccini led a defense that only twice gave up three or more goals. Freshman Lynn Carlson saw the most action in the net with 13 games.

While the Minutewomen didn't go as far as they had in previous years, they laid a solid foundation from which to start in 1985.

— Gerry deSimas



Photo by Andy Heller

Chris Kolcot battles for control in a game against Michigan, one of the teams that fell victim to UM's 10-game winning streak.



Photo by Paul Desmarais

Look Out! Senior Pam Moryl's grit and determination helped lift the team over Michigan.

Photo by Stephen Long



Stopping the Shot — Nancy O'Halloran demonstrates the skill and precision needed in tight game situations.

Photo by Stephen Long



At the Goal — Maura Coughlin and Tonia Kennedy try to slip one by the defender.



Photo by Andy Heller

A Winning Combo — Head coach Pam Hixon delivers her words of wisdom to senior co-captain Pam Moryl, whose steady leadership helped produce a winning season.



Photo by Stephen Long

Handling the Pressure — Chris Kolcot fakes back, maneuvering the ball around two opponents.



Photo by Andy Heller

Lunge! Lynn Carlson saves the ball from going out of bounds in this game where UMass blanked BU.

THE BEST IS YET TO COME

MEN'S SOCCER

Their accomplishments were many. The men's soccer team posted a 9-8-3 record, which was their best showing in six years. They came into the season unranked, after a meteoric first third of the season the Minutemen found themselves number one in New England and ranked thirteenth nationally.

Highlights of the season included impressive victories over Providence College and the University of Connecticut. Much of the team's success can be attributed to freshman Kurt Manal, from Chateauquay, Canada. Manal, a forward, led the team in scoring with 11 goals and 8 assists, 30 points in all. This pleased Coach Jeff Gettler, as the team had lacked a scoring punch in the previous seasons.

A solid defense and fine goaltending kept the Minutemen a squad to be reckoned with throughout the season. Senior co-captain Mike Runeare and senior full back Mike Rudd maintained an organized back line which, along with keeper Don Donahue, was rewarded with six shutouts.

The Minutemen were disappointed in the UMass invitational tournament. After beating a solid Northeastern team, they found the University of Hartford a stumbling block in the finals. The Hartford game was a very physical one, and proved to be a bad day for the UMass squad. However, Coach Gettler was pleased with the performances of sophomore Paul Serafino, and co-captain Tom Uschok, who earned places on the all tournament team. Serafino and Manal were selected to the all New England team at the end of the



Thanks A Lot Buddy — Bob Trajkovski is fouled in pursuit of the ball.

Photo by Stephen Long



Front Row: Ferdie Adoboe, John Shannon, Tom Giordano, Co-capt. Tom Uschok, Co-capt. Mike Runeare, Andy Bing, Matt Cushing, Anthony Richmond. Middle Row: Asst. Coach Chris Baumann, Matt Dowd, Paul Ricard, Mark Noble, Don Donahue, Mike Sarnacki, Peter Geddes, Larry Brough, Head Coach Jeff Gettler, Asst. Coach Bob Barry. Top Row: Nick Marciano, Richard Baldwin, Mike Rudd, Kurt Manal, Bob Trajkovski, Aaron Feigenbaum, Paul Serafino.

MEN'S SOCCER 9-8-3

| UMASS | OPP |
|----------------------|-----|
| 1 BOSTON UNIVERSITY | 0 |
| 6 FAIRFIELD COLLEGE | 0 |
| 2 DARTMOUTH COLLEGE | 2 |
| 1 NEW HAMPSHIRE | 0 |
| 0 NORTH CAROLINA | 2 |
| 0 RUTGERS | 0 |
| 2 PROVIDENCE | 1 |
| 4 VERMONT | 0 |
| 1 YALE | 3 |
| 1 NORTHEASTERN | 0 |
| 0 HARTFORD | 1 |
| 1 RHODE ISLAND | 2 |
| 2 CONNECTICUT | 1 |
| 2 HOLY CROSS | 0 |
| 0 S. CONNECTICUT ST. | 1 |
| 4 BOSTON COLLEGE | 4 |
| 5 SPRINGFIELD | 1 |
| 0 MAINE | 2 |
| 0 HARVARD | 5 |
| 2 HARTWICK COLLEGE | 5 |



Photo by Steven Long

Moving Down Field — A clever Ferdie Adobe eludes Boston University Defensemen.

Season.

The outlook for the next year is very promising as the Minutemen will only lose two seniors to graduation. The desire and talent are there to make next season the best yet.



Photo by Steven Long

Coach Gettler offers Tom Giordano congratulations after a fine performance.

Photo by Stephen Long



Where, oh where, did that little ball go? A player looks skyward after a throw-in.

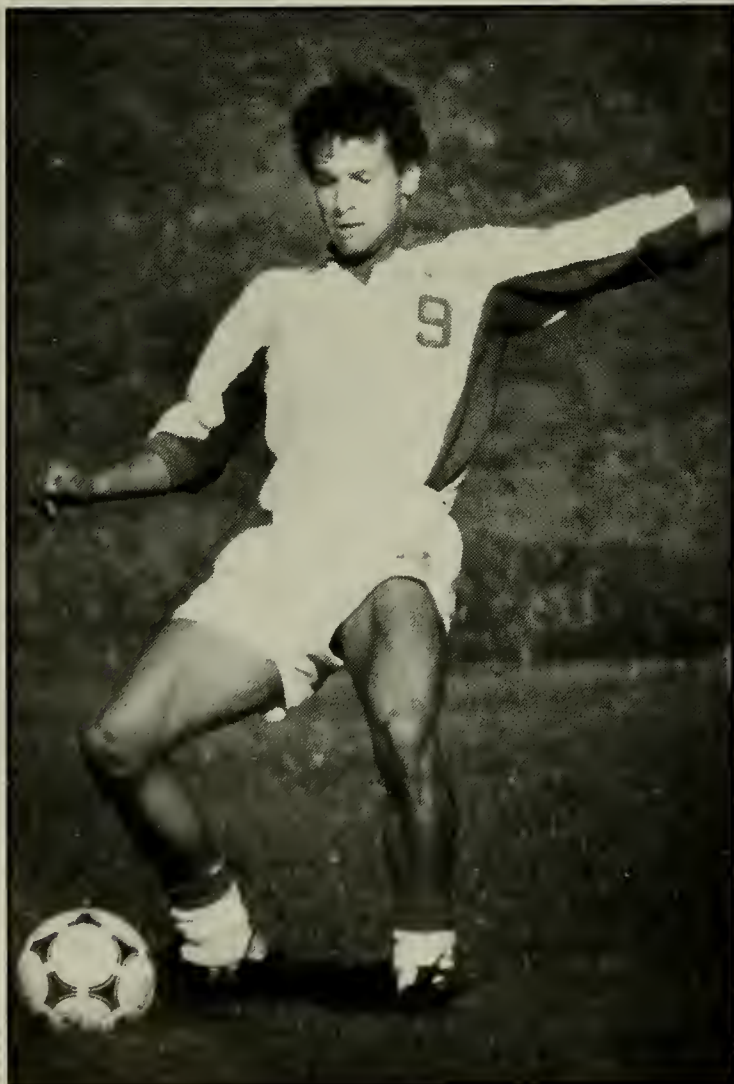


Photo by UMass Photo Service



Photo by Paul Desmarais

Fancy Footwork — Nick Marciano looks to advance the ball down the field.

Strong Kicking — Junior co-captain Tom Uschok clears the ball out of the midfield.



Getting Physical — Andy Bing challenges the notion that soccer isn't a sport as he collides with his BU opponent.

Photo by Steven Long



Photo by Stephen Long



Photo by Stephen Long

Pressure Cooker — Senior co-captain Mike Runeare takes control of the ball, as he often did during his successful senior year.

The Thrill Of Victory — John Shannon is congratulated by teammates Kurt Manal, Paul Serafino, Nick Mariciano and Matt Cushing after a game-winning goal.

A STRONG TRADITION

WOMEN'S SOCCER

With only five lettermen returning for the women's soccer team, there were questions if UMass could again challenge for the national championship.

There was no question by the end of the season as the Minutewomen posted a 15-3-2 slate and earned a trip to their second straight Final Four, where UMass finished third. UMass also won the New England championship for the second straight year.

It was a young team that knocked off both Boston College 3-2 in double overtime and Harvard 1-0 in the NCAA play-offs to reach the Final Four in Chapel Hill, N.C.

Coach Kalekeni Banda's squad started six freshmen, including All-New England selection Jolie DePauw, the teams leading scorer with 34 points (14 goals), and an All-New England, All-American Kristen Bowsher with 15 points, six goals.

Freshman Cathy Spence, Banda's instant offense off the bench, was the team's second leading scorer with 30 points. Spence set three NCAA tournament records with most goals in a game (three in the 4-1 consolation game win over California), most goals in tourney (five in four games), and most points in a tourney (11 points, five goals, one assist).

The upperclassmen provided the glue that kept the team together. Senior co-captain Lori Stukes was an All-New England and All-American selection for the second straight year. Stukes and junior Sue Bird were named M.V.P.'s. Senior co-captain Chris Taggart ended the season a second team All-New England selection.



Rushing in — Monica Seta tries to beat her opponent to the ball.

Photo by Paul Desmarais



First Row: Jeanne Paul, Debbie Belkin, Co-capt. Lori Stukes, Co-capt. Chris Taggart, Carolyn Micheel, Monica Seta, Lisa Ellis. Second Row: Sandra Stripp, Michelle Rodney, Jolie DePauw, Jamie Watson, Susan Bird, Leah Eicher, Lisa Merlo, Kristen Bowsher, Margaret Boyle. Third Row: Head Coach Kalekeni Banda, Beth Reilly, Karen Madden, Catherine Spence, Chris Schmitt, Samara Goldman, Asst. Coach Rick Bryant.

WOMEN'S SOCCER 15-3-2

| UMASS | | OPP |
|-------------|--------------------|-----|
| 4 | KEENE STATE | 0 |
| 5 | PLYMOUTH STATE | 0 |
| 2 | UCAL/BERKELEY | 2 |
| 1 | UCAL/SANTA BARBARA | 0 |
| 2 | WILLIAM AND MARY | 2 |
| 0 | BROWN | 1 |
| 5 | VERMONT | 0 |
| 3 | COLORADO COLLEGE | 0 |
| 2 | CONNECTICUT | 0 |
| 8 | NEW HAMPSHIRE | 0 |
| 3 | SPRINGFIELD | 0 |
| 2 | CORTLAND | 1 |
| 4 | DARTMOUTH | 0 |
| 6 | ADELPHI | 1 |
| 0 | HARVARD | 1 |
| 5 | BOSTON COLLEGE | 0 |
| NCAA ACTION | | |
| 3 | BOSTON COLLEGE | 2 |
| 1 | HARVARD | 0 |
| 1 | CONNECTICUT | 2 |
| 4 | BERKELEY | 1 |



Photo by Paul Desmarais

Coming Through! Jamie Watson demonstrates her skills against BC., where the Minutewomen went on to a shutout victory.

UMass started off strong with a 3-0-2 slate before being upset by Brown, 1-0. The Bruins, like Harvard who snapped UMass' eight-game winning streak with a 1-0 win a month later, scored first and then played tough, hang-on-to-win, defense.

UMass outlasted BC in a first round NCAA game in Amherst and earned revenge upon Harvard with a hard-fought 1-0 for the Minutewomen's second straight Final Four berth.

The Huskies of UConn stood in UMass' way of three-time National champ North Carolina in the NCAA finals. But the fourth-seeded Minutewomen and unseeded Huskies battled to a 0-0 tie and went into O.T. where UConn scored first. UMass, 1-3 when the opposition scored first, fell behind 2-0 only to pull within 2-1 before time ran out, giving UMass a consolation date with California.

Bird, DePauw (eight-game-winning goals on the year), Bowsher and freshman Carolyn Micheel were named to the All-Tournament team. Only Stukes and Taggart graduates so there should be no question that Massachusetts will be challenging for the NCAA crown come next fall.

— Gerry deSimas



Photo by Stephen Long

Scanning The Field — Senior Co-captain Chris Taggart shows her All New England Style.



Teamwork — Chris Taggart and Kristen Bowsher bring the ball up the field.

Photo by Paul Desmarais

Photo by Stephen Long



Yikes! A midair collision occurs when a flying Minutewoman strikes her challenger.

Photo by Paul Desmarais



Alert — Co-captain Lori Stukes keeps her eye on the ball, a skill that helped her to lead the Minutewomen to the NCAA playoffs.



Photo by Stephen Long

Kick the Habit. — Jolie dePauw proves that a good stiff kick never hurt anybody.



Photo by Stephen Long

Dancing on the Field? Monica Seta seems to dance with her opponent but don't be fooled, the Minutewomen were a tough team to beat.

Photo by Paul Desmarais



Kristen Bowsher doesn't give up against her two Harvard opponents, despite a 1-0 Harvard Victory.

A SEASON OF PROMISE

WOMEN'S VOLLEYBALL

The women's volleyball team had seven returning players from its 38-16, ECAAC Championship squad of 1984. The spikers were looking to better that performance, relying on powerful blocking and effective passing.

Six-year Head Coach Elaine Sortino had faith in the team's serving bility.

"We will be a strong serving team this year," Sortino projected, "and as the season progresses we should grow to be an even better blocking team."

The spikers opened strongly, losing only two of their first twelve matches. However, injuries to key players hurt the team later in the season.

In the MAIAW State Tournament, the spikers dropped a close match to Eastern Nazarene. In addition, Senior co-captain Patti Grant sustained an ankle injury in the effort. Junior co-captain Sally Maher was also nagged by ankle and knee problems.

The team's season ended on a somewhat sour note. The spikers took fourth place in the ECAC Championships, losing to both the Army squad and East Strousberg.

Despite this, the Minutewomen proved to be hard working competitors in all their matches. The team's show of consistent and intense play bodes well for the future of volleyball at UMass.

— Martha Brennan



Front Row: Co-captains Patricia Grant and Sally Maher. Second Row: Susie Grant, Michele Barys, Cheryl Alves, Leslie Smith, Sara Ryan, Marcy Guiliotis, and Kim McCandless. Third Row: Asst. Coach Peggy Schultz, Tina Morello, Ann Ringrose, Dana Parker, Debbie Cole, Head Coach Elaine Sortino

VOLLEYBALL 25-20

| | |
|---------------------------------------|---|
| AMERICAN INT. 15-12, 15-7, 15-12 | W |
| UMASS INVITATIONAL | |
| SALEM STATE 15-1, 15-11 | W |
| BRYANT 15-11, 7-15, 15-7 | L |
| HARTFORD 14-16, 7-15 | L |
| CLARK 15-7, 15-6 | W |
| VERMONT 15-10, 13-15, 15-13 | W |
| LOWELL 15-6, 15-4, 2-15, 15-7 | W |
| CENTRAL CONNECTICUT TOURNAMENT | |
| CENTRAL CONN. 15-12, 15-7 | W |
| AIC 15-10, 15-13 | W |
| EASTERN CONN. 15-7, 15-9 | W |
| NORTHEASTERN 10-15, 8-15 | L |
| NEW HAVEN 11-15, 8-15 | L |
| HOLY CROSS 15-8, 15-3, 15-9 | W |
| UMASS CLASSIC | |
| CENTRAL CONN 15-12, 15-10 | W |
| COLGATE 14-16, 9-15 | L |
| FAIRLEIGH DICKINSON 15-4, 15-2 | W |
| SPRINGFIELD 12-15, 9-15 | L |
| MOUNT HOLYOKE 14-16, 15-7, 15-6, 15-6 | W |
| NORTHEASTERN 6-15, 7-15, 12-15 | L |
| NEW HAVEN 8-15, 13-15, 3-15 | L |
| SOUTHERN CONNECTICUT TOURNAMENT | |
| RHODE ISLAND COLLEGE 15-5, 15-2 | W |
| NEW HAVEN 12-15, 18-16, 0-15 | L |
| SOUTHERN CONN. 15-8, 15-7 | W |

| | |
|---|---|
| CENTRAL CONN. 15-8, 15-13 | W |
| EASTERN CONN. 15-12, 15-5 | W |
| NEW HAVEN (Finals) 10-15, 15-12, 6-15 | L |
| DELAWARE TOURNAMENT | |
| PRINCETON 12-15, 10-15 | L |
| LaSALLE 15-9, 12-15, 15-12 | W |
| WILLIAM AND MARY 15-12, 15-7 | W |
| VILLANOVA 10-15, 15-17 | L |
| SMITH 15-5, 15-4, 15-6 | W |
| WEST POINT TOURNAMENT | |
| BRIDGEPORT 15-7, 15-5 | W |
| BROWN 13-15, 11-15 | L |
| NEW HAVEN 13-15, 9-15, 13-15 | L |
| LEMOYNE 15-6, 15-8, 16-14 | W |
| MAIAW TOURNAMENT | |
| LOWELL 14-16, 15-7, 15-9, 15-10 | W |
| EASTERN NAZARENE 10-15, 13-15, 7-15 | L |
| SPRINGFIELD 9-15, 15-6, 15-3, 12-15, 15-8 | W |
| NORTHEASTERN TOURNAMENT | |
| MIT 16, 8-15 | L |
| NEW YORK TECH 6-15, 15-3, 15-11 | W |
| McGILL 6-15, 18-16, 15-12 | W |
| TORONTO 7-15, 12-15 | L |
| NORTHEASTERN 7-15, 6-15 | L |
| ECACs | |
| ARMY 15-11, 12-15, 15-9, 14-16, 12-15 | L |
| E. STROUDSBURG 14-16, 12-15, 7-15 | L |



Power At The Net — Co-captain Sally Maher shows her strength and precision as she soars up to tip one over the net.

Photo by University Photo Services

MEN'S BASKETBALL

UMass' season was full of excitement. Convincing victories over non-league foes Stonehill and New Hampshire opened the season, and a thrilling triple-overtime loss to the BU Terriers showed the overall strengths of the squad.

Individual performances were truly impressive. Bobby Braun averaged 8.7 rebounds to place third in the league. Carl Smith dished out 125 assists to rank fourth in the A-10 Conference. Horace Neysmith paced the team with 14.9 points per game and 9.1 rebounds, and closed out his career with 28 points to rank third in UMass history. And Donald Russell became the all-time school career scoring champ with an early free throw against Temple; he led the squad with 15.2 points per game.

— Dave Pasquantonio

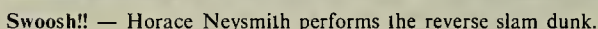


Photo by Michelle Segall

| MEN'S BASKETBALL | | | | | |
|------------------|-------------------|-----|----|---------------------|----|
| 13-14 | | | | | |
| UMASS | | OPP | | | |
| | | | 89 | ST. JOSEPH'S | 80 |
| | | | 69 | ST. BONAVENTURE | 53 |
| | | | 84 | DARTMOUTH | 78 |
| | | | 59 | GEORGE WASHINGTON | 69 |
| | | | 72 | RHODE ISLAND | 68 |
| 71 | STONEHILL | 69 | 65 | PENN STATE | 71 |
| 55 | NEW HAMPSHIRE | 51 | 76 | RHODE ISLAND | 65 |
| 52 | CONNECTICUT | 64 | 59 | ST. BONAVENTURE | 56 |
| 59 | HARTFORD | 63 | 79 | PENN STATE | 78 |
| 70 | BOSTON UNIVERSITY | 71 | 54 | ST. JOSEPH'S | 66 |
| 67 | NORTHEASTERN | 66 | 63 | GEORGE WASHINGTON | 55 |
| 72 | CLEMSON | 86 | 74 | WEST VIRGINIA | 76 |
| 40 | COLUMBIA | 52 | 48 | TEMPLE | 50 |
| 53 | DUQUESNE | 59 | 79 | RUTGERS | 86 |
| 83 | RUTGERS | 72 | 68 | DUQUESNE | 59 |
| 39 | TEMPLE | 65 | 67 | ATLANTIC 10 PLAYOFF | 69 |
| 59 | WEST VIRGINIA | 82 | | @ RUTGERS | |



Photo by Andy Heller

Don't I Hear Your Coach Calling You? Bobby Braun struggles to gain position in a close game against Hartford.



Photo by Dave Deuber

Nothing can stand in Carl Smith's way as he leaps far above his Penn State opponent.



First row: Carl Smith, Billy Hampton, Darryl Carter, Co-captain Donald Russell, Co-captain Horace Neysmith, Lorenzo Sutton, Matt Ryan, John King. Second row: Head Coach Ron Gerlufsen, Asst. Coach Dennis Jackson, Jackie Sheehan, Bobby Braun, Tom Swick, Tom Emerson, Wilbert Hicks, George Ramming, Ron Young, Asst. Coach Mark Shea, Asst. Coach Al Wolejko, Asst. Coach Barney Hinkle.



Photo by Andy Heller

Swan Lake It's Not — Donald Russel puts one up for the hoop team in their battle against Harford.



Photo by Andy Heller

Look Out Below! Bobby Braun covers his opponent from Hartford with a strong layup.

Dunk — The form is there for a successful season for the Minutemen.

Photo by Brian Gonyea





The Game Plan — The coach lets the team in on the best plan of attack in one of the UMass' victories.

Photo by Michelle Segall

Sitting Pretty — This player sets up a low launch for what will be a high jump.



Photo by Derek Roberts



Photo by Evie Pace

Easy Layup! Ron Young shows how easy it can look by sliding one by his defender.

THE YEAR WITHOUT THE CAGE

Cage undergoes a face lift

The class of 1988 has yet to experience the full impact of a UMass basketball game. This is because Curry Hicks Cage — where the games are usually held — was closed since late fall of 1984 for renovations. The building was opened first in 1931, and in all that time was never renovated.

Now, however, thanks to a loan to the University Building Authority from student trust funds, the Cage is undergoing a \$2.5 million facelift. Although no extra seating is being added, and there are no major structural changes, 9000 square feet of additional space is being added to the south end of the building. This will provide office space, new varsity and visitor locker rooms, and medical rooms, as well as extra storage space. A new ticket office is also being put in that will be accessible from both inside and outside the building.

Among the changes made within the Cage itself are:

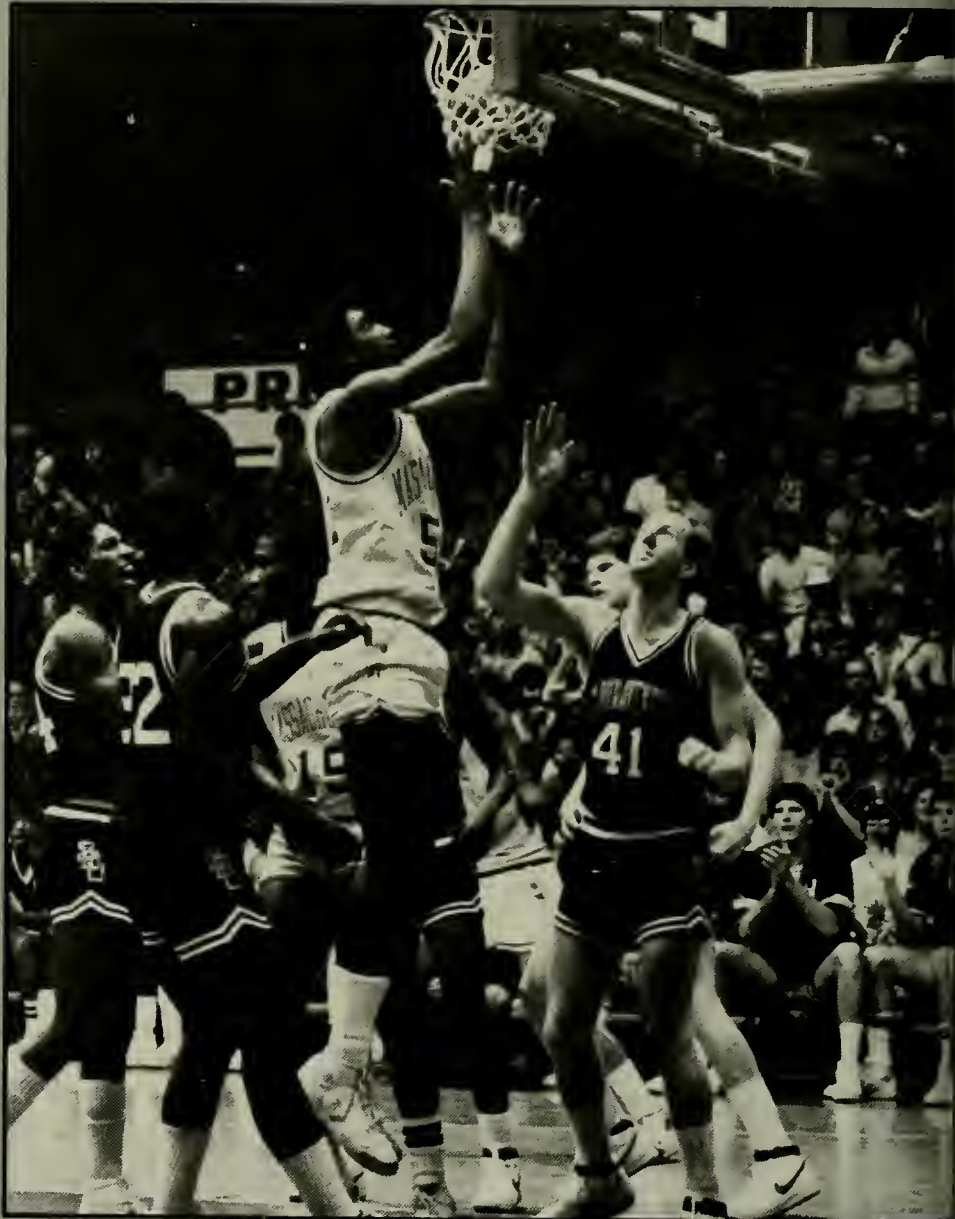
1. A concrete floor to replace the existing dirt one;
2. a new track made of synthetic material;
3. a portable wooden floor for basketball games; and
4. new retractable bleachers that will provide more floor space.

While repairs and restorations occurred at the Cage, the men's basketball team had to travel to the Springfield Civic Center for home games. The women's team played their home games at Amherst College, Totman (NOPE) Gym, and Springfield. In order to allow students to continue to attend the games, the University organized buses that ran from Boyden Gym to the Civic Center an hour before game time. Both the bus ride and admission to the games were free to UMass students with valid ID.

Despite these attractions, attendance at games suffered a marked decrease during the 1984-85 school year; many students found the necessity of taking a car or bus to Springfield too much of an inconvenience. Also, the Civic Center did not encourage as much crowd participation as the Cage did; it was too big for the number of fans who attended.

For those students who remember the excitement and energy of basketball games in the Cage, the wait will not be long until the tradition begins again. According to the contractors, the Cage will be open and functioning by December 1985. This means that chanting and cheering — "the Rage in the Cage" — will fill Curry Hicks during the 1985-86 UMass basketball season.

— Connie Callahan



The Green Machine — Edwin Green plays before a packed crowd at the Cage, in this battle against St. Bonaventure last year.

Photo by Andy Heller



Fixing The Cage — Workers prepare the Cage for the 1985 season.

Photo by Paul Desmaris

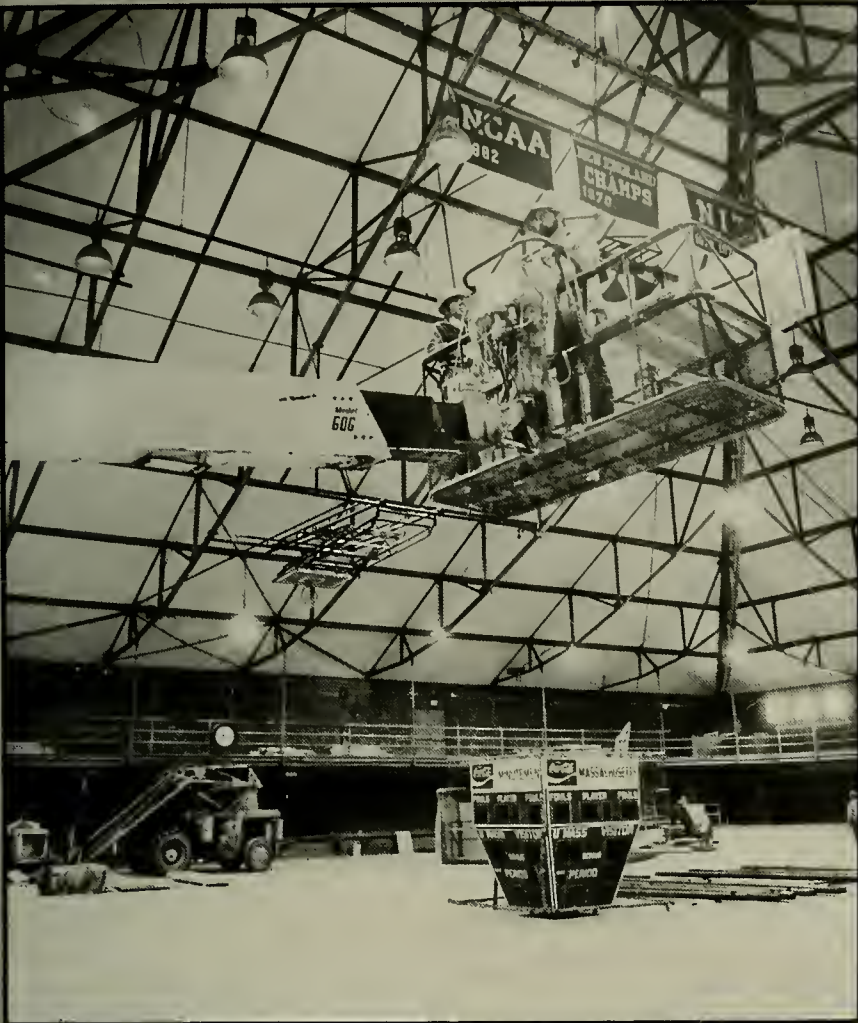


Photo by Dave Deuber

Raising the Scoreboard —
Progress is astounding in the
Cage, as a new floor covers
the old dirt one.

The Cage will rage again

In the late fall of 1984, contractors came to Amherst to renovate UMass's notorious Cage. A person unfamiliar with the Cage might assume that its name was inspired by the structure itself. It looks like a cage.

When asked why the Cage was being renovated, a secretary in a Boyden office laughed. "You've obviously never seen it. It was a mess. Falling apart." The ventilation was poor, the floor was dirt, and the walls were grey and crumbling. A student who'd been there only once said that it looked to her like a "giant, dingy circus tent." Yet another called it "a barn, a real fire hazard." He went on to say that he "thought it was going to fall on my head."

Questioned on their opinion of the Cage, three football players replied, "The place rocks . . . not like a cradle. It rocks. As in a good time." It seems that athletes, male and female, gather in the Cage, despite its dirt floor and concrete, to have a good time.

The Cage, despite its age and appearance, had become yet another "party place" at socially-active UMass. Now that it has been closed for renovations, basketball players travel to Springfield to practice and play their games. Other athletes go to different gyms on campus.

By mid-October of 1985, there will be major changes — but it's still the Cage. And, as one student put it, "The Cage will rock again."



Mystique — That's what the
Cage is all about. Here Jerrie
Bernier puts on up against St.
Joe's.

Photo by Andy Heller

ENDING ON AN UPSWING

WOMEN'S BASKETBALL

Women's hoop provided some exciting action at their transplanted home in Amherst College's gym. The 13-15 mark landed them a berth in the league playoffs. Although they suffered an overtime loss to West Virginia, the playoff slot capped-off a good season.

The women faced only eight conference teams out of 28 games and posted a 2-6 league record. Women's hoop differs from men's in that the intra-conference play is limited, with the emphasis on non-league foes and tournaments.

The season opened slow, with early losses to BC and Florida. The first win came in the second of two tourney games at Fairfield, Ct. The Minutewomen won five of six, including a 22-point romp over Vermont, before embarking on an ill-fated trek to Pennsylvania. The ledger showed losses to Temple, St. Joseph, and Penn State, all conference games. But, the team finished strong going 7-3 in the final 10.

Barbara Hebel finished up with a 12.1 p.p.g. in the Atlantic ten (12.8 overall) and started every game. Susan Bertoft led the team with a .481 shooting percentage, and also paced the squad with 11 blocks and 6.9 rebounds per game. Look for the club to increase their size and power next year to finish strong in the Atlantic 10.



Aiming High — Karen Fitzgerald puts one up in this battle against Lehigh where Umass triumphed 61-59.



Photo by Andy Heller

Beat Back BU — Barbara Hebel leaves her defenders behind against Boston University.

| WOMEN'S BASKETBALL | | |
|---|-------------------|-----|
| 13-15 | | |
| UMASS | | OPP |
| 58 | BOSTON COLLEGE | 66 |
| 51 | FLORIDA | 67 |
| 47 | PROVIDENCE | 63 |
| 59 | BOSTON UNIVERSITY | 53 |
| 49 | HOLY CROSS | 56 |
| 59 | GEORGE WASHINGTON | 75 |
| 63 | CONNECTICUT | 54 |
| 60 | OHIO UNIVERSITY | 44 |
| 46 | SYRACUSE | 61 |
| 74 | VERMONT | 52 |
| 61 | LEHIGH | 59 |
| 71 | SPRINGFIELD | 57 |
| 58 | YALE | 60 |
| 48 | RUTGERS | 80 |
| 64 | TEMPLE | 78 |
| 48 | ST. JOSEPH'S | 75 |
| 67 | PENN STATE | 90 |
| 69 | NEW HAMPSHIRE | 57 |
| 74 | HARVARD | 57 |
| 62 | BOSTON UNIVERSITY | 60 |
| 57 | DARTMOUTH | 66 |
| 65 | MAINE | 66 |
| 55 | NORTHEASTERN | 53 |
| 66 | HARTFORD | 35 |
| 74 | RHODE ISLAND | 68 |
| 60 | WEST VIRGINIA | 63 |
| 75 | DUQUESNE | 66 |
| ATLANTIC-10 PLAYOFF @ WEST VIRGINIA 60-70 | | |



First Row: Juanita Matthews, Susan Burtoft, Karen Fitzgerald, capt. Jerrie Bernier, Kelly Collins, Karen Damminger, Barbara Hebel. Second Row: Head Coach Barbara Stevens, Assit. Coach Nancy Hogan, Mary Marquedant, Rebecca Kucks, Tara Lewis, Larua Boucher, JoAnn Dupuis, Manager Sue Skarzynski, Asst. Coach Dawn Henderson.

Scared of You — Tara Lewis doesn't scare easily, but her Rhode Island opponent appears intimidated.



Photo by Andy Heller



Determination — Juanita Matthews looks strong while going for the basket.

Photo by Andy Heller



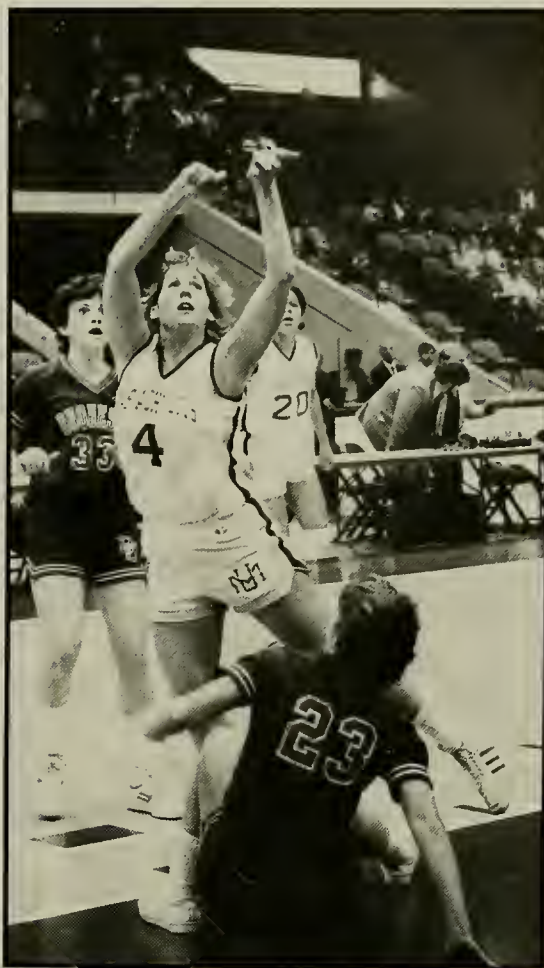
Victory — Barbara Hebel performs a fall away shot against Harvard. UMASS triumphed 74-51.

Photo by Michelle Segall



Strong effort — Karen Dammingier sneaks one by her Rhode Island defender as Susan Burtoft looks on.

Photo by Andy Heller



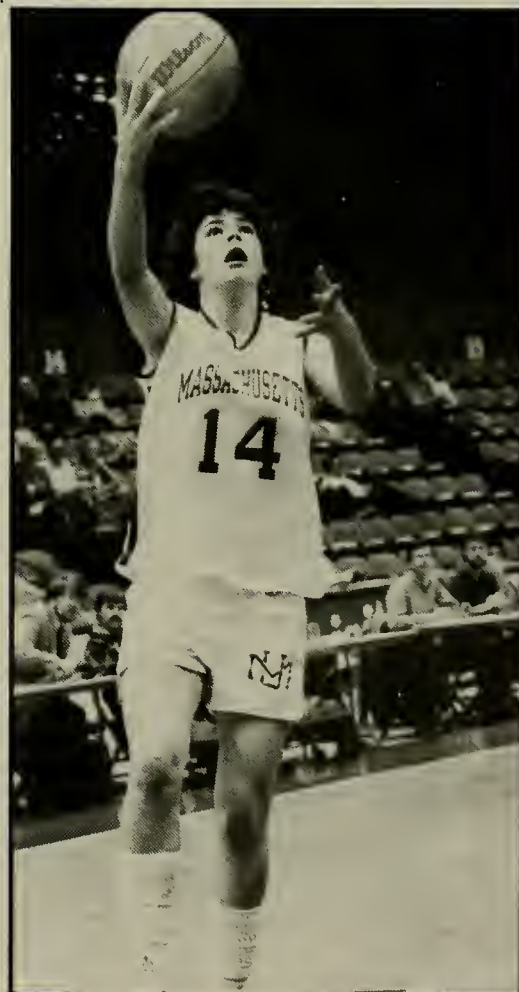
Grace — Co-captain Jerrie Bernier flies to the basket against Duquesne.

Photo by Andy Heller



Lay up — Juanita Matthews puts one up against Harvard.

Photo by Michelle Segall



Fast Break — Mary Marguedant drives for the basket for an easy 2 points.

Photo by Andy Heller

VAULTING TO SUCCESS

MEN'S GYMNASTICS

1984 was the year it all came together for the UMass men's gymnastics team. Key performers and overall depth enabled the team to post an improved 7-4 record. In addition, several team members placed first at the New Englands when the team captured the overall championship.

Depth and consistency are two qualities that separate a good team from a great one. The Minutemen had four athletes that competed in all-around competition. These men were the core to the team's success.

In all-around competition participants perform on each apparatus: floor exercise, pommel horse, still rings, vault, parallel bars, and high bar for a total of 60 possible points. The Minutemen had solid performers in the all-around.

Eric Ciconne, a junior, averaged 49.3 for the year. Teammate Roberto Wiel, a freshman, logged in a 51.3 average.

Joe Demarco, another junior, had an all-around average of 51.4. Demarco took the New England title in the floor exercise with a 9.5. Senior co-captain Ken Dougherty averaged 50.0 in the all-around. In addition, his 9.45 took first at the New Englands.

Other New England champs included Tony Sbarra, the horizontal bar champion for the past three seasons. Sharra broke the UMass school record on horizontal bar with a 9.7 effort. Junior Phil Gorgone, took the New England title for vaulting.

Senior Peter Luchini, a strong performer, had a fine showing at the New Englands taking second place in both floor exercise and parallel bars.

The Minutemen finished off the season taking fifth place in the Eastern Intercollegiate Gymnastics Championships.



Still rings require tremendous upper body strength and endurance.



Photos by Andy Hell

No Horsing Around Here — Tough all-around competitor Ken Dougherty performs on the pommel horse.

MEN'S GYMNASTICS

8-3

| UMASS | OPP |
|-----------------------------|---------|
| 255.4 ARMY | 252.85+ |
| 248.05 LOWELL | 199.55+ |
| 263.3 SYRACUSE | 251.50+ |
| 252.25 NAVY | 265.10- |
| 240.2 DARTMOUTH | 176.85+ |
| 262.2 E. STROUDSBURG | 253.05+ |
| 255.40 SOUTHERN CONNECTICUT | 267.4- |
| 262.95 SUNY - CORTLAND | 258.8+ |
| 252.9 MIT | 199.4+ |
| 260.55 TEMPLE | 265.55- |
| 1 of 7 NEW ENGLAND'S | |
| 260.80 SPRINGFIELD | 149.4+ |
| 5 of 8 EIGL'S | |

Head Coach Roy Johnson felt pleased with the team's record this season. Next year a larger squad with more experience under their belts should prove to be even more exciting.

-Martha Brennan

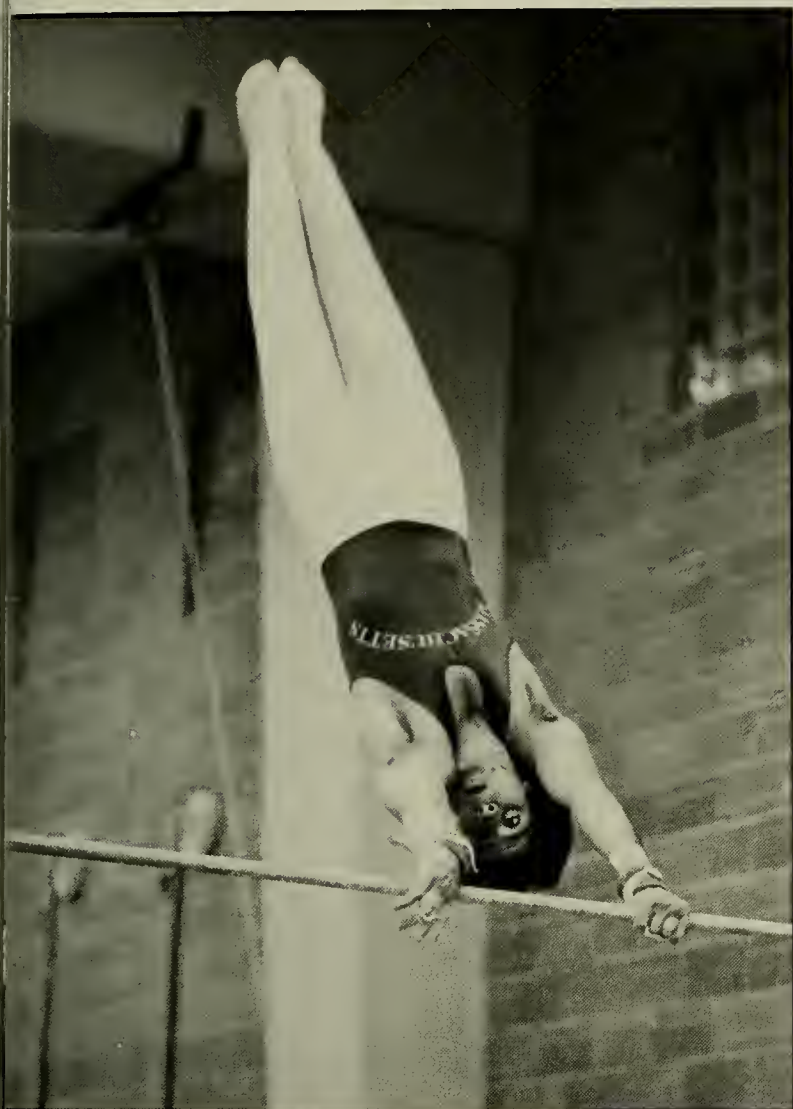


Photo by University Photo Services

Up, Up, And Away — Tony Sbarra demonstrates a giant swing in perfect form.



Photo by Andy Heller

Just Horsing Around — Joe DeMarco scissors his way to a UMass victory.



First Row: Co-capt. Ken Dougherty and Tony Sbarra, Robero Weil, Joe DeMarco, Richard Rourke, Stan Gatland, David Warmflash, Philip Gorgone, Steve Baia, Lew Wingert, Michael LaGrassa, David Sherman, Tim Myers; Second Row: John Macurdy (Asst Coach), Janet Maurek (Mgr), Eric Ciccrone, Wes Bedrosian, Jay Ronayne, Peter Lucchini, Jeff Capanna, Mark Quevillon, Mark Songini, Jim Fitzgerald, Elaine Lebrun (Mgr), Asst. Coach Bert Mathieson, Head Coach Roy Johnson

LOOKING FOR AN EVEN KEEL

WOMEN'S GYMNASTICS

First-year head coach Chuck Shiebler wanted to bring unity to the women's gymnastic team. The Minutewomen have seen three new coaches in as many seasons, and needed some strong steady leadership. Shiebler fit the bill.

The women posted a 10-6 record. Hampered by injuries, the team managed to pull together for a fine performance in their last dual meet. The injuries, 90% of which were not serious, forced Shiebler to continually shift the line up. The shifting led to problems in team spirit and individual performances.

Jennifer Pancoast, the team's captain, brought consistency and leadership to the squad. Pancoast was, up until the last meet, the only competing senior. She helped to focus the young team, while turning out her own brilliant routines.

Another senior, Abigail Farris, was sidelined most of the season recovering from knee surgery. Farris, however, was instrumental in choreographing routines for the team.

Two sophomores stood out this season for their hard work and dedication to the sport.

Maureen Southeby was called on to fulfill in the line up because of the in-



Photo by University Photo Services

Flowing Lines — Sue Allen performs gracefully on the balance beam.

WOMEN'S GYMNASTICS 6-10

| UMASS | UMASS INVITATIONAL | OPP |
|---------|---------------------|---------|
| 163.95 | NORTHEASTERN | 164.4- |
| 163.95 | CONNECTICUT | 160.0+ |
| 163.95 | NEW HAMPSHIRE | 171.0- |
| 166.15 | CONNECTICUT | 171.15- |
| 170.05 | NORTHEASTERN | 169.4+ |
| 168.45 | RHODE ISLAND | 174.05- |
| 168.45 | MARYLAND | 173.10- |
| 157.15 | YALE | 167.35- |
| 160.0 | CORNELL | 167.5- |
| 160.85 | SPRINGFIELD | 159.65+ |
| 161.5 | TEMPLE | 172.7- |
| 161.5 | VERMONT | 157.3+ |
| 161.5 | N. CAROLINA STATE | 155.45+ |
| 164.7 | NEW HAMPSHIRE | 178.95- |
| 158.0 | SO. CONNECTICUT | 170.15 |
| 160.35 | RUTGERS | 144.9+ |
| 5 of 7 | ATLANTIC 10 CHAMPS. | |
| 5 of 11 | ECAC | |

juries. She worked hard and developed into an all-around competitor.

Patricia Kamis came back after ankle problems to earn a spot as one of the team's top all-around performers.

Next year Shiebler looks to field a larger team that won't run into as many problems if injuries should crop up. He feels confident about the positive direction the team has taken.

— Martha Brennan



Photo by University Photo Services

Whip It — Tricia Harrity swings on the uneven parallel bars.



Photo by University Photo Services

Flawless — Top All-Around Jennifer Pancoast makes the beam seem easy.

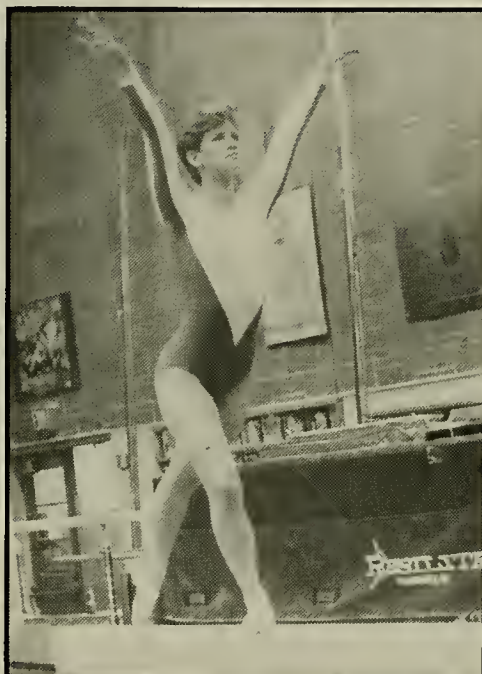


Photo by Andy Heller

Starting With Style — Maureen Sutherby begins her routine on the balance beam.



First Row: Head Coach Chuck Shiebler, Sue Allen, Elizabeth Janney, Co-Capt. Jennifer Pancoast, Rosanne Cleary, Lisa Griffin, Maureen Sutherby, Cucia Cancelmo (Asst Coach); Second Row: Chris Cloutier, Tricia Harrity, Andrea D'Amadio, Lori Kelley, Abigail Farris, Tricia Camus.

A SPLASHING SUCCESS

MEN'S SWIMMING

The men's swim team blazed to an 8-2 record this season, pulling third in the New England Championships.

The season was particularly satisfying as UMass has not placed in the top three in New England since the 1930s and were eighth last year.

"We did really well," Coach Russ Yarworth said. "We won six New England Championships, and set five New England records. All the guys did a fine job — it was a team effort."

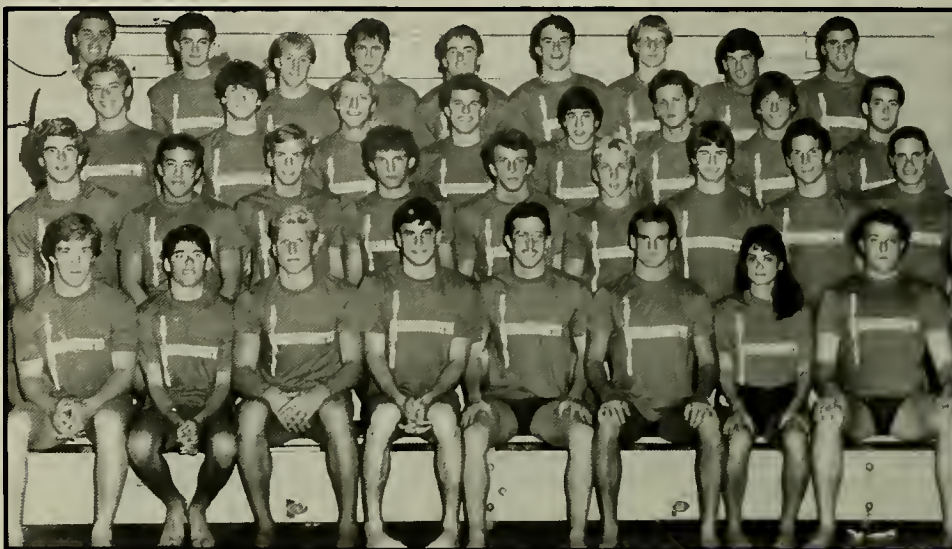
Drew Donovan was superb. He won the 100-yard, 200-yard, and 500-yard freestyle; and broke the league, meet and pool records in the 200, clocking a time of 1:38.

The team really pulled it together this year. Tough practices developed the team into a force to be reckoned with. Hard-working Yarworth was honored as 1985's Charles E. Silva Coach of the Year. The award winner is chosen by other New England Intercollegiate swimming association coaches.

The team radiated unity and it paid off. In the New England's, the 800-yard freestyle relay team of Donovan, Jim Flannery, tri-captain Paul McNeil, and Craig Fuller glided to a first place win. Fuller also smashed league, pool, and meet records with his 1:50.07 effort in the 200-butterfly.

The future looks bright for the men's swim team. This season they showed how hard work breeds exciting swimming.

— Martha Brennan



First Row: Mike Cuning, Mike Hackel, Bill Feeney, Tony Baker, Jim Flannery, Fred Marius, Diane Marks Manager, Kit Mathews; Second Row: Mark Waters, Rob Sheppard, Jeff Doten, Brian Dunn, Bob McGillicuddy, Owen McGonagle, Chris Cocca, Brian Semle, Mickey Minutoli; Third Row: Jim Jacobson, John Geanacopoulos, Craig Fuller, Mike Hoover, Adam Markel, Doug DeMatteo, Chris Clarke, Rick Bishop; Fourth Row: Head Coach Russ Yarworth, Paul McDonough, Steve Rubin, Tracy Jillson, Paul Hartnett, Peter Chouinard, Jeff Piaget, John Piazza, Asst. Coach Phil Surette.



Mr. Butterfly —Craig Fuller plows through the pool in his best form.

Photo by Mitch Drantch

MEN'S SWIMMING

8-2

| | | |
|---------|---------------|-----|
| 80 | LOWELL | 33+ |
| 51 | TUFTS | 62- |
| 47 | SPRINGFIELD | 66- |
| 81 | NORTHEASTERN | 32+ |
| 64 | WILLIAMS | 49+ |
| 77 | RHODE ISLAND | 35+ |
| 71 | CONNECTICUT | 42+ |
| 73 | VERMONT | 40+ |
| 73 | NEW HAMPSHIRE | 39+ |
| 67 | AMHERST | 46+ |
| 4 of 7 | ATLANTIC 10 | |
| 3 of 30 | NEW ENGLANDS | |

AN UPHILL BATTLE

WOMEN'S SWIMMING

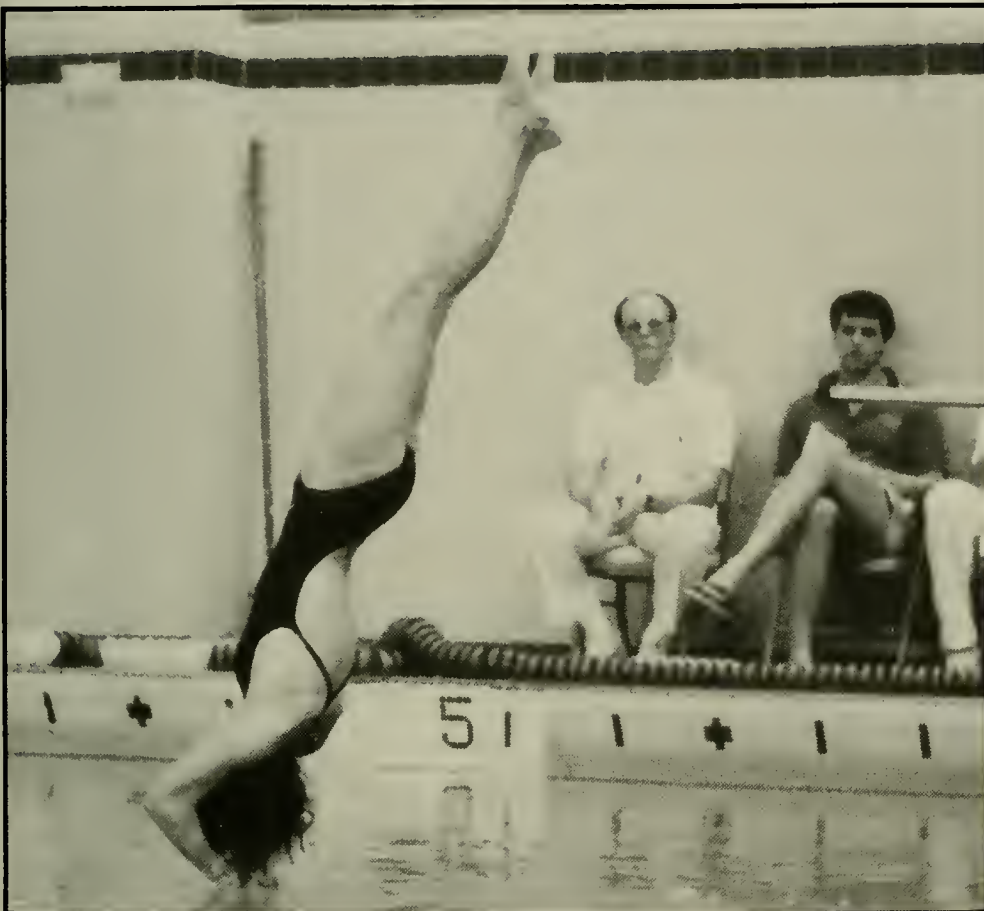


Photo by Derek Roberts

Taking The Plunge — UMass diver Jean Cowen hits the water in competition with Mount Holyoke. The Minutewomen captured this meet with an 88-52 victory.

The women's swim team came into the season determined to make the best of their situation. They had a new coach, Bob Newcombe, who faced a largely inexperienced team. During the season, however, the team pulled together through hard work and strong leadership.

The team matured during the season. Although their record stood only at 3-9, the individual improvement was remarkable. Senior Elizabeth Barrett started without having competed on the collegiate level. Her hard work brought her to the finals of the New England Championships.

Also at New England's, senior star Elizabeth Feinberg captured the 200-yard freestyle championship. The 400-yard and 200-yard freestyle relay teams came in fourth and fifth, respectively. The New England Championships were a high point for the swimmers.

The team has a lot of potential, in both the current freshmen and next year's recruits. With the experience of this year behind them, the strokeers will be back, working hard and swimming hard.



First Row: Nancy Stephens, Rosemary Feitelberg, Ellen O'Brian, Carolyn Hauser, Cathy Sheedy, Colleen Martin; Second Row: Vicki Silva, Elizabeth Barrett, Sue Kane, Lori McCluskey, Elizabeth Feinberg; Third Row: Jean Cowen, Carolyn Collins, Allison Uzzo, Elizabeth MacDonald, Kathleen Fitzgibbons, Julie Wilkins, Michele DiBiasio, Coach Bob Newcomb; Fourth Row: Shanna Riley, Margaret Cameron, Stephanie Meyer, Melissa Rice, Inta Stuberovskis, Sue Freitas, Ellen Arcieri.

WOMEN'S SWIMMING

3-9

| | | |
|---------|----------------|------|
| 67 | VERMONT | 73- |
| 67 | SMITH | 73- |
| 43 | CONNECTICUT | 97- |
| 53 | SPRINGFIELD | 86- |
| 33 | MAINE | 107- |
| 91 | AMHERST | 49+ |
| 50 | WILLIAMS | 90- |
| 42 | BOSTON COLLEGE | 98- |
| 54 | NORTHEASTERN | 86- |
| 81 | RHODE ISLAND | 58+ |
| 29 | NEW HAMPSHIRE | 111- |
| 88 | MOUNT HOLYOKE | 52+ |
| 8 of 14 | NEW ENGLANDS | |

CLUBBED DOWN

SEVEN SPORTS LOSE VARSITY STATUS

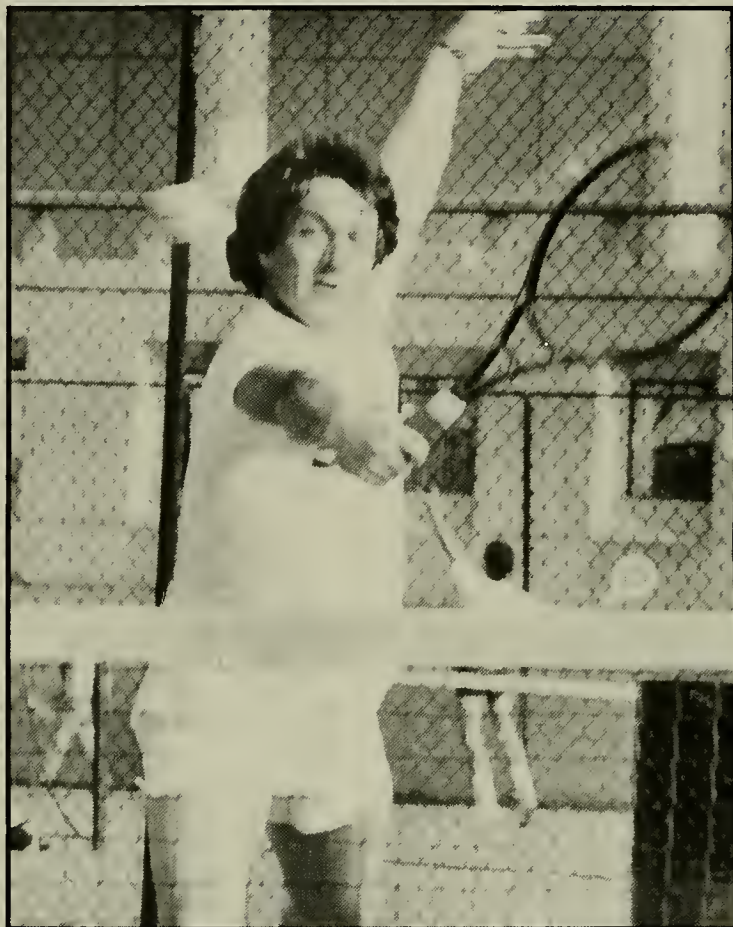


Photo by Derek Roberts

Tennis captain John Sommerstein fought hard to keep tennis at a varsity level.

In May 1984, the Athletic Department decided to discontinue funding seven varsity sports. These sports were men's and women's tennis, golf, skiing, and mens' wrestling, all of which had previously been funded through the \$63 athletic fee that every student pays. The athletic fee is scheduled to increase to \$84 in the 1985-86 year.

When the decision to cut the sports was originally made, the Board of Trustees set up a temporary funding schedule so that most of the sports would be funded through the 1986 season. Wrestling, however, had its last meet in March 1985.

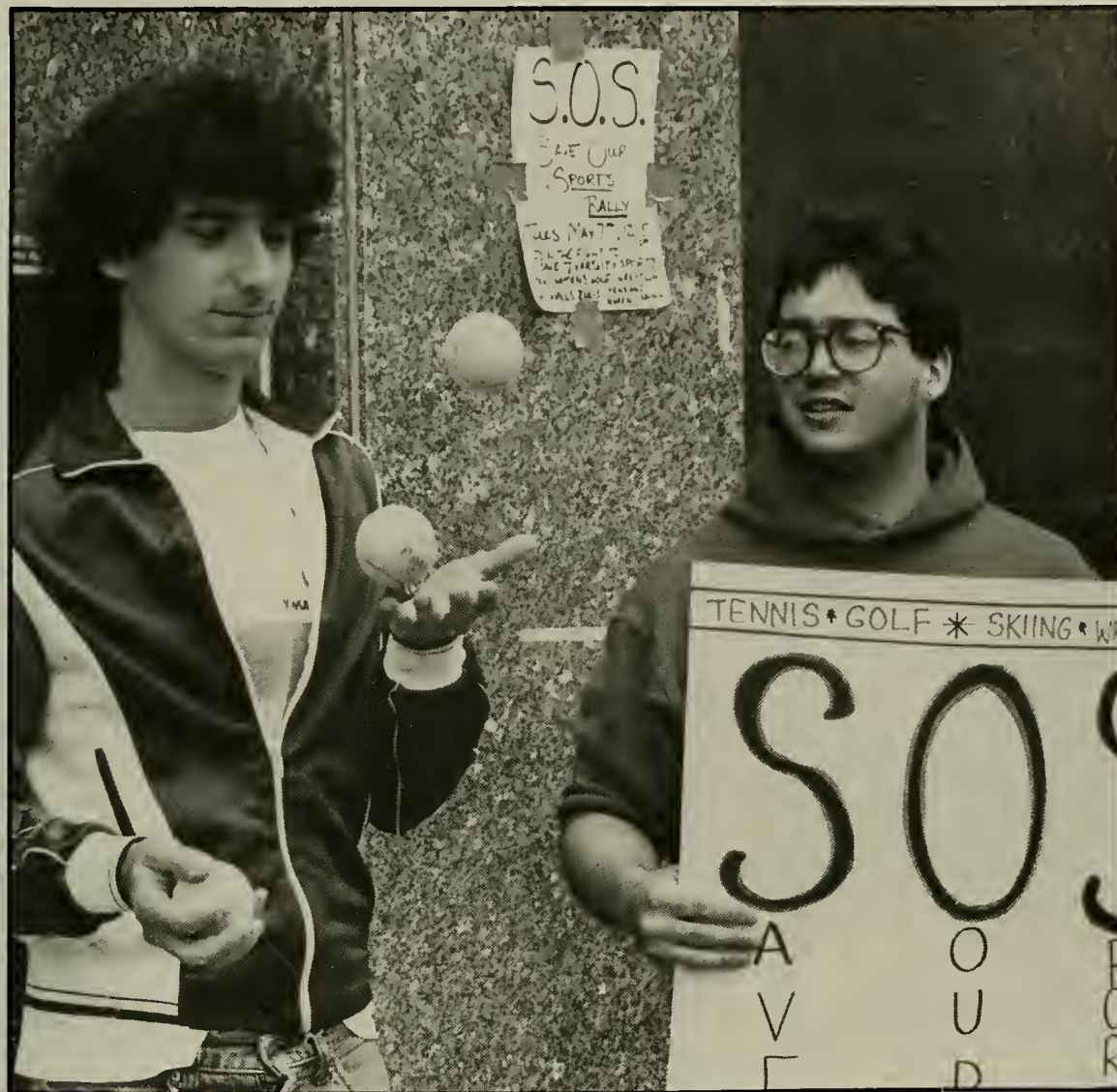
Although the cuts will save the Athletic Department approximately \$75,000, the real issue is not the economics of the decision, according to Athletic Director Frank McInerney. It was decided to cut the funding of the seven sports because the money available to them was not enough to keep them on a truly competitive level. The money saved will be used to make other sports stronger, especially basketball, football, and lacrosse, all of which have larger followings than the sports being cut. Some students applauded the administration's move, as it will enable the "major" sports to offer more incentives for talented high school athletes to come to UMass.

It was argued by the members of the teams affected, however, that the funding they had was quite adequate to keep them participating at a highly competitive level. The women's skiing team won the league championship for the 13th year in a



Skiers like Kathy Smiley will be unable to compete intercollegiately after next year.

Photo by Alan Taupier



Andrew Pazmany and David Singer urge students to support seven threatened varsity sports.

Photo by Andy Heller

row this season, and the men's team placed 7th in the nation. Men's tennis had a record of 7-4, and one of the members of the wrestling team, Chris Lee, was ranked tenth in the nation. The men's golf team took first place in the Salem State Invitational Golf Tournament, and was ranked fourth in the state.

Members of the teams affected worked hard to protect their sports.

John Sommerstein, captain of the men's tennis team, went to great lengths to have the decision reversed. He went before the Athletic Council, of which he is a member, but his request that men's tennis remain on a varsity level was turned down.

After that setback, Sommerstein helped to put the question on a campus-wide referendum. The question was phrased as follows:

Do you feel that the Athletic Fee (which will be

increased next year) should be used for funding so that the men's and women's tennis, skiing, golf, and men's wrestling [teams], will not be demoted to club status starting with the 1987 academic year? Posters saying, "SOS: Save Our Sports", appeared all over campus. The day before the vote was taken, May 7, a rally was held in front of the Student Union at noon to generate support for the seven sports. The rally consisted of singing, entertainment, and speeches urging passersby to vote "yes" on the next day's referendum.

When the votes were tallied, it was found that the referendum had passed with 80% voting for the Athletic Department to continue to fund the seven sports. This, however, was a non-binding referendum, and the Athletic Department could not be forced to abide by it.

— Connie Callahan

GORRILLA WARFARE

MEN'S LACROSSE

Although the men's lacrosse team, commonly known as the Gorillas, appeared to have a disappointing season, it was really more of a rebuilding season. Since last year's team graduated quite a few seniors, this year was spent giving the Gorillas the playing time they needed to discover their potential.

Top scorers were senior Tom Lukacovic, sophomore Matt O'Reilly and sophomore Tom Carmean. Other leading scorers included Karl Hatton, Doug Muscoe and Greg Fisk.

Strong attackmen were Mike Fiorini and Ken Freeman. Tom Aldrich, Mark Stratton and Gerry Byrne were excellent as defensemen. Gerry Moreau held the team well at the goalie position; and Ed Boardman, Bubba Sanford, Seamus McGovern, Stephen Moreland, and Kelley Carr added great support to the team.

Despite the mishaps of the season the Gorilla's had terrific fan support. The fans cheered them on at every home game as they packed the side of Boyden field doing the wave and enjoying the sun. Excitement ran high as the season closed with a game against top-ranking Syracuse. Spirit was high, but tempers flared as the game progressed, and UMass lost in the last minutes of the game. But this is where they proved just what kind of team they were, taking on the number one ranked lacrosse team in the nation and giving them a mere one point victory (12-11).

Since the majority of the team were sophomores and juniors, next year's team has the potential to have a great season.

— Margaret George



Coming Through! Top goal scorer Tom Carmean tries to hurl one past his Cornell defender.

Photo by Bob Aldrich



First Row: Gerry Moreau, Ken Freeman, Scott Ciampa, Karl Hatton, Perry Seale, Bubba Sandford, Tom Lukacovic, Mike Fiorini. Second Row: Matt O'Reilly, Stephen Moreland, Rich Abbott, Greg Fisk, Tom Aldrich, Ted Spencer, Mark Stratton, Gerry Byrne, Pat Craig. Third Row: Scott Santarella, Neil Cunningham, Mark Cavallon, Tom Carmean, Rich Klares, Ed Boardman, John Stefanini, Doug Musco, Seamus McGovern. Fourth Row: Brad Carr, Al Rotatori, Kelley Carr, Glenn Stephens, Pat Farrell, Paul McCarty, Scott Craig, Pat Cain, Charles Moores. Fifth Row: Trainer James Laughnane, Asst. Coach Eric Kemp, Asst. Coach Peter Schmitz, Head Coach Dick Garber.

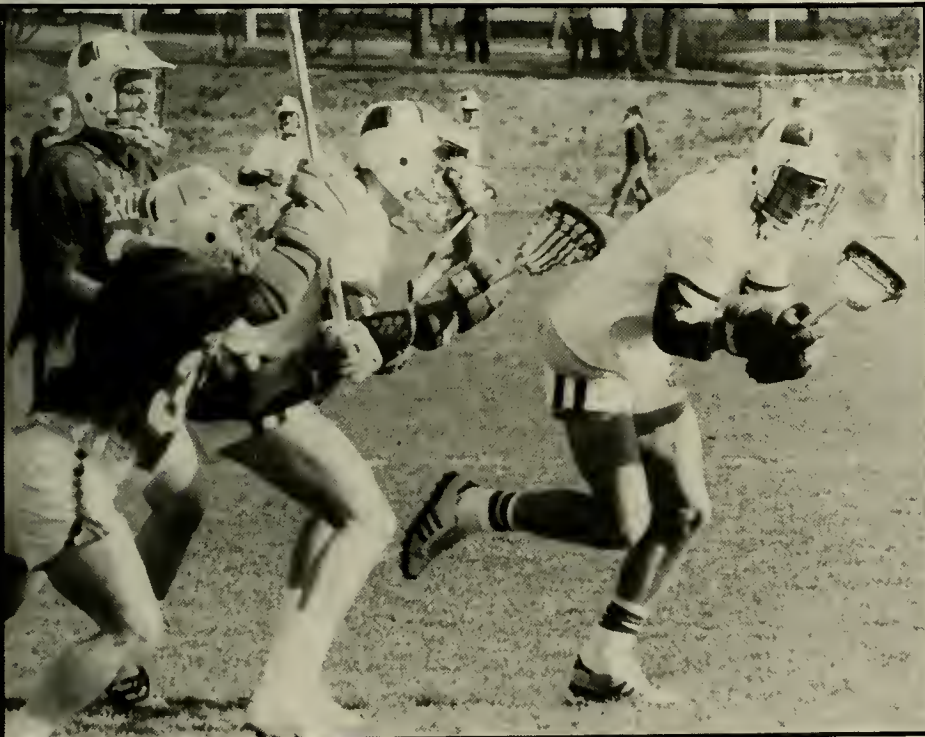
MEN'S LACROSSE 6-8

| UMASS | | OPP |
|-------|----------------|-----|
| 14 | DELAWARE | 13 |
| 9 | CORNELL | 13 |
| 9 | RUTGERS | 12 |
| 6 | BROWN | 13 |
| 25 | BOSTON COLLEGE | 7 |
| 14 | NEW HAMPSHIRE | 16 |
| 13 | HOFSTRA | 7 |
| 10 | YALE | 11 |
| 13 | HARVARD | 8 |
| 9 | ARMY | 11 |
| 17 | DARTMOUTH | 11 |
| 10 | HOBART | 15 |
| 19 | C.W. POST | 13 |
| 11 | SYRACUSE | 12 |



Bad Manners — The Orangemen demonstrate why they received five unsportsmanlike conduct penalties in this scuffle with the Gorillas.

Photo by Bob Aldrich



Sneakin' By — Brown attackers are in for the kill as UMass fell 6-13.

Photo by Andy Heller



Peek-a-boo — Ken Hatton makes sure that his defender can't see by applying this half-nelson hold.

Photo by Bob Aldrich



Photos by Andy Heiler

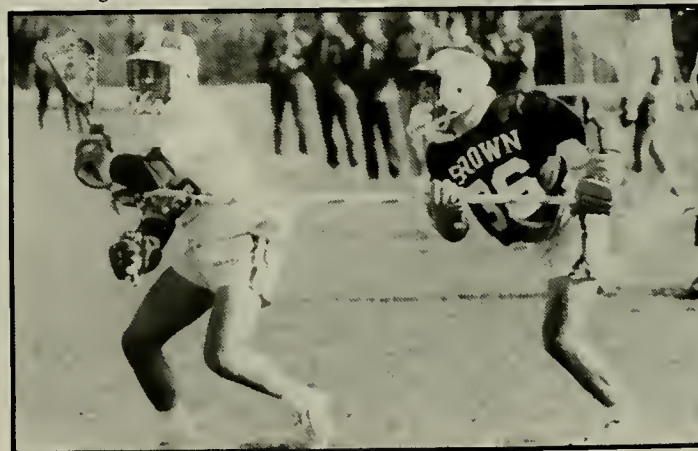
Flurry At The Goal — Attackman Tom Carmean uses his speed to get in a strategic scoring position.



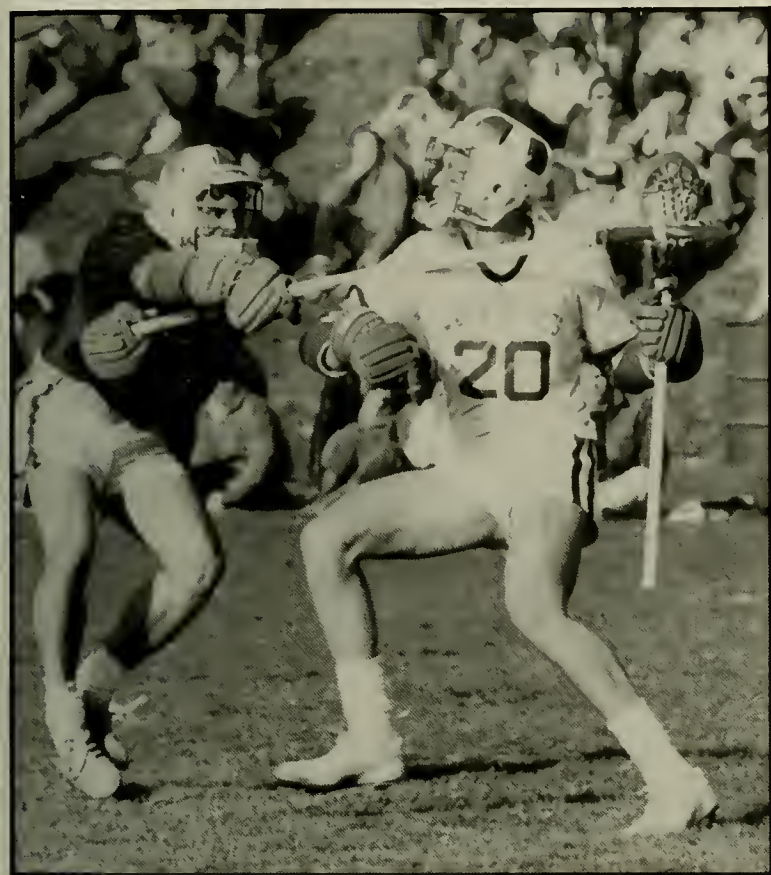
Bubba Sandford scans the field for an open man.



In The Crease — Glenn Stephens does what he can to keep the ball away from the goalie.



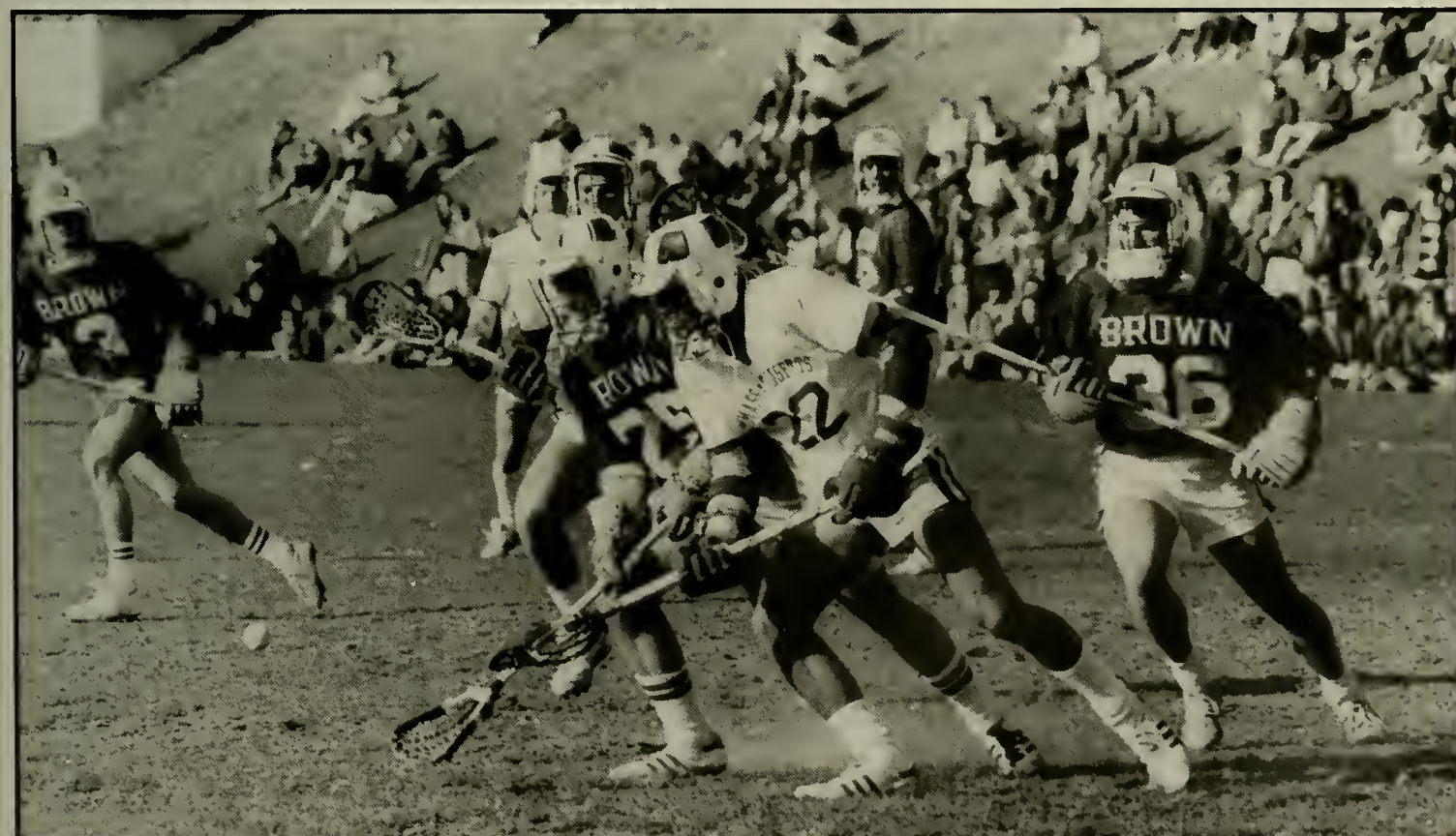
Stickin' It To 'Em — Mike Fiorini maintains possession against the aggressive Brown defenseman.



Ken Freeman takes the heat in head-to-head gorilla warfare.



In The Backdoor — Brown defends against Bubba Sanford's sneak attack at the goal.



Photos by Andy Heller

Tom Lukacovic fights for the ball in another exciting game at Boyden Field.

SHOOTING FOR THE STARS

WOMEN'S LACROSSE

The women's lacrosse team, better known as the Gazelles, had an exceptional season this year. They started out the year with a tremendous winning streak. According to Coach Pam Hixon, they like to start out each game with a quick score. Several times this season the Gazelles scored within the first minute of play.

UMass had a talent for putting the ball into the net with great proficiency. All-American Pam Moryl had an excellent season. She scored at a fantastic rate and was the Gazelles lead scorer.

Bunny Forbes was also an exceptional scorer as well as assister this season. Becky Bekampis and Liz Schueler were there with some helpful assists and a few of there own scores as well. Both Andrea Muccini and Kris Kocot played well in the backfield. Mary Scott played well offensively with Debbie DeJesus who did an incredible job as goalie.

The Gazelles participated in the East Coast Athletic Conference post-season tournament. They're looking forward to another good season next year with the returning members of this year's team.

— Margaret George



Photo by Andy Heller

Taking the "Goalden" Opportunities — Bunny Forbes was second lead scorer with a season tally of 36 points.

WOMEN'S LACROSSE 9-3

| UMASS | | OPP |
|-------|-------------------|-----|
| 6 | BOSTON UNIVERSITY | 3 |
| 7 | YALE | 3 |
| 22 | NORTHEASTERN | 2 |
| 16 | BOSTON COLLEGE | 7 |
| 6 | HARVARD | 3 |
| 13 | DARTMOUTH | 0 |
| 9 | NEW HAMPSHIRE | 10 |
| 8 | TEMPLE | 10 |
| 12 | RUTGERS | 4 |
| 17 | SPRINGFIELD | 6 |
| 10 | JAMES MADISON | 6 |
| 4 | NEW HAMPSHIRE | 6 |



First Row: Ruthann Tassinari, Christine Kocot, Lana Nesmith, Rebecca Bekampis, Barbara Forbes, Debbie DeJesus, Pamela Moryl, Andrea Muccini, Laura Manning, Emily Humiston. **Second Row:** Asst. Coach Chris Sailor, Asst. Coach Sue Stimmel, Shelia Phillips, Tammy Martin, Beth Guinivan, Virginia Armstrong, Mary Scott, Elizabeth Schueler, Amy Robertson, Lisa Griswold, Head Coach Pam Hixon.



Photo by Derek Roberts

No Contest — Pam Moryl paced the Gazelles with 41 goals and 7 assists. Here she plows past Harvard's defense. The Gazelles took the game 6-3.



Photo by Andy Heller

Smile Mary! Offensive players often give the appearance of being on the warpath.



Photo by Derek Roberts

Checked! Mary Scott slams into her Yale opponents; the Gazelles crushed Yale 7-3.



Photos by Andy Heller

One Of New England's Finest — From stickwork to teamwork, Pam Moryl's versatility was a major component in the successful Gazelle season.



Chris Kocot scrambles to block her Dartmouth foe.



Rushing Past The Defender — Rebecca Bekampis eyes her opponent before releasing her throw.



High Five! Elizabeth Schueler makes contact in an attempt to catch the incoming ball.



No Way Out Dartmouth — Two determined UMass athletes make sure to remain in control even though they don't have possession.



How Many Scoops? Andrea Muccini and Ruthann Tassinari dish it out to the opposition.

Photos by Andy Heller

ON THE UPSWING

BASEBALL

What more can be said about a team that ended their season with more wins (26) than any other baseball squad in school history? A team that was plagued with injuries and managed to finish second in the Atlantic-10 Eastern Division? A team that broke numerous school records?

The season started slow, the team limping back from tourney play in Florida with a 3-6 slate. But the A-10 games would prove to be the club's mainstay. They took two of three from Temple and swept a trio from St. Joseph's as they moved into the heart of the season.

UMass dropped opponent after opponent with formidable displays of power such as a 20-0 drubbing of Boston University. But the pitching held; a split with New Hampshire showed only three runs given up (the team finished with a 5.61 ERA, compared with the opponent's 6.99).

The bats ended strong down the line, as UMass won its last six. Northeastern fell twice, and a season-ending pounding of Holy Cross showed the world that the Minutemen were indeed a team to be reckoned with.

Stellar individual performances and shattered records abounded. Senior Dan Clifford led the team with a .414 batting average. Todd Comeau pounded out 62 hits and 57 RBI's, and tied Angelo Salustri for the club lead in homers with nine. His 181 career hits broke the former record of 157. Salustri finished with a .335 mark, and Comeau ended at .383. Bruce Kingman stole 26 bases, and his team highs in doubles (13), runs (50), and walks (52) set season records. The team batted .327 for the campaign, another UMass mark.

For the pitching staff, Matt Sheran led all hurlers with a 2.59 ERA. Bob Kostro notched 34 strikeouts en route to a 4-1 mark. Jon Martin, Steve Allard and Jeff Jensen also had four wins. The pitching as a unit landed 198 strikeouts, with eight complete games, eight saves, and two shutouts.

— Dave Pasquantonio

In The Home Stretch — First basemen Jeff Cimini rounds the bases. The Junior letterman posted a .395 batting average this season.



Photo by Andy Heller



First Row: Bruce Kingman, Jack Bloise, Todd Comeau, Jim Knopf, Capt. Angelo Salustri, Dan Clifford, Steve Messina, Todd Ezold. **Second Row:** Asst. Coach Dave Littlefield, Jay Zerner, Mick Wydra, Steve Allard, Tom Fabian, Steve Allen, Jeff Cimini, Jon Martin, Bob Kostro, Matt Subocz, Jeff Jensen. **Third Row:** Head Coach Dick Bergquist, Doug Wright, Darrin O'Connor, Sean Flint, Tom Pia, Matt Sheran, Brett Valentini, Tony Szklany.

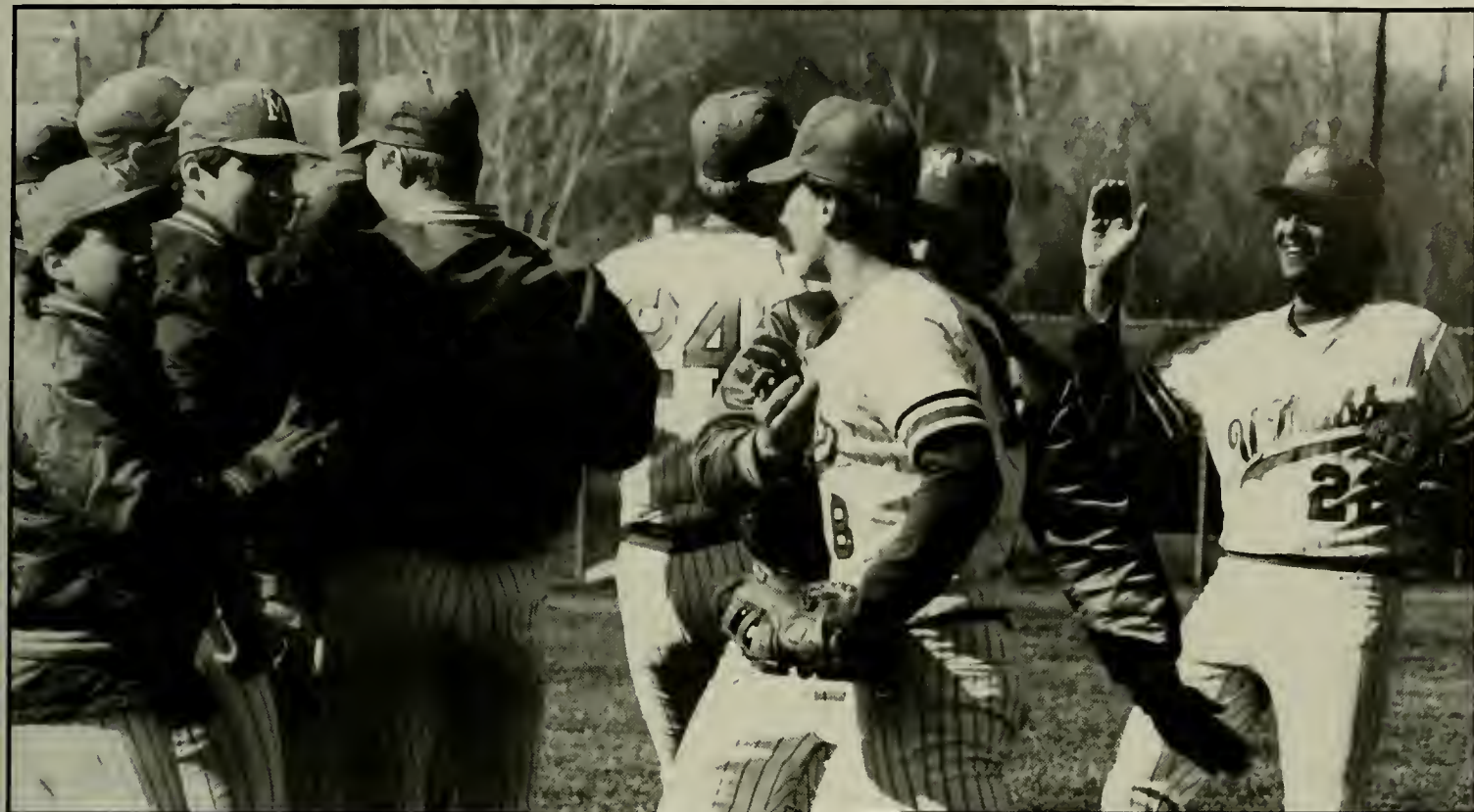


Photo by Andy Heller

It's Miller Time! It was another victorious day for the record breaking 1985 sluggers.

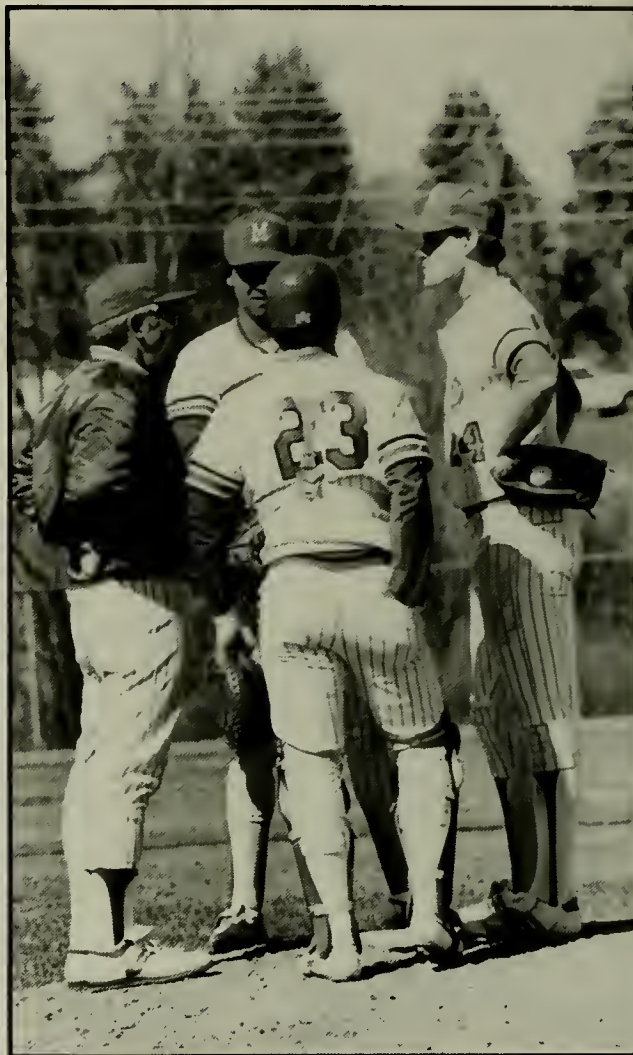
BASEBALL 26-19

| UMASS | | OPP | | | |
|-------|------------------|-----|----|---------------|----|
| 13 | ILLINOIS-CHICAGO | 2 | 20 | YALE | 9 |
| 4 | WISCONSIN | 6 | 13 | BOSTON UNIV. | 0 |
| 2 | STETSON | 19 | 4 | | 3 |
| 1 | BRADLEY | 4 | 7 | RHODE ISLAND | 5 |
| 3 | STETSON | 7 | 6 | | 3 |
| 13 | WISCONSIN | 8 | 0 | NEW HAMPSHIRE | 9 |
| 12 | BRADLEY | 1 | 4 | | 2 |
| 4 | WISCONSIN | 8 | 15 | SPRINGFIELD | 1 |
| 7 | STETSON | 8 | 2 | RUTGERS | 5 |
| 4 | TEMPLE | 1 | 9 | | 7 |
| 4 | | 5 | 10 | | 6 |
| 11 | | 6 | 10 | CONNECTICUT | 8 |
| 6 | CONNECTICUT | 3 | 4 | AMHERST | 16 |
| 5 | ST. JOSEPH'S | 3 | 4 | WEST VIRGINIA | 14 |
| 10 | | 3 | 12 | PENN STATE | 20 |
| 9 | | 7 | 10 | DARTMOUTH | 22 |
| 1 | HARVARD | 3 | 3 | | 11 |
| 10 | AMERICAN INT. | 7 | 12 | NORTHEASTERN | 2 |
| 10 | MAINE-ORONO | 11 | 20 | | 5 |
| 5 | | 7 | 17 | PROVIDENCE | 3 |
| 5 | VERMONT | 3 | 4 | | 4 |
| 9 | | 4 | 15 | HOLY CROSS | 0 |
| | | | | | 9 |

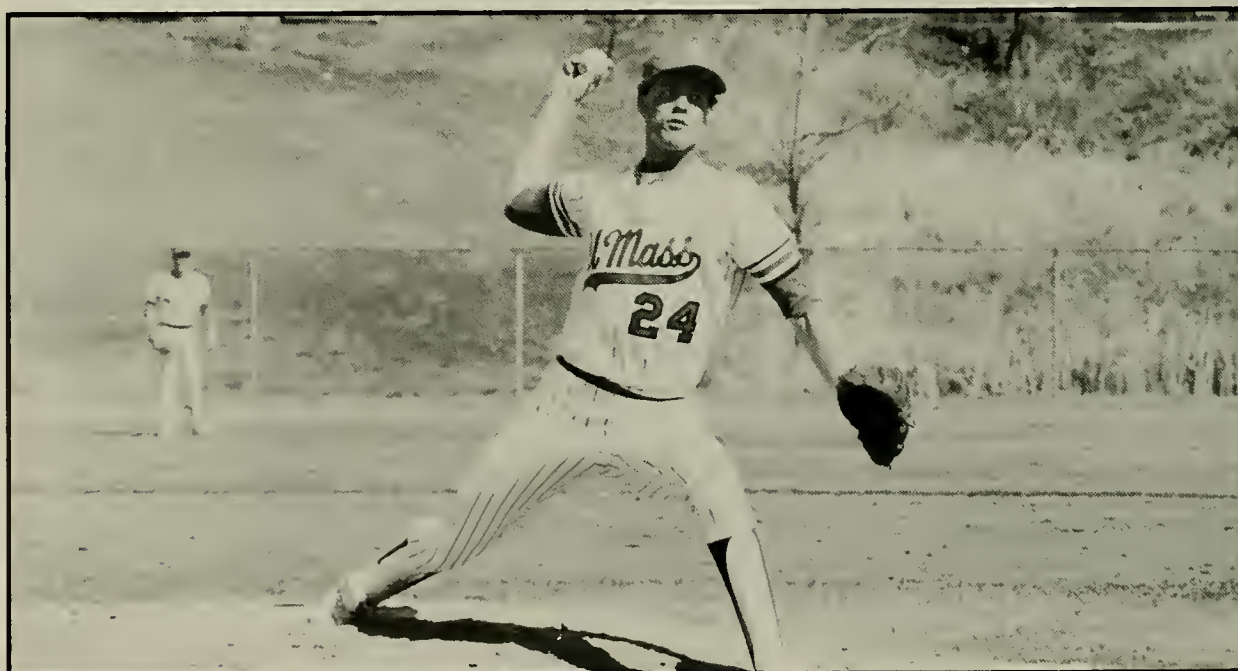
Fast Break — Matt Sheran breaks into a run, keeping a wary eye toward the play.



Photos by Andy Heller



Pow-Wow — Players have a conference on the mound with Coach Dick Bergquist.



S-T-R-E-T-C-H! Pitcher Jim Knopf slugs one into home.

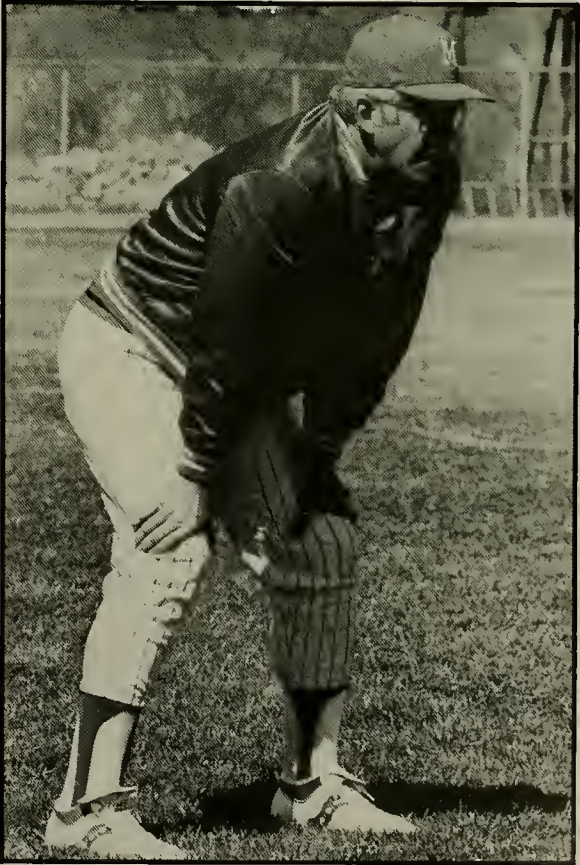


Photos by Andy Heller

Nyah-Nyah! First baseman Jeff Cimini isn't going to let his Temple opponent get the best of him.



Root, Root, Root For The Home Team — UMass players offer support from the dugout.



Coach Bergquist watches the game from his usual vantage point.

YOU WIN SOME, YOU LOSE SOME

SOFTBALL

The final record of 25-23-1 does not indicate all of the pride and hard work that went into the softball team. This was a young team, with four juniors, four sophomores, and seven frosh.

The team struggled with errors and injuries, only to rally at the end of the season. Six players were named to the All-New England teams.

Pitching was the strength. Junior co-captain Lynn Stockley set a new earned run average record (0.53), breaking teammate Cathy Reed's 1983 mark of 0.90. Reed, frosh Lisa Rever, and Stockley also combined to set a team ERA low of 0.97, breaking Stockley and Reed's frosh mark.

Defense, although shaky early in the season, matured. Martha Jamieson, at first base, and sophomore Debbie Cole (third base) were named to the New England first team, along with Stockley and junior Sally Maher (center field), who rebounded after a poor start earlier in the year.

But, the star of the infield was Carol Frattaroli, a sophomore second baseman. She was named All-New England and tabbed for the Atlantic 10 all-conference team for the second consecutive year. Frattaroli also made the A-10 all-tourney squad with Maher and Reed.

Reed was named as the A-10 all-confer-



First Row: Martha Jamieson, Beth Talbott, Leigh Petroski, Sally Maher, Cathy Ree, Emily Bietsch, Lynn Stockley. Second Row: Tina Morello, Ilene Freeman, Carol Frattaroli, Lisa Rever, Paige Kopeza, Alisa Fila, Christine Ciepiela, Debbie Cole.



Photo by University Photo Services

SOFTBALL 25-23-1

| UMASS | OPP | | |
|---------------------|-----|-----------------------|---|
| 1 NORTHERN ILLINOIS | 0 | 0 ST. JOSEPH'S | 3 |
| 19 ST. PETERS | 0 | 2 TEMPLE | 0 |
| 1 PRINCETON | 3 | 3 SPRINGFIELD | 3 |
| 2 EASTERN MICHIGAN | 4 | 0 CONNECTICUT | 2 |
| 14 DREXEL | 1 | 1 ADELPHI | 1 |
| 5 MIAMI (0) | 6 | 0 CENTRAL CONNECTICUT | 0 |
| 0 EASTERN MICHIGAN | 1 | 0 NEW HAMPSHIRE | 5 |
| 0 SO. CAROLINA | 6 | 4 VERMONT | 2 |
| 1 INDIANA | 1 | 6 RHODE ISLAND | 4 |
| 3 HOLY CROSS | 5 | 4 TEMPLE | 0 |
| 1 BOSTON COLLEGE | 5 | 1 RUTGERS | 0 |
| 1 RHODE ISLAND | 0 | 9 TEMPLE | 0 |
| 1 PROVIDENCE | 7 | 1 SACRED HEART | 1 |
| 5 RUTGERS | 0 | 3 ADELPHI | 3 |
| 2 DUQUESNE | 1 | 6 | 0 |
| 5 PENN STATE | 6 | 1 | 2 |
| 1 | 2 | 2 | 1 |
| 6 | 0 | 0 | 1 |
| 13 | 0 | 1 | 4 |
| 3 | 1 | 3 | 2 |

Today's softball tip from co-captain Lynn Stockley: "Above all, remember to keep your eye on the ball."



Photo by Derek Roberts

Safe! Another Minutewomen slides in on a close call.

ence and all-tourney utility player. She pitched, played first base, and was the designated hitter. The junior led the team with 14 runs batted in.

Stockley also made all-conference for the second straight year as did Frattaroli, and both were named as co-MVPs at the team's annual spring banquet.

The year, highlighted by wins over UConn, Sacred Heart, the first earned run off hurler Debbie Fidy, Rutgers in the A-10, Rhode Island, and knocking off Adelphi ace Julie Bolduc in 12 innings in the season's finale, will serve as a building block for the 1986 team.

— Gerry deSimas

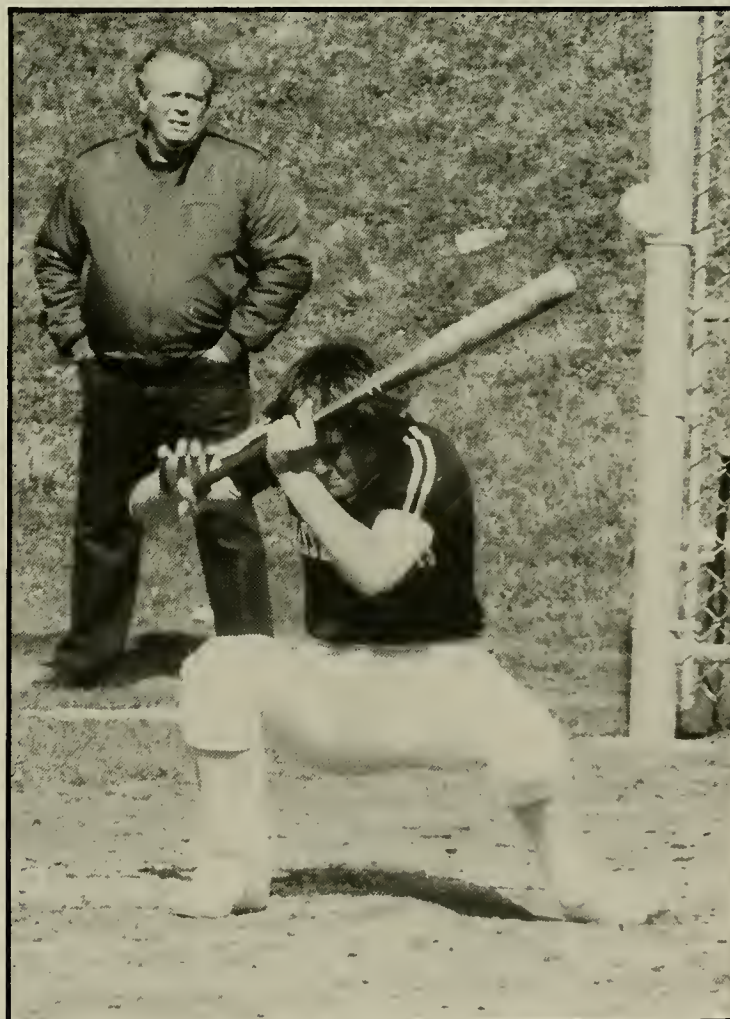


Photo by Andy Heller

Please Don't Hit Me! This player ducks from a wild pitch.



Collisison! (What's that you're saying Ms. Reed?)

Photos by Andy Heller



Beth Talbott catches a high pitch.



Players wait for their turn.



Photos by Andy Heller

Who's On First — Looks like first basewoman Martha Jamieson is one step ahead of her opponent.



Ready For Action — Martha Jamieson prepares herself for the next play.



Determination — Lisa Rever winds up for another powerful pitch.

FOR THE LOVE OF THE SPORT

CLUBS

SKIING – hitting the slopes



Dan Conway skies his way to a victory in the giant slalom against Boston College.

Photo by Alan Taupier

The women's ski team posted another league-leading season this winter. Paced by Sophomore Kathy Smiley, and Captain Sue White the Minutewomen proved to be the best of the "flatland" college teams. The Minutewomen have been conference champs for eleven seasons.

The men also looked sharp this winter, beating a strong Boston College Eagles squad at the Brown Carnival. The men have strong skiers in Dan Conway, Jonathan Segal and Bob Faigel. The Minutemen have captured top conference honors for the last sixteen consecutive years.

Coach Bill MacConnell has worked with UMass ski teams for 26 years.

WATER POLO – wet, wild and winning



Photos by University Photo Center

Head's Up! Mike Hoover plans to fire one past his opponent.

The water polo team posted a strong 12-11 season and claimed fifth in the Northeast Championships.

The team is comprised mainly of varsity swimmers who have the advantage of being in top condition before the season starts. Head Coach Russ Yarworth is proud of his team's growth and hopes to keep posting winning seasons.

Leapin' Lizards! Sophomore Fred Marius protects the goal with his fast moves.



CREW – the hardest training team on campus



Photo by University Photo Services

Men's Heavyweight Varsity 8 pulls to a victory over Coast Guard. On the boat are, from front to back, Gabrielle Capalato, Jim Santo, Pete Howey, Steve Authur, Jim Brennan, John Tunniculte, John Hart, Ed Millette, and Jim Holman.

The men's varsity heavyweight eight took six races this season, remaining undefeated in individual meets.

The team placed second at the New England Championships, losing a close race to UNH. At the Dadvail Regatta in Philadelphia, the men posted an impressive eleventh place finish against very stiff competition.

The crew team trains year round and rows on the Connecticut River.

— Martha Brennan



FENCING – the point of it all



Photo by Deb Mackinnon

EnGarde! A U Mass fencer works out by the Flagstone Cafe.



What a workout! The women's crew team practices on the Connecticut River.

Photo by Andy Heller

COURTING VICTORY

MEN'S TENNIS



First Row: Paul Ziaretsky, Earl Small, Capt. John Sommerstein, Jon DeKlerk, Wayne Peterson. Second Row: Bruce Despommier (Manager), David Singer, Flicka Rodman, Jeffery Brady, Coach Manny Roberts.

Although the possibility of losing funding for next year loomed on the horizon, the men's tennis team had a good season. The team posted a 6-4 record, with big wins over Providence, MIT and Springfield.

Wayne Peterson, Earl Small, Flicka Rodman, Dave Singer and Captain John Sommerstein showed their strengths for the Minutemen in singles competition. The doubles teams of Jeff Brady and Paterson, Rodman and Singer, and Paul Zaretsky and John DeKlerk also played competently. Coach Manny Roberts commented that he had expected the team to do well this year.

— Margaret George

MEN'S TENNIS 6-4

UMASS

1
8
1
5
7
8
2
8
6 of 9
7
3

BOSTON COLLEGE
PROVIDENCE
HARTFORD
RHODE ISLAND
HOLY CROSS
MIT
YALE
SPRINGFIELD
ATLANTIC-10
CLARK
TUETS

OPP

8
1
8
1
2
1
7
1
2
2
6

A SEASON OF REBUILDING

WOMEN'S TENNIS



Photo by Derek Roberts

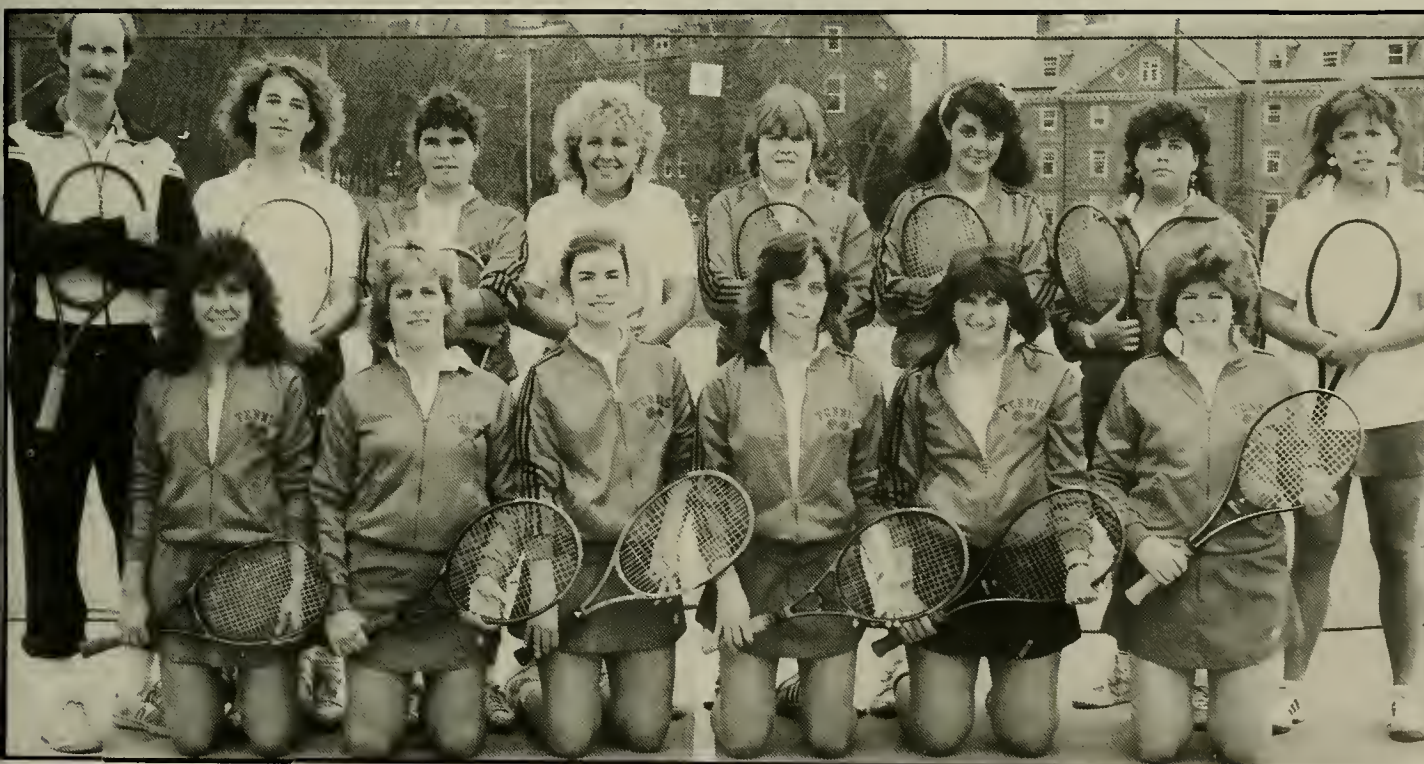
Smash! This tennis player is silhouetted as she prepares to serve the ball.

Despite their hopes, the women's tennis team did not have a fantastic season this year. Both of their wins (the season record was 2-6) came in the last few weeks of the season, against Rhode Island and Mount Holyoke College. They placed sixth out of ten competing schools in the Atlantic-10 tournament, which was held at Penn State.

Coach Ned Norris realized early on that they would not do as well as he had hoped. He looks forward to recruiting some new young talent, and anticipates a better season next year. However, unless funding is found from some outside sources, there will be no team after next year. Women's tennis, along with six other sports, will be reduced to club status after the 1985-86 season.

— Constance Callahan

| WOMEN'S TENNIS | | |
|----------------|--------------------|-----|
| 2-6 | | |
| UMASS | | OPP |
| 2 | BOSTON COLLEGE | 7 |
| 2 | CONNECTICUT | 7 |
| 3 | SPRINGFIELD | 6 |
| 4 | SMITH | 5 |
| 1 | PROVIDENCE | 8 |
| 5 | RHODE ISLAND | 4 |
| 7 | MOUTH HOLYOKE | 2 |
| 4 | ATLANTIC-10: sixth | |
| | WELLESLEY | 5 |



First Row: Laura Bernier, Judi McInis, Anne-Marie Mackertich, Lisa Corbett, Jill Nesgos, Maureen Hanlon. **Second Row:** Coach Ned Norris, Maureen McGowan, Kristen Peers, Gayle Wojnar, Debbie Ginn, Andrea Giordano, Michelle Cope, Laura Morgan.

A LOT OF POTENTIAL

MEN'S TRACK



First Row: Craig Moburg, Wayne Levy, Neal Dickson, Ted White, Jack Marinilli, Dave Rice, Geoff McIntosh, Al Madonna, Neil Martin; Second Row: Marty Schrebler, Tord Berggren, Rawle Crichlow, Neil Osborne, Bob Jett, Bill Stewart, Rick LaBarge, Steve Tolley, Glenn Holden, Head Coach Ken O'Brien; Third Row: Rudy VanderSchoot, Keith Moynihan, Bob White, Eric Roselund, Dennis Munroe, Joe Hagan, David Doyle, Mark Hull, John Panaccione; Fourth Row: Peter Petukian, Bill Pratt, Ed Trzcienski, Rick Dow, Reinardo Flores, Chris Axford, Ken Nydam, Kyler Foster.

| MEN'S TRACK | | |
|--------------|---------------------|-----|
| 0-1 | | |
| UMASS | | OPP |
| 55 | DARTMOUTH | 99 |
| NS | UMASS RELAYS | |
| NS | NORTHEASTERN RELAYS | |
| NS | PENN RELAYS | |
| 2 of 13 | EASTERNS | |
| 11 of 41 | NEW ENGLANDS | |
| NS= no score | | |

The Men's Outdoor Track team this year did not have one of its best seasons. The team, though talented, lacked the age and experience needed to carry it far. This was, however, expected; it takes time to build a championship team. Head Coach Ken O'Brien said of this year's performance: "The whole season unfolded pretty much the way we thought . . . we're a young team — freshman and sophomore oriented — but we have a lot of potential. All we need is one year of seasoning and experience, and the kids can start to advance."

Unlike other teams at UMass, the track teams do not participate primarily in meets against only one other school. (The only 2-school meet this year was against Dartmouth, which UMass lost.) Instead, the team goes to large regional meets or invitationals, where athletes compete as individuals. Sometimes, but not always, there will be team scores calculated, and participating schools will receive place rankings. At the large end-of-season meets, UMass men's track performed respectably, placing 11th out of 41 competing teams at New Englands, which were held at MIT. UMass also placed 2nd out of 13 at Easterns, which were held at Central Connecticut College.

— Constance Callahan

A FLYING FINISH

WOMEN'S TRACK



First Row: Ruth Thomas, Laura Edgar, Kayla Morrison, Co-Capt. Leah Loftis, Kari Fleischmann, Debbie Duffy, Co-Capt. Maureen O'Reilly, Julie Ott. Second Row: Staff Assist. Mary Fortune, Sally Howes, Barbara Cullinan, Susan Goldstein, Head Coach Kalekeni Banda.

The women's track team had a fantastic season. Every member of the thirteen-woman track team qualified for the New England Championships. Sue Goldstein, Kayla Morrison and Barbara Cullingham set a school record in the 1600 meter relay with a time of 3:48.05. Senior co-captain Leah Loftis ran the 800 meters, at the fastest time Coach Banda has seen in his five years as the UMass coach, with a time of 2:10.5. Loftis worked hard in an attempt to qualify for the NCAS championships. Senior co-captain Maureen O'Reilly had a personal best of 3:38.5 in the three quarter mile medley. Sally Howes and Chris Pratt ran personal bests in the 1500 meter run. Debbie Duffy threw the javeline 119 feet, 10 inches to qualify for the New England Championships. This year's team was invited to both the Penn Relays and Fitchburg State Invitationals.

— Margaret George

WOMEN'S TRACK 0-1

| UMASS | | OPP |
|--------------|-----------------------|-----|
| NS | RHODE ISLAND INVIT. | |
| 59 | SPRINGFIELD | 7 |
| NS | BOSTON COLLEGE RELAYS | |
| NS | PENN RELAYS | |
| NS | FITCHBURG STATE | |
| 4 of 27 | NEW ENGLANDS | |
| 5th | ECAC's | |
| NS= no score | | |

UP TO PAR

MEN'S GOLF



First Row: Bill Conley, Capt. Charles Ross, Capt. Tyler Shearer, Mark Zenevitch. Second Row: Paul Ralston, James Ryan, Head Coach Jack Leaman, Tim Smith, Joe Petrin.

MEN'S GOLF 10-2

| | | |
|--|----------------|-----|
| UMASS | | OPP |
| 380 | SPRINGFIELD | 432 |
| 380 | AIC | 434 |
| 380 | COAST GUARD | 405 |
| YALE INVITATIONAL 11 of 15 | | |
| 400 | CONNECTICUT | 392 |
| | SPRINGFIELD | |
| 378 | PROVIDENCE | 386 |
| | AMHERST | |
| | HOLY CROSS | |
| STATE CHAMPIONSHIP: fourth of twenty-two | | |
| SALEM INVITATIONAL: 1 of 15 | | |
| NCAA QUALIFYING: 7 of 15 | | |
| 315 | AIC | 364 |
| 315 | TRINITY | 306 |
| 403 | BOSTON COLLEGE | 421 |
| 403 | HOLY CROSS | 435 |

The men's golf team had an excellent season. For the first time in recent years the men defeated their crosstown rival, Amherst College. A senior captain, Charlie Ross, was the medalist at this event. UMass won a narrow victory at the Salem State tournaments beating sixteen other teams. The Minutemen made it to the State Championships at the Stow Acres Country Club. Coach Leaman says the team is showing a steady improvement. Next year's team looks promising with juniors Alan Vorce and Jim Ryan plus sophomores Bill Conley and Tim Smith.

— Margaret George



Look at it go! Members of the UMass golf team watch as a ball flies through the air. Collegian photo

HIGH HOPES

WOMEN'S GOLF



Considering the circumstances, the UMass women's golf team had a respectable season. Along with six other sports, this team is being "phased out" of its varsity status, and as a result had a great deal of difficulty putting together a team that could perform competitively on an intercollegiate level this year.

However, they did do well enough to come out of the season with a 4-7 record. The victories were against Dartmouth and Springfield college, both of whom UMass defeated twice.

— Constance Callahan

WOMEN'S GOLF 4-7

| UMASS | | OPP |
|-------|----------------|-----|
| 292 | SPRINGFIELD | 311 |
| 420 | DARTMOUTH | 328 |
| | AMHERST | 351 |
| | MOUNT HOLYOKE | 350 |
| | SOUTH CAROLINA | 459 |
| 410 | DARTMOUTH | 345 |
| | MOUNT HOLYOKE | 353 |
| | AMHERST | 370 |
| | BOSTON COLLEGE | 397 |
| 398 | SOUTH CAROLINA | 472 |
| | SPRINGFIELD | 433 |

Photo of women's golf team not available.





Photo by Judy Fiola

SENIORS

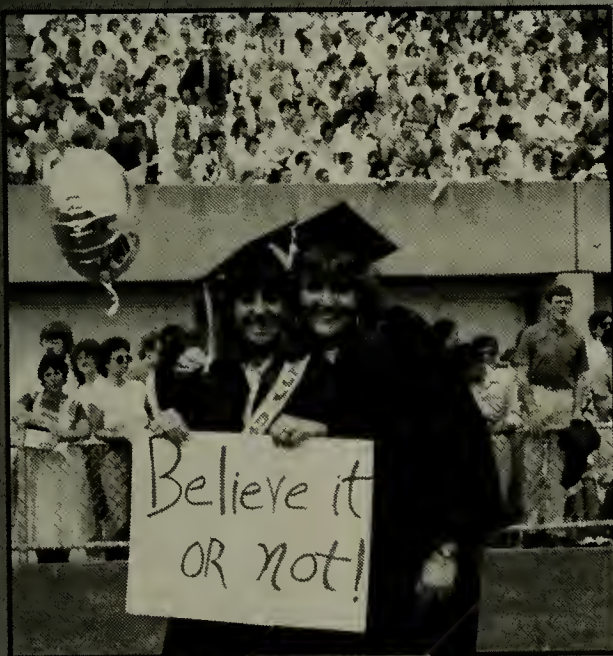


Photo by Cindy Orlowski

Opposite page: Graduation at UMass, like the school itself, is no small affair.

Top: John Adler and Bob Fangel seem a little anxious about their future.

Above: This isn't Ripley's; it's the graduation of the class of 1985.

“It is the common wonder of all men, how among so many millions of faces, there should be none alike.”

— Sir Thomas Browne



Greg Brown, senior and Collegian news editor, is simply ineffable.

Photo by Evie Pace



Winnifred Rose Aaronian
English



Maida Abbey
Fashion Mktg.



Kenneth Abdul Karim
Psychology



Reza Abeditari
Elec. Eng



Cathy Abrams
Marketing



Sebastian Abreu
French



Leticia Acevedo-Crespo
Psychology



Frances Acoba
Inter. Business



Benjamin F. Adadevoh
Economics



Frederick B. Adair
Computer Sys.



Randa Adib
Comm. Studies



John Adler
Computer Sci.



Nancy C. Agerholm
Animal Sci.



Chukwuemeka Agu
Civil Eng.



Mary E. Ahearn
Lesiure Studies



A. Kelly Ahern
Political Sci.



Thomas Aiken
Nat. Resources



Jennifer Aikin
Marketing



Diana L. Ajjan
English



Sherry Albert
Legal/Soc.



Martha R. Allesio
Bus./Acct.



Amy Allison
Food Science



Sandra Almeida
G.B. Finance



Marc Altheim
Accounting



Michael Altneu
Accounting



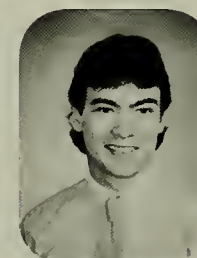
Ana Maria Alvarez
Psychology



Carl Alves
Management



Jean Amaral
English



James R. Amico
Physical Ed.



Sandra M. Anasoulis
Comm. Studies



Julie Anderson
Legal Studies



Kristin L. Anderson
French



Lyssa M. Anderson
Nutrition



Susan M. Anderson
Nursing



Corinne Andrews
Accounting



Edward Andrews
Computer Sys.



Meriel Andrews
Zoology



Ann Marie Angelone
Marketing



David J. Annino
Economics



John S. Antaya
Political Sci.



Robert E. Anthony Jr.
Elec. Eng.



Linda Antocci
Psychology



William Antonoff
Economics



Donna Applestein
Marketing



Alda Aquiar
HRTA



Marianne Arbuckle
Physical Ed.



Ellen J. Archambault
Music



Immanuel Arin
Zoology



Dana Arnold
Chemistry



K. Ramon Arras
Economics



Dorothee Arroll
Film



Steven E. Arthur
Urban Forestry



Kenneth Asnes
Resource Econ.



Carolyn R. Assa
Us/Mt



Angela Atchison
Psychology



Suzanne Aucoin
HRTA



James Albert Augenti
Political Sci.



Timothy G. Babbitt
HRTA



Jane Babner
Accounting



Robin Bagley
Management



Diane Bak
Accounting



Douglas Scott Baker
Political Sci.



Kimberly Baker
Food Science



Beth M. Balcom
Education



Mark E. Baldi
Physics



Ronald C. Baldwin
G.B. Finance



Daniel S. Ball
G.B. Finance



Bonnie Ballato
Management



Brenda Banas
HRTA



Eric S. Bannell
Elec. Eng.



Donna Bannon
Human Nutrit.



Anne L. Barbaro
Comm. Disorders



Steven Barber
Journalistic Studies



Mark F. Barelock
Legal Studies



Sam J. Bargad
Comm. Studies



Sally Barkan
Psychology



Carol Barlow
Comm. Studies



Loraine M. Barnaby
Microbiology



Marc Barowsky
BDIC



Photo by Erica Feldblum

Erica Feldblum and Kara Burns are a "knock-out" pair of seniors.



David Barratt
Computer Sci.



Elizabeth Barrett
Economics



Melinda Barrett
Political Sci.



Theresa Barrett
Accounting



David Barron
Economics



Carol F. Barton
Legal Studies



John A. Bartow
Marketing



Carol Lynn Baruchin
Finance



Andrea Bass
Marketing



Laura Bassewitz
Comm. Studies



Gary E. Bates
Computer Eng.



Sherri Bauman
Marketing



Steven T. Bean
Resource Econ.



Brian L. Beaulieu
Biochemistry



Scott Becker
Wood Science



Eileen H. Belanger
Elem. Ed.



Lori A. Bellofatto
Political Sci.



Linda A. Belval
Fashion Mktg.



Cheryl Bennett
Resources



Conrad K. Benoit
Zoology



Jack Bentley
HRTA



Paul Bentubo
Sociology



Andrew Berglund
Psychology



Pamela L. Bergstrom
Management



Sherri S. Berman
Accounting



Amy K. Bernard
Human Dev.



Joel M. Bernstein
Political Sci.



William Bernstein
Economics



David Philip Berrol
English



Michael Berry
Marketing



Nancy A. Berry
Human Services



Terri Bersch
Marketing



Stephen Bertelli
Computers Sys.



Louis Berthiaume
Mech. Eng.



Suzanne Bertrand
Psychology



Peter Berwald
Art



Mark Besharaty
Elec. Eng.



Yadira A. Betances
Journalistic Studies



Anthony F. Betros
Comm. Studies



Richard Bettano
HRTA



Lisa Bhatia
Economics



Leslie A. Bilgor
Accounting



Michael L. Billiel
HRTA



James Biolos
Accounting



Donald Birch
Civil Eng.



Alan C. Bishop
Economics



Suzanne M. Black
Comm. Studies



William J. Bladd
Economics



Elsie R. Blanchard
Marketing



Stephanie Blau
Business Mgt.



Photo by Deb MacKinnon

Bob Portnoy appears to enjoy having his picture taken.



John Blaze
Economics



Marcy G. Blitz
Finance



Deborah Boczanowski
Plant/Soil Sci.



Donald M. Boettger
Elec. Eng.



Laura Vander Bogart
Econ./Fash. Mkg.



Jacqueline Boivin
Env. Design



Jay Bolgatz
Computer Sci.



Carol Boloian
Business Mgt.



Susan Bonaceto
Management



Kathleen Bonilla
Business Mgt.



Deborah Bonner
Computer Sci.



Jill Bottomley



Abso Bochar
Elec. Eng.



Wayne T. Boulais
Elec. Eng.



Richard Boulay
Biochemistry



Brett Bowden
Political Sci.



Lisa Bower
Mathematics



James M. Bowers
Zoology



Jeanette M. Bowes
Human Nutri.



Kathleen Bowler
Physics



Nancy Boyajian
Education



Ronald Boykan
Sports Mgt.



John Branciforte
HRTA



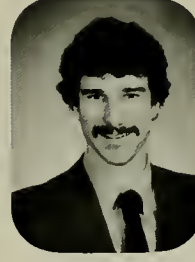
Kelley M. Branon
Marketing



David W. Brasington
Economics



Michele H. Brassard
Comm. Studies



Alan Brayton
Elec. Eng.



Mark Breda
Food Science



Patrick Breeden
HRTA



Robert Brehm
Env. Design



Maureen Brennan
Sport Mgt.



Sharon J. Brennan
Fashion Mktg.



Thomas E. Brennan
Computer Sys.



Audrey Brenner
Fashion Mktg.



Jeanne E. Brenton
HRTA



Christopher Bresnahan
Sociology



Colleen Bresnahan
Psychology



Kevin Bresnahan
Elec. Eng.



Photo by Evie Pace
Many students, this senior included, enjoy studying outside the
Flagstone Cafe.



Patrick A. Bresnahan
Political Sci.



Jill Bresnick
HRTA



Darryl E. Brian
Fashion Mkg.



Allison N. Brier
Forestry



John T. Brigham
Wood Tech.



Richard Brink
Civil Eng.



Sharon Britt
Education



Betsy Broadbent
Accounting



Carol M. Brocklebank
Biochemistry



Diane Broderick
Zoology



Alison Brody
Comm. Studies



Susan Brooks
Political Sci.



Sean P. Brosnan
Env. Design



Stephen K. Brosnihan
Economics



Christopher W. Brown
Mech. Eng.



Daniel Brown
Comm. Studies



Douglas Brown
Linguistics



Photo by Judy Fiola

Gerry deSimas, despite appearances, had a great time at his last Spring Concert.



Greg Brown
Journalistic Studies



Gregory H. Brown
Accounting



Kristen Brown
Computer Sci.



Lynda Brown
BFA Design



Mary Beth Brown
Fine Arts



Michael Brown
Accounting



Stephen H. Brown
Mech. Eng.



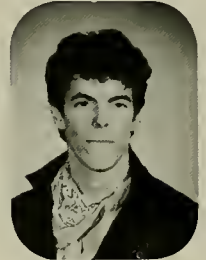
William F. Brown Jr.
Elec. Eng.



Robert Brox
Elec. Eng.



Chris Brugo
G.B. Finance



Joseph Bryan
Computer Eng.



Judith E. Bryant
Agric. Economics



Steven Bryant
Biochemistry



Daniel V. Buchan
Economics



Arthur S. Buckman
Economics



Nancy A. Bukar
Journalistic Studies



Christine Bulkley
Agric. Economics



Gary Bunker
Elec. Eng.



Cindi Bunstein
Nursing



Iris Burbank



James F. Burke
Comm. Studies



Timothy Burke
Computer Eng.



Micheal Burkum
Comm. Studies



Scott Burne
HRTA



Kara E. Burns
HRTA



Ellis H. Burris
Civil Eng.



Linda Jean Butcher
Resources



Jacqueline M. Butera
Nursing



Dawn Butler
Biology



Thomas F. Butts
Legal Studies



Walter Byrne
Economics



Michael E. Byrnes
Wood Technology



David Cadran
Computer Sci.



Glenn A. Caetani
Geology



Amy B. Cahoon
English



Lisa Callahan
Fashion Mktg.



Martha Callahan
HRTA



Susan Callender
HRTA



Glenn J. Cameron
G.B. Fin./Psych.



Marcelino S. Camilo
Mech. Eng.



Elizabeth A. Campbell
Comm. Studies



Jeffrey A. Campbell
Mech. Eng.



Patricia Campbell
Education



Robert J. Campbell
Comm. Studies



Lynne Candlen
Fashion Mktg.



Joel Alan Cantor
Inter. Finance



Carmine A. Caporelli
G.B. Finance



Richard A. Caracciolo
Mech. Eng.



Michelle R. Cardinal
Nursing



Sean Carens
Elec. Eng.



James M. Carey
HRTA



Joseph Cariglia
Sociology



Barbara A. Carle
HRTA



Carolyn Ilsa Carlson
HRTA



Nina I. Carlson
HRTA



Nancy Carnahan
G.B. Finance



James M. Carney
Env. Design



Margaret M. Carr
G.B. Finance



Scott A. Carr
Mech. Eng.



Craig Carroll
Comm. Studies



James W. Carroll
Biochemistry



Pamela M. Carroll
Management



Paula Jeanne Carroll
Management



Thomas J. Carty
Business Adm.



Mary Lou Case
Sociology



Patricia A. Casella
Microbiology



Patricia Casey
Marketing



Stephen Casey
Journalistic Studies



Jeffrey Casler
Accounting



Marann Cassell
Env. Design



Donald W. Cassidy
STPEC/Econ.



Wayne Castonguay
Wildlife Bio.



Lee C. Castro
Civil Eng.



Helen Marie Cataldo
Comm. Studies



Robert Catlin
Elec. Eng.



Carla Cavallero
Computer Sci.



Joseph A. Cavanaugh
Theater



Lesley Cederlund
Computer Sci.



Joann Cenedella
Marketing



David J. Cerruti
Mathematics



Helayne Cerruti
Marketing



Philip Chait
Psychology



John W. Chambers
Chemistry



Kum Nam Chan
Mathematics



Virginia Chan
Fashion Mktg.



Frank J. Chancey
Chem Eng.



Brett D. Chapman
Marketing



Brian Chapman
Geology



Christa E. Chapman
Psychology



Julie Chappel
Comm. Studies



Paula Charland
Legal Studies



Marc Chase
Interior Design



Lisa Chayet
Psychology



David R. Chechik
HRTA



Christine Chen
Fashion Mktg



Erica Chenausky
G.A. Finance



Michael Cheng
Computer Sys.



Wai C. Cheng
Indust. Eng.



Barbara Chertok
Fashion Mktg.



Phillip Cheung
Fashion Mktg.



Michael Chinitz
Economics



Ying H. Cho
Elec. Eng.



Amy Chodera
Nat. Resources



Catherine Christen
History

Photo by Judy Fiola

Why didn't Hannah Egan want to have her picture taken?



Photo by Bashir ElDarwish

Pam Albert busies herself doing research in Goodell.



Ming-Yu Chu
Indust. Eng.



Todd Chuma
HRTA



Diana B. Churchill
Art History



Susan Churchill
Biochemistry



Nicholas Cinatra
Comm. Studies



Julie Cirillo
Zoology



John R. Cirino
Food Mktg.



Anne Clark
Psychology



Andres Claudio
Comm. Studies



Linda Marie Cleary
Economics



Rosemarie Cleary
Comm. Disorders



David Cleveland
Management



Christine Clifford
Psychology



Alan D. Cline
Computer Sci.



Paul H. Clough
Political Sci.



Susan A. Coakley
BFA Design



Jeffrey M. Cobb
Accounting



Paul Cocuzzo
Mathematics



Richard Coffey
Elec. Eng.



Beth Cohen
Sociology



Brent Cohen
Psych./Nero.



James B. Cohen
HRTA



Marc Edward Cohen
Business Admin.



Susan Cohen
Marketing



Wendy Cohen
Fashion Mktg.



Lewis J. Cohn
Accounting



Nadia F. Colasante
G.B. Finance



Caroline Collins
Economics



Catherine Collins
Comm. Studies



Patrick Collins
Legal Studies



Susan Collins
Mathematics



Valerie M. Collins
Elem. Ed.



William Collins III
HRTA



Richard Colombo
Computer Sys.



Constance D. Combs
Comm. Studies



Jean Comfort
HRTA



Jacqueline Comins
Consumer Econ.



Eugenia Conlon
Psychology



Thomas Connally
Accounting



Paul David Connell
Political Sci.



Rosemond D. Connell
English



Julia E. Connolly
Management



Daniel Connolly
Marketing



Jane B. Connolly
Animal Science



Nancy Connolly
Elem. Ed.



Sheila Connor
Music Ed.



James Connors
Political Sci.



Amy J. Constant
BFA



Jason J. Constantino
Mech. Eng.



Blaize Conte
Accounting



Daniel V. Conway
Sports Mgt.



Hilary Cooper
Fashion Mktg.



Kyle W.J. Cooper
Interior Design



Steven P. Cooperstein
Comm. Studies



Debra Corbin
Psychology



Suzanne Corcoran
History/Mktg.



William Corio
Mathematics



Christine Corkery
Management



Debra L. Corliss
Education



Jennifer Cornacchia
Journalistic Studies

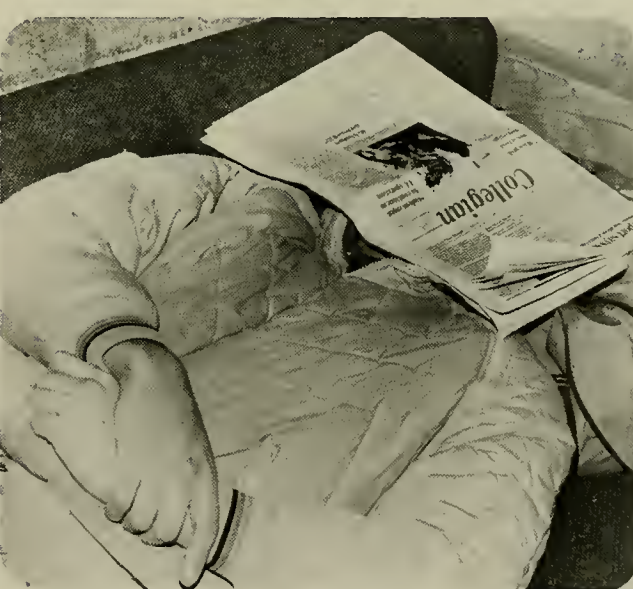


Photo by Mitch Drantch



Janet L. Cornwell
Fashion Mktg.



Ana Cristina Correa
Education



Jennifer S. Costa
English



Joann Costantini
Sport Mgt.

The couches in the Campus Center weren't originally intended as beds . . .



Clare T. Costello
HRTA



Sharon Costigan
Comm. Disorders



Ira M. Cotler
Finance



Christopher Coughlin
Microbiology



Daniel T. Coughlin
Economics



Maura Coughlin
Human Dev.



Catherine P. Couig
Political Sci.



John M. Coulter
Accounting

Council



Charles E. Council
Management



Maureen E. Countie
HRTA



Sherry L. Countryman
Economics



Jennifer Couville
Education



Kimberly Craig
Animal Science



Cynthia Cratty
Marketing



Janet Cremins
Human Services



Carol Cremmen
Economics



Paul W. Crestin
English



Christine Crompton
Education



Briao Cronin
Comm. Studies



Richard Crosby
Finance



Stephen Crosby
Mech. Eng.



William Crouse
HRTA



Stephen J. Crovo
Economics



Christopher Crowe
Anthropology



Karen Crowley
Management



Grace Mary Cucchissi
Political Sci.



Maureen Cullen
Psychology



Paula J. Cummings
Business/Fin.



Alicia Cunningham
Dance



Christine Currier
Comm. Studies



Francis J. Cusack
Elect. Eng.



Gordon H. Cushing
Education



Russell J. Cyr
Elect. Eng.



Glenn Dacey
Management



Nancy Dadirrian
Comm. Studies



Geoffrey E. Dahl
Animal Science



Robert Dahlinghaus
Mech. Eng.



Amy Dalessandro
Political Sci.



Timothy Francis Daly
HRTA



Elizabeth Dambrosio
Journalistic Studies



David G. Damon



Geoffrey Dangerfield
Chemistry



David M. Dantowitz
Computer Sci.



Maria Darasz
Hospital Adm.



Richard S. Dargan
Biochemistry



Karen Elaine Darr
Interior Design



Karen Dattres
Psychology



James M. Davidson
Geology



Richard Davidson Jr.
Political Sci.



Christopher Davis
Physics



Steven Deackoff
Computer Sci.



Marge Deacutis
Journalistic Studies



Elizabeth Debarros
Finance



Lynn Decandio
Marketing



Kenneth Dee
Legal Studies



Lisa Deely



Paul David Defilippo
Communication



Ann Elizabeth Deforge
Bilingual Ed.



Debra J. Dejesus
HTRA



Photo by Evie Pace

Sitting by the Campus pond is a great way to spend time between classes.



Janet Delahanty
Political Sci.



Michael P. Delaney
Comm. Studies



Michael J. Deltergo
Political Sci.



Anthony Demaria



Christine Demauro
Education



Anne D. Dembitzer
Microbiology



Diane Demeuse
Psychology



David E. Demko



Jeffrey R. Denault
Lahor Mgt.



Karen L. Denker
Psychology



Keith E. Dennis
Accounting



Marcos C. Deoliveira
Comm. Studies



Robert J. Dermody
Civil Eng.



Deborah Desantis
Marketing



Susan N. Desautel
Chinese



Susan Deshaw
Accounting



Gerald deSimas
Journalistic Studies



Lisa Desisto
Comm. Studies



Lisa Desjardins
Interior Design



Lucia M. Desmet
Fashion Mktg.



Lawrence M. Devine
English



Lisa Devlin
English



Alan J. Dextrateur
Mech. Eng.



Charles Diauto
Comm. Studies



Cristina Diaz
Zoology



Beth Dichowski
HRTA



Paul E. Dicristoforo
Mech. Eng.



Suzanne L. Dillon
Comm. Studies



Joseph A. Dimambro
Accounting



David Dimare
Business



Allan E. Dines
Psychology



Susan M. Dinisco
Mktg./Spanish



Paul C. Dioli
Elec. Eng.



Joseph V. Dirico
Finance



Aekaterini Divari
Psych/Bio.



Michael G. Dobbs
Env. Science



Katerina Dobes
Computer Sci.



Robert E. Dondero
Wildlife Bio.



Glenn Donlan
HRTA



Jane M. Donohue
Economics



D. Francis Donovan



David C. Donovan
Sport Mgt.



Jane Mulcare Donovan
Accounting



Good friends Kathy Clifton, Teri Martinez, Lynne Fratus and Jill Dugan share another wild and crazy moment together.

Photo by Gayle Sherman



Mary J. Donovan
Management



Donna J. Dooley
Accounting



Regina Anne Dorio
BDIC



Gary R. Dorn
Plant/Soil Sci.



Michael Dornfeld
Public Relations



Kenneth Dougherty
Physical Ed.



Thomas Dougherty Jr.
Political Sci.



James Dow
Geology



Andrew J. Dowd
Chemistry



Deidra Downes
Computer/Mktg.



Sean Downing
Biochemistry



Michael S. Drantch
Economics



David P. Driscoll
History



Carol S. Drohan
Comm. Disorders



John M. Drohan
Music Educ.



Susan Dromey
English



Photo by Evie Pace

The Amherst skyline provides a beautiful view at sunset.



Demo Drougas
HRTA



Jay Dube
Sport Mgt.



Philip N. Dubois
Biochemistry



Susan Duffey
Anthropology



Paul F. Duffy Jr.
Finance/Econ.



Felicia K. Dugan
French



Jill C. Dugan
Microbiology



Lynn E. Dugan
Finance



Caroline Dunbar
Fashion Mktg.



James Dunfey
Finance



John Dunfey
Mech. Eng.



Carmen Dunlop
Comm. Studies



Peter G. Dunn
Mktg./Comm. Studies



Jane Durkin
Art History



Bhanu P. Durvasula
Elect. Eng.



Venkata N. Durvasula
Elect. Eng.



Wayne W. Duso
Computer Sci.



Michael Dussault
Finance



Joan Dylengoski
HRTA



Frederick J. Dzialo
Mech. Eng./Elec. Eng.



Scott Eagles
Env. Science



Dorothy R. Earle
Dance/Fine Arts



Martha S. Easton
Resources



Gary Edelstein
Elect. Eng.



Sarah Edmunds
Journalistic Studies



Cassandra L. Edwards
Economics



Richard C. Edwards
Mech. Eng.



James Egan
Comm. Studies



Alan E. Eisenberg
Finance



Joan Eisinger
Education



Elizabeth L. Elam
Biochemistry



Suzeline Elas
Public Health



Richard B. Elder Jr.
Elect. Eng.



Joyce Eldridge
Public Health



Lila Elisayeff
English



David G. Elkins
Biochemistry



Jeffrey Elkins
Mech. Eng.



Elsa A. Elliott
Sociology



Steven M. Ellis
Biochemistry



Jeanette Ellsworth
Chinese



Kim Elsinger
Comm. Studies



Anne Cathrine Elster
Computer Eng.



Jacqueline Emery
Fashion Mktg.



Paul D. Enders
Elec. Eng.



Carol I. Engan
Political Sci.



Adam Engle
Sports Mgt.



Amy Epstein
Finance



Deborah Epstein
Fashion Mktg.



Jerold H. Epstein
Sport Mgt.



Deborah M. Eramo
Comm. Studies



Rebecca Erban
Accounting



Kym Ernest
Exercise Sci.



Judith R. Ervin
Nursing



Alysia Estlow
Fashion Mktg.



Jonnie Lyn Evans
Management



Susan Exposito
Chemistry



William J. Fabbri
Geology



Alan Faber
Painting



Paula Fahringer
Painting



Robert M. Faigel
BDIC



Julie Faitell
Comm. Studies



David Falk
Accounting



Photo by Evie Pace



David Kenneth Falor
Finance



Michelle Fancer
Education



Christopher T. Fang
European Hist.



Randy Farias
Theatre



Carol Farrell
Health Adm.



Laurie Farrick
Physical Ed.

The campus pond in winter is a great place to learn to skate.



Laura Fasano
Computer Sci.



Cara Fascione
Mathematics



Jean P. Faunce
Elem. Ed.



Benjamin Favazza
HRTA



Jacqueline Z. Fay
Pre-Medical



Richard S. Fede
Finance



Elizabeth Feioberg
Env. Science



Greg Feist
Psychology



Photo by Michelle Segall

Senior Horace Neysmith shows Boston University how to play ball.



Erica Feldblum
HRTA



Andrew K. Feldman
Accounting



David Feldman
Sports Mgt.



Kathryn Feldman
Fine Arts



Michael Feldman
Accounting



Michael A. Ferguson
Biochemistry



Argelia Fernandez
Spanish Lit.



Michele J. Ferrante
Exercise Sci.



Deborah Ferrera
Comm. Studies



Thomas M. Ferrero
Political Sci.



Martin Ferrero
Political Sci.



Dakin N. Ferris
Political Sci.



Steven Ferris
Accounting



Roy Fetterman
U.W.W. Adm.



Steven Fetteroll
HRTA



Howard Mark Fettig
Food Mktg.



Paul Fiejdasz
Mech. Eng.



Gregory F. Fields
Mech. Eng.



Jaime S. Fieldsteel
Management



David Filkins Jr.
Chemical Eng.



Fred G. Findlen
HRTA



Amy Lynne Fine
Education



Sharon Wendy Fink
Accounting



Paula B. Finn
Microbiology



Robert M. Fiore
HRTA



Michelle A. Fiorillo
Journalistic Studies



Brenda Fisher
Marketing



Todd J. Fiske
History

Fitzgerald



Jeffrey Fitzgerald
Fine Art



Susan M. Fitzgerald
Painting



John T. Fitzpatrick
Env. Design



James Flaherty
HRTA



James H. Flaherty IV
Comm. Studies



Deborah A. Flanagan
Nutrition



Karen H. Fletcher
HRTA



Richard S. Flickinger
Mech. Eng.



Melissa Flinn
Anthropology



Michael Floyd
Nutrition



Judith M. Flynn
Psychology



Thomas M. Flynn
Elect. Eng.



Eileen Folan
English



Robert W. Folan
Economics



James Foley
Computer Sci.



Sharon T. Foley
Comm. Studies



David Folweiler
Elect. Eng.



Jesus Fonseca
Mech. Eng.



Deborah Forrest
Mathematics



Lauren Forrest
Comm. Ser.



Peter L. Fort
Chemistry



Sylvia Foster



Andrew J. Fotopulos
Finance



Jonathan P. Foulkes
Plant/Soil Sci.



Oneida C. Fox
Journalistic Studies



Jeanne A. Foy
Journalistic Studies



Tina M. Francis
Leisure Studies



Brian Frank
Mathematics



Robert D. Frankel
HRTA



Donald S. Fraser
Accounting



Lynne Fratus
Chemical Eng.



Bruce Frauman
Mech. Eng.



Nancy A. Freedman
Political Sci.



Joseph Freeman
Comm. Studies



Kenneth Freeman
History



Kimberly Freeman
Psychology



Photo by Evie Pace

Biology lab is not the place for a hangover such as this ...



Donna L. Frehill
G.B. Finance



Michael Freiberg
Economics



Kenneth Barry Friedman
Accounting



Mark Friedman
Accounting



Russell Friedman
HRTA



Robin Frisch
Education



Eva M. Froese
Printmaking



John Fry
Chemistry



Kristin Lee Furey
Comm. Studies



Kathleen Furlani
Nursing



Cathy Furtado
Political Sci.



Sarah Gagan
Comm. Studies



Richard W. Gage
Comm. Studies



Robert Gainor
Pre-Law



Stephen Galante
Mgt/Soc.



Deborah J. Galinski
Biochemistry



Michael P. Gallabue
G. B. Finance



Nancy Gallo
Accounting



Photo by Mitch Dranch

The top of the Tower Library provides a unique view of campus.



Clare Galvin
Legal Studies



Christine Gambert
Fashion Mktg.



Colleen Gannon
Home Economics



Michael Gardner
Accounting



Paul Mason Gardner
Comm. Studies



Linda Garofalo
Psychology



Tom Garvey



William J. Gately Jr.
Legal Studies



David A. Gaudet
Mech. Eng.



Marilyn Gaudet
Ag Econ.



Joanne M. Gaudette
Nursing



Gary Gauthier
Marketing



Arthur Gavrilles
Management



Mary F. Gawienowski
Com. Literature



John Gazzaniga
Management



Richard J. Gedies
Marketing



Cheryl Gelineau
G.B. Finance



Nancy Geller
Marketing



SGA Treasurer John Mooradian seems at home anywhere on campus. Photo by Judy Fiola



Jill M. Gemborys
Management



Leeann Gemmell
Elect. Eng.



Laura Gendron
Human Services



Paul Gendron
Elect. Eng.



Glenn Gentle
Mech. Eng.



Brenda Y. George
Economics



Janet Gerbreaux
HRTA



Rose Gershon
BDIC



Michael A. Gerstein
Economics



Peter Gervais
Journalistic Studies



Stephen Gharabegian
Comm. Studies



Andrea Gianino
Economics



J. Arthur Giard Jr.
Management



Kimberly A. Giardi
Education



Joseph M. Giarusso
Comm. Studies



Michael Gibbs
Marketing



Michael Gigliotti
Chemistry



Megan Gilbert
Mech. Eng.



Doreen Gilhooley
Marketing



Joni G. Gillis
Psychology



Brad Gilmore
Indust. Eng.



Denise F. Gilroy
G.B. Finance



Mark J. Gingras
Political Sci.



Donna Giunta
Education



Steven G. Giusti
Comm. Studies



Robert Gladchuk
Finance



Caryn Glazer



Michael Glazer
Indust. Eng.



Sean P. Gleason
Legal Studies



Lisa Glidden
Accounting



Anita M. Goeldner
Microbiology



Mark Goggins
Political Sci.



Mark Goldberg
Economics



Terry Goldberg
Economics



Joanne Goldman
HRTA



Susan I. Goldman
Com. Literature



Thomas I. Goldman
Comm. Studies



Susan E. Goldschmidt
HRTA



Carl Goldstein
Sports Mgt.



Jeffrey Goldstein
Sociology



Antonio P. Gomes
Marketing



Brian K. Gonye
Psychology



Lori A. Gooch
Psychology



Alan R. Goodrich
Economics



Francis Goodwin
Elect. Eng.



Julia Goodyear
HRTA



Eric Gootkind
Political Sci.



Michael Lawrence Gopen
Marketing



Brian Gordon
HRTA



Czarina Gordon
Indust. Eng.



Helene S. Gordon
HRTA



Eileen Gorham
Marketing



Sharon A. Gorman
Education



Joseph Gorrasi
Wood Science



Stephen Gosh
Indust. Eng.



Karen Gottesman
Exercise Sci.



Diana Goudsward
Marketing



Brenda Karen Gove
HRTA



Carolyn Govoni
Political Sci.



Thomas M. Grady
Computer Sci.



Jennifer Graf
Nat. Resources



Francine Graff
HRTA



Heidi N. Graffman
Comm. Studies



Susan Graham
Womens Studies



Catherine Grandpre
Marketing



Susan L. Granger
Animal Science



Photo by Michelle Segall

Unusual things and unusual people abound on the UMass campus.



Patricia Ann Grant
Dance



Kristin Graves
Journalistic Studies



Jeffrey Allyn Gray
Economics



Kenneth Green
Computer Eng.



Michael A. Green
Economics



Ellen Greenberg
Accounting



Terri Greenberg
Education



Peter Greenblatt
Mech. Eng.



Elizabeth W. Greene
Psychology



Tracy Lyn Greene
Political Sci.



Richard Greenwald
Mech. Eng.



Valerie Greenwald
Leisure Studies



Nancy M. Greenwood
Zoology



Daniel R. Greiner
English



Francine E. Grenier
Mathematics



Suzanne H. Grimard
Journalistic Studies



Rebecca Griner
Comm. Studies



John T. Grivakis
Zoology



Kathleen Groh
HRTA



Ari M. Gross
Zoology/Psych.



Ellen Gross
Marketing



Laurie Gross
English



Elizabeth D. Grossmann
HRTA



Matthew John Groux
Economics



Todd Grove
English



Chad Grover
Elect. Eng.



Mary Grunfeld
Education



Theresa L. Guella
Food Science



Martin Guentert
Chemical Eng.



Laura Guild
Elem. Ed.



Beth A. Guinivan
English



Vincent F. Gumatay
Zoology



Karen Gundal
Education



Katherine H. Guthrie
Marketing



Ruth A. Gutesman
Interior Design



Judith Guzy
Wildlife



Anne Marie Habel
Management



Lynne Ann Habel
Politics



Karen L. Haberl
HRTA



Robert Haggarty Jr.
Civil Eng.



N. Smith Hagopian
English



Charles Haines
Computer Eng.

Photo by Mitch Dranch
If they weren't at UMass, one would think that these students
couldn't read.



Laurel I. Hajec
Microbiology



Donna Haley
Comm. Studies



Thomas Haley
Journalistic Studies



Catherine A. Hall
English



Isabel Hall
Marketing



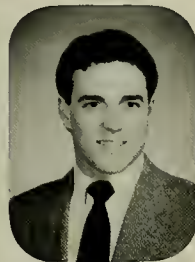
Jeffrey S. Hall
Mathematics



Samuel Hall
Elec. Eng.



Marie C. Hallahan
Human Services



John E. Hallgren
Economics



Steven C. Hallman
Sports Mgt.



Andrew Halper
HTRA



Jill Halpern
Elem. Ed.



Sheril Halvorsen
Anthropology



Debbie Hamel
HRTA



Robert R. Hamilton
Zoology



Eric K. Hamm
Mech. Eng.



Joseph Andrew Hanak
Chemistry



Cindy Romaniak is intent on her work.

Photo by Virginia Brown



Dorothy Hand
Leisure Studies



Leigh Hansen
Fashion Mktg.



Barbara J. Hanson
Zoology



Elizabeth Happel
Education



Marc Harding
Comm. Studies



J. Tracey Hardy
Resource Econ.



Breoda Harhen
Fashion Mktg.



Gail Hariton
Education



Katherine Harkness
History



Nancy E. Harlowe
Comm. Studies



Karen Harrington
French



Amy B. Harris
Legal Studies



Deborah Harris
MRTA



Martha Harris
Accounting



William Harrison
Communication



Susan Hart
Political Sci.



Liane Harten
Econ.



Jennifer Harter
Psychology



Kathy Hartin
Public Relations



Photo by Judy Fiola

Some seniors made constructive use of their time while they waited to have their portraits taken.



Peter Hassiotis
Microbiology



Scott Havey
Mech. Eng.



Sarah E. Hawes
Accounting



Jeffrey Hayes
Economics



Nancy Hayhurst
Fashion Mktg.



David W. Hazeltine
Advertising



Susan Hazelton
Psychology



Diane M. Heatley
Comm. Studies



Eileen Hebert
Mech. Eng.



John Hebert
Ag. Econ.



Sharon Hecht
Marketing



Gerald Hegarty
Mech. Eng.



Shari B. Heier
Computer Sci.



Rhonda Heifetz
Psychology



Cerruti Helayoe
Marketing



Amy Helgerson
Biochemistry



Elizabeth Heller
Management



Gregory Helms
HRTA



Susan Henning
Journalistic Studies



James Henrich
Economics



Hally Ann Henry
Fashion Mktg.



Janine Henry
HRTA



Linda Hermance
Comm. Recreat.



Ingrid Hernandez
Animal Science



Lourdes Hernandez
Journalistic Studies



Leith Herndon
Indust. Eng.



Elizabeth Herrick
Engineering



Michael A. Hershfield
Biochemistry



Nika Herus
G.B. Finance



Kevin Hess
Chemical Eng.



Jo Ann Hettinger
Mathematics



Julia Hicks
Political Sci.



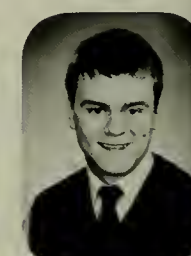
Jean Higginbottom
Sociology



AnnMarie Higgins
Marketing



Jonathan B. Higgins
Geology



Bryan C. Hilferty
English



Stephen A. Hilt
Psychology



Sheila Hingorani
Psychology



Lauri Hochberg
Fashion Mktg.



Dorene Hoffman
Management



Gail Hoffman
Home Economics



Maynard Scott Hoffman
Management



Sharon Hogan
Political Sci.



Susan Marie Hogan
Art



Jeffrey J. Hohman
Env. Science



Patricia J. Holding
English



James Holman
Env. Design



Richard Holman
Food Mktg.



Janet Holmes
Comm. Disorders



Julianne Holmes
HRTA



Ronald Holmes
Mech. Eng.



Lesley K. Holstein
Home Economics



Mark Katharine Holt



Jane Ellen Holtz
History



David A. Holzman
Accounting



Indra Honandar
Computer Sci.



Linda Honandar
Marketing



Jonathan W. Hong
GB Fin



Phat Hong
Computer Sci.



Photo by Bashir Eldarwish

At least the ducks appreciate the DC food.



Dang Hongloan
Elec. Eng.



James L. Honiss
Philosophy



Scott Hood
Sports Mgt.



Randall S. Hopping
Zoology



Joanne Horkan
Env. Design



Susan M. Horn
Leisure Studies



Michael A. Horowitz
Comm. Studies



Carol Horton
Ceramics



Karen A. Houghtaling
Psychology



Brian Mark Houghton
Political Sci.



William B. Hovey
Geography



Ann L. Howard
Art/Design



Mary C. Howard
Political Sci.



William D. Howcroft
Geology



Cynthia Howland
Pol. Sci./Journ. Stu.



Tina Hoyt
Comm. Disorders



Libby Hubbard
Art



Jillian E. Hudgins
Human Nutrit.



Karl Huffman
Zoology



Allison Hughes
Comm. Studies



Alan Hunter Jr.
Mech. Eng.



Abigail Hurlbut
English



Diane Hurlbut
HRTA



Alan D. Hurwitz
Accounting



Steven M. Hurwitz
Elect. Eng.



Sverre Huse
G.B. Finance



Vy Huynh
Chemical Eng.



Jennifer Hyams
Economics



James S. Hyatt
G.B. Finance



Michelle Anne Hyde
Journalistic Studies



Andrea Hyman
Fashion Mktg.



Anomarie Hynes
Public Health



Paul Iarrobino
Management



Rhonda Ientile
Fashion Mktg.



Photo by Drew Ogier

Jack Bresnahan sang blues at the Drake on Wednesday nights.



Susan Igoe
HRTA



Christine M. Imperatore
Comm. Studies



Suzanne E. Inglis
Accounting



Joho Iguagiato
Accounting



Alvarez Irmaalice
Sociology



Sylvia Irom
Elem. Ed.



William L. Irwin
Chemical Eng.



Keita Isbiwari
Psychology



Larry Israel
HRTA



Charlene Mary Iwuc
Sport Mgt.



John Jablonski
Computer Sci.



David M. Jacobs
Computer Sci.



Deborah Jacobs
UWW



Rochelle Jacobs
French



Susan Jacobs
Political Sci.



Margaret Jacobson
HRTA



Kirstin Jahn
G.B. Finance



Photo by Mitch Dranich
Amherst Department of Parks workers are kept busy each fall clearing away leaves.



Lisa A. Jalbert
G.B. Finance



Virgianne Janczek
Education



Robert C. Jarvis
G.B. Finance



Lisa Anne Jason
Dance Ed.



Megyn April John
English



Doreen A. Johnson
Res. Econ.



Jeffrey L. Johnson
Nat. Resources



Lisa Johnson
Human Nutrit.



Todd Johnson
Geology



Wayne Johnson
Journalistic Studies



Christopher Jones
Elec. Eng.



Jonathan Jones
HRTA



Russell Jones
BDIC



Sherylle L. Jones
Comm. Studies



Carole Jordan
Accounting



James M. Jung
Marketing



Benjamin J. Jurcik
Chemical Eng.



Darius Kadagian
HRTA



Lori Anne Kagan
Exercise Sci.



Lynn Anne Kagan
Exercise Sci.



Geoffrey Kaiser
Mech. Eng.



Ellen Kalmbach
Marketing



Pamela Kandell
Marketing



George Thomas Kane
History



Andrew S. Kanef
Human Nutrit.



Adrian Jill Kaplan
Resources Econ.



Larry Kaplan
Accounting



Lisa R. Kaplan
Legal Studies



Nancy Kaplan
Political Sci.



Paula Kaplan
Animal Sci.



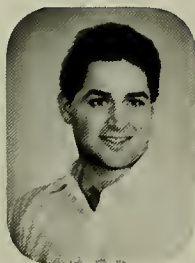
Karen Karas
Marketing



Michael Karass
Marketing



John W. Kasper
Comm. Studies



Nicholas Katsovlis
Accounting



Mark C. Katzelnick
Accounting



Caryl Lynn Kaufman
Economics



Janice Kavanagh
HRTA



Robert Kavanagh Jr.
Political Sci.



Marlene Kayce
Comm. Studies



Photo by Judy Fiola
Charles Francis Carroll plays hide 'n' seek in the basement of the Campus Center.



Mary J. Keefe
European Studies



Michael T. Keegan
Res. Econ.



Mark J. Keeley
Accounting



John M. Kelleher
Sport Mgt.



Sandra A. Keller
Psychology



Susan M. Kelley
Political Sci.



Pauline Kelly
Indust. Eng.



Sharon Renee Kelly
Legal Studies



James Kendall
Indust. Eng.



Joan Kennedy
Indust. Eng.



Nancy E. Kennedy
Sociology



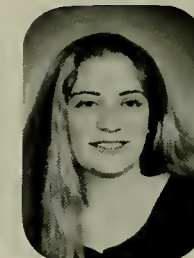
Julie A. Kenney
Education



Timothy Kenney
Economics



Terence R. Kerans
Legal Studies



Melissa Kerman
Psych./Neur.



Denise Keyes
Com. Lit/History



Theresa Khirallah
Comm. Studies



Maureen A. Khung
Microbiology



Kathleen Kiely
Education



Cathy Kiley
Microbiology



Paul Kiley
HRTA.



Howard J. Kilpatrick
Wildlife Biology



Leslie G. Kincaid
Economics



James E. Kinchla
HRTA



Karhleen Kinder
G.B. Finance



Jordan King
Economics



Leslie King
Political Sci.



Christopher S. Kingsland
Economics



Richard Kirk
Mech. Eng.



Jane Kirschner
Zoology



Lawrence James Klaes
English



Philip Klausmeyer
Art History



Catherine L. Klebart
Nat. Resources



Allison Klein
Fashion Mkt.



Jennifer Klein
English



Todd Klepper
HRTA



Gary Kline
Journalistic Studies



William Kloblen
Mech. Eng.



James Richard Knopf
Sport Mgt.



Terrance Knowles
Env. Science



Richard Knowlton
Psychology



Dawn F. Kober
G.B. Finance



Barbara Koelin
Economics



Elizabeth Kogos
Computer Sci.



Christopher M. Kohler
Music



Kim Kokansky
HRTA



Lori Kokoszyna
Com. Disorders



Christopher J. Kolaian
Mech. Eng.



Michael Komarek
G.B. Finance



Susan L. Kosloski
Exercise Sci.



Timothy Kostas
Journalistic Studies



Lynn Kostecki
HRTA



Marcy Kotler
Consumer Econ.



Photo by Bashir ElDarwish
Friends enjoy hanging out on the benches by the pond.



Laura Koumjian
Fashion Mktg.



Lorna Kovacs
Accounting



Christine Koval
Animal Sci.



Mark Koval
Political Sci.



Natalie Kozoil
Sociology



Victor L. Krabbendam
Mech. Eng.



Jane S. Kravitz
Psychology



Charlotte Krebs
Art/History



Andrew V. Kristopik
History



Carol L. Kropewnicki
Double Psych



Monica Krueger
Leisure Studies



Scott Krypel
Marketing

Kuchen



Karenann Kuchen
Journalistic Studies



Marianne Kuleszka
Psychology



Stacey L. Kupperstein
Legal Studies



Darlene Kustanovitz
Marketing



Thomas M. Kuzeja
Engineering



Cynthia Kuzmeskus
Plant/Soil Ed.



Stuart Laha
Marketing



Richard Lagueux
Geology



David B. Laird
Indust. Eng.



Estelle M. Lajmer
Education



Bon Lam
Indust. Eng.



Marie Lamothe
Marketing



Judith Landers
Env. Science



Pierre Landry
Plant Soil Sci.



Diane P. Lane
Journalistic Studies



Tracy Lane
Psychology



Lyla Lanier
Psychology



Steven R. Larson
Mech. Eng.



Kristy Lasch
Education



Nancy J. Laste
Zoology



Rosanne Lato
Industrial Eng.



William J. Latshaw
English



Pamela Laughridge
Leisure Studies



Lisa T. Laurence
Education



Todd D. LaVallee
G.B. Finance



Linda Lavoie
Home Econ.



Alison Law
Political Sci.



Kimberly A. Lawler
Inter. Design



Deborah A. Lawver
Mech. Eng.



Russell F. Leach
Computer Sci.



Peter Leahey
Economics



Timothy D. Leahy
Management



Laura Leaman
Accounting



Norman W. Leard IV



Jeanne Leary
Nursing



Anthony D. Leavitt
Geology

Every once in a while, the bells of the Old Chapel ring the correct time.



Melanie A. Leblond
Fashion Mktg.



Bonnie Lechten
Computer Sci.



William H. Lecount
Entomology



Susan Ledig
Human Nutrit.



Karen M. Ledoux
Fashion Mktg.



Kenneth Ledwitz
Zoology



Norman T. Lee
Computer Sci.



Raymond Lee
Wildlife Bio.



William M. Lee
Sport Mgt.



Photo by Judy Fiola

Mitch Roye is yet another senior who enjoys spending time in the yearbook office.



Channing Lefebvre
European History



Anne R. Lefrance
Fashion Mktg.



Lauren E. Legault
Journalistic Studies



Andrew Lehrer
Psychology



Joseph W. Lemieux
Env. Design



Karen Lennon
Fashion Mktg.



Ellen Lenson
Economics



Elizabeth Anne Leonard
Psychology



Jennifer Leonard
G.B. Finance



Thomas J. Leone
Marketing



Jeffrey Leong
Economics



Lily Leong
Env. Design



James Lepler
Psychology



Steven P. Leroux
Elec. Eng.



J. Michael Leshner
Marketing



Jody Leshne
Finance



Craig Lesinski



Rosemary Leskey
Human Science



Guy Letourneau



Lisa Leu
Marketing



Mark Leuschner
Physics



Judi Levenson
Education



Anne M. Levesque
Computer/Fin.



David E. Levin
Accounting



Debby Levine
Education



Robert A. Levine
Marketing



David Levinger
Mech. Eng.



Doug Levinson
Molecular Bio.



Susan Ilene Levy
Sport Mgt.



Brian D. Lewin
Political Sci.



Barry Lewis
Acctg./Systems



Corey Lewis
Comm. Studies



George W. Lewis III
Elec. Eng.



Michael J. Lewis
Elec. Eng.



Willa T. Lewis
Education



Paul Lewkowski
Food Mktg.



Sheila Leyne
Marketing



Mirtha H. Leyva
Zoology



Deborah Lheureux
Animal Sci.



Nina Liberi
Economics



Mark S. Libman
Mech. Eng.



Gene J. Lichtman
Journalistic Studies



Seth A. Lichtman
Economics



Photo by Evie Pace

Senior Kimo Jung and fellow cheerleaders Lisa Fajnor and Sam Vacca perform a lean-out bird for the crowd.



Paul F. Liebman
Political Sci.



Michael Linehan
Mech. Eng.



Michele Linehan
Food Mktg.



Horace Ling
Computer Sci.



Susan Linwood
Comm. Studies



Amy Lee Lipman
Comm. Studies



Gail Lipka
HRTA



Marla Lipshires
Psychology



Joyce Livramento
Human Services



Joseph Llamas
Psychology



Stephen Locke
Physics



Frank Logiudice
Zoology



Angela R. Lombardi
Elem. Ed.



Michael J. Lombardi
Animal Sci.



Michael W. Lombardi
Env. Sciences



Sari Loodon
Elec. Eng.



Janice Long
Economics



Kevin Looby
History



Michael Look
Accounting



Alfred Loomer
G.B. Finance



Winda Lopez
Comm. Studies



Michael E. Los
Computer Sci.



Linda C. Lougee
Sociology



James Lovatt
Food Sci.



Robert Love
Geology



Peder Lovenskiold
G.B. Finance



Suellen Loyd
Agric. Econ.



Wendy Lozyniak
HRTA



Stephanie Lubash
Marketing



Michael Lubofsky
Psychology



Peter Lucchini
Comp. Eng.



Matthew Luczkow
Journalistic Studies



Thomas P. Lukacovic
Env. Design



Lauren B. Lukas
Journ./English



John A. Lumbard
Journalistic Studies



Thomas Lund
English



Richard Lundberg
Civil Eng.



Kerry K. Lundblad
Fashion Mktg.



Bruce E. Lundgren
Legal Studies



Pamela Lundgren
Marketing



Jeffrey R. Lunn
History



Ronald R. Lussier
Computer Sci.



John A. Lynch
Political Sci.



Robert C. Lynch
Art



Daniel R. Lynn
Sports Mgt.



Daphne Lyon
Economics



Donna J. Lyonais
English



Paul C. Lyu
Mech. Eng.



Anthony J. Macaione
Accounting



Carl Maechia
Marketing



David MacDonald
HRTA



Kelli Ann MacDonald
Education



Scott MacDonald
Sport Mgt.



Laurie MacDonnell
Anthropology



Mark MacDonnell
Accounting



Maria M. Macias
Comm. Studies



Robert A. Mackinnon
Mech. Eng.



Holly Maclure
Psychology



Kimberly A. MacMillan
Management



Michael Andrew MacNeil
Psychology



Have you seen this man?

Photo by Yearbook Associates



David J. MacNeill
Journalistic Studies



Scott A. Macomber
Anthropology



Pam Madnick
Journalistic Studies



Albert F. Madonna
Comm. Studies



John Magdziarz
Computer Sci.



Judith A. Maggs
Education



Stephanie Magid
Psychology



David W. Maglione
Economics



Kevin Maguire
Biochemistry



Shaun Maher
Comm. Studies



Maria E. Mahoney
Psychology



Michael J. Mahoney
History



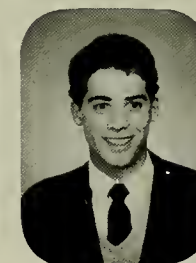
Kathryn Jensen Mahony
Political Sci.



Daniel Mainzer
Accounting



Richard C. Maksimoski
Chemical Eng.



John T. Maley
Accounting



Karen Lynn Malloy
Forestry



Peter W. Maloney
G.B. Finance



David Mamon
G.B. Finance



Veronica Manga
Geology



Jane E. Mankowsky
Human Nutrit.



Ellen B. Manley
Comm. Studies



Eric I. Mann
Marketing



Daniel Manning
Comm. Studies



John F. Manning
Marketing



Pauline K. Manning
Comm. Studies



Christina L. Manolagas
Political Sci.



Jon Manor
Economics



Robert B. Mansfield
Mech. Eng.



Lisa B. Manzoni
Elem. Education



Michael Maranhas
Accounting



Stephen Marc-Aurele
Indust. Eng.



John B. Marcin
Legal Studies



Julie A. Marcinek
Pro. Design



Karen Marcoullier
Marketing



Robert G. Mareiniss
Computer Sci.



Bruce Margolin
English



Michael J. Margolis
Engineering



Laura Maroni
Education



Laurie Maroni
Legal Studies



Michael Maroni
Management



Mark Marotta
Elec. Eng.



Waleska Marrero
English



Ellen J. Marrs
Comm. Studies



Frederick C. Marsh
Political Sci.



Beth Marshall
Fashion Mktg.



Jonathan Martell
Economics



Darleen F. Martin
Linguistics



Susan C. Martin
Indust. Eng.



John Mascitelli
Env. Science



Sheryl B. Mason
Marketing



Patricia Anne Masury
Sport Mgt.



Joanna Matarazzo
HRTA



Martin Matfess
HRTA



Charlene Matsuno
Journalistic Studies



Krista Matthews
HRTA



Michael Matthews
IE/OR



Andrew W. May
G.B. Finance



Julia Maycock
Journalistic Studies



Lisa B. Mazie
Comm. Disorders



In the winter, one can find more ducks than people at the pond.

Photo by Evie Pace



Mary Beth McAuliffe
HRTA



John J. McBrine
Zoology



Robert B. McCaffrey
G.B. Finance



Tracy McCallum
Animal Sci.



Christopher McCarroll
Elem. Education



Carol Ann McCarthy
Animal Sci.



Martha McClune
History



Lori McCluskey
Zoology



James McColgan
Microbiology



Patrick M. McColgan
Geology



Patricia M. McConnell
Legal Studies



Anne L. McCrory
Russian



Jane E. McCusker
Accounting



Steve McDaniel
Zoology



Stephen G. McDermott
English



Pamela A. McDewitt
HRTA



Kelly Anne McDonald
Accounting



Lynda McDonald
Mathematics



Lynn McDonaal
Mathematics



Maureen K. McDonald
Comm. Studies



Ann McDonough
HRTA



Barry P. McDonough
Indust. Eng.



Margaret L. McElligott
Accounting



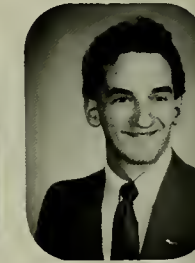
Rebecca L. McEnroe
Microbiology



Karen A. McFarland
Marketing



Suzanne G. McFeeters
Economics



James E. McGearry
G.B. Finance



Patricia M. McGee
Marketing



Photo by Virginia Brown

Seniors Molly Anderson and Marie Hallahan are both RA's in Mary Lyon.



Mary T. McGuillcuddy
Economics



Thomas McGee
Economics



Betsy A. McGrath
Sociology



Colleen McGuiggin
Education



Margaret McGuinness
Exhibit Design



Jennifer McIlhenny
Animal Sci.



Elaine McKay
Elem. Ed.



Kelly A. McKay
Sports Mgt.



Erika McKearney
Education



Kevin J. McKee
Civil Eng.



Carol T. McKenna
Sociology



Judie McKenna
Sociology



K. David McKenna
Management



Kathleen A. McKeon
Marketing



Mary E. McLaughlin
Comm. Disorders

Robert F. McLaughlin
Exercise Sci.

Sherri McLaughlin
Zoology

Cynthia McLean
Legal Studies

Rodrick McLean
Mech. Eng.

Chris McManus
Comm. Studies

Jeanne McManus
Animal Sci.



Elizabeth A. McMillen
Journalistic Studies

Doreen McNamara
Zoology

Jodi McNamara
Journalistic Studies

Susan A. McNamara
English



John W. McNear Jr.
G.B. Finance

Janet McNeice
Animal Sci.

Paul R. McNeil
HRTA

Beth Elam mugs for the camera.

Photo by Virginia Brown

Diane McNichols
Management



Robert D. McWilliams
Political Sci.

Sheila D. Mead
Accounting

Linda Medeiros
Psychology

Lorraine Medeiros
Animal Sci.

Mary Jane Medeiros
HRTA

Maria D. Mediavilla
Sociology

Carolyn J. Meduski
Botany



Robert Megazzini
HRTA

Jeanne Melia

Zarina Memon
Biochemistry

Karen Mendelson
Human Nutrit.

Adrianol Hendes
Mech. Eng.

Jill Meninao
Fashion Mktg.

Elizabeth Mercier
Biochemistry



Gary S. Merjian
HRTA

Andrew E. Merlino Jr.
Computer Sci.

Steven C. Merrill
Physics

Francis Merriman
Fashion Mktg.

Stephen M. Messina
Marketing

Laura G. Messinger
English

Gordon E. Meyer
Comm. Studies



Gregory G. Miasserian
Business Mgt.



Michael J. Midghall
Elec. Eng.



Photo by Judy Fiola

Seniors sit waiting patiently for their portraits to be taken.



Maureen Micek
English



Gary G. Michael
Management



Michele D. Micucci
Fashion Mktg.



John M. Milkiewicz
Political Sci.



Cara M. Milks
Public Rel.



Alisa S. Miller
Marketing



Christine Miller
Sociology



Elizabeth Miller
Comm. Studies



Emily Miller
Art Therapy



Mary V. Miller
Geography



Paul Miller
Marketing



Scott Miller
Economics



Suzanne M. Miller
Human Nutrit.



Randall Millman
Economics



Stuart Millstein
Accounting



Kimberlee A. Milnazzo
Economics



Robert A. Mionis
Elec. Eng.



Scott M. Miret
Forestry



Michael Miskinis
Mathematics



Karin Mita
BDIC



Janet Mitchell
Legal Studies



Peter C. N. Mitchell
English



Andrea Miville
Management



Paula Moan
Indust. Eng.



Keith Modestow
Computer Sci.



Jama A. Mohamed



Walter A. Mojica
Microbiology



Judith Moline
Marketing



Joseph Molitor
HRTA



Stephanie A. Moll
HRTA



Brian Monks
Microbiology



Maria D. Monserrate
Psychology



Joanna Mooncai
Fashion Mktg.



Kevin Mooney
Political Sci.



John Mooradian
Economics



Joan C. Moorhead
Comm. Studies



Judith A. Morales
Mktg/Mgm.



Gerald Moran
Psychology



Matthew F. Moran
Political Sci.



Stephen Moreau
Mech. Eng.



Judith E. Morgan
Exercise Sci.



Kevin P. Moriarty
Biochemistry



Michael J. Morra Jr.
Marketing



Derek T. Morris
Elec. Engr.



Elizabeth A. Morris
HRTA



Ilene Morris
Comm. Studies



Michele Anne Morris
Art Studio



Sarah A. Morris
English



Sally Morse
Political Sci.



Mary Louise Morton
Physical Ed.



Kathryn J. Moseley
Microbiology



Hey, what's everybody looking at?

Photo by Judy Fiola



Elaine D. Mosgofian
Spanish Lit.



Marcie Moskowitz
Comm. Studies



Kathleen M. Moynihan
Marketing



Andrea Muccini
Exercise Sci.



Daniel W. Muehl
Accounting



Lisa E. Mueller
Psychology



David R. Muise
Mech. Eng.



Edward Muktarian
Mech. Eng.



Luz E. Mulero
HRTA



Michael P. Mullaney
Comm. Studies



David K. Mullen
G.B. Finance



Laurie J. Mullen
Nursing



Micahel Mullen
Accounting



Elena M. Mullin



Hugh Mullin
G.B. Finance



Agnes D. Mullins
Fashion Mktg.



Bryan T. Murphy
Psychology

Murphy



Cara Murphy
Economics



Cheryl Murphy
Comm. Studies



David F. Murphy
Comm. Studies



Heather Murphy
Civil Eng.



Kathryn M. Murphy
HRTA



Rita Murphy
Journalistic Studies



Karen A. Murray
HRTA



Linda Musgrove
Marketing



Adam Myers
HRTA



Arthur F. Myers
Economics



Kimberly Myers
Public Health



Mohamed Nahulski
Civil Eng.



Kaoru Kathy Nagano
Microbiology



Lynne A. Naroian
Chemical Eng.



Barry P. Naseck
Elec. Eng.



Sohail Nassiri
Elec. Eng.



Daniel J. Nathan
Management



Teresa Nault
Env. Science



Luis E. Navarro
Zoology



Edward L. Neary
Psychology



Gary F. Neimiec
Marketing



Michael W. Nestor
Design



Patricia Neuf
Comm. Studies



The Old Chapel is framed by these two students.

Photo by Bashir ElDarwish



Joann Neumann
Economics



James F. Neven
Engineering



William T. New
Mech. Eng.



Dianne Newayno
HRTA



Katherine L. Newell
Leisure Studies



Alexandra Newkirk
Geology



Thomas Neylon
Marketing



Horace Neysmith
Business Mgt.



Pui Fong Ng
Elec. Eng.



Eileen Nichols
English



Richard D. Nichols Jr.
Zoology



Faith Niciewsky
Management



Linda Nickerson
Computer Sci.



Ben Nidus
Entomology



Yolanda Nieczypowska
Comm. Studies



Walter E. Niedzwiedek
Biochemistry



Leticia Nieves
Journalistic Studies



Photo by Evie Pace

UMass in the wintertime has a peculiar stark beauty.



Paul Nikolaidis
Chem. Eng.



Stacey Nitenson
HRTA



Eric Nitzsche
G.B. Finance



Kathryn Nobrega
Zoology



Kerri A. Noelte
Accounting



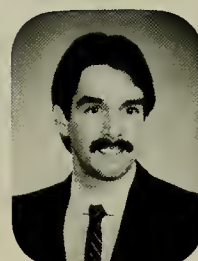
Mark Noepel
Wildlife Bio.



Donna Nolan
Animal Science



Kajsa Norgren
Env. Science



Lawrence North
Indust. Eng.



John Nosek
English/Psych.



Michael J. Novak
HRTA



Cheryl Nugent
Management



Cletus Nunes
Indust./Psych.



John C. Nye
Education



Laurie E. Nye
Marketing



Emily L. Nyman
Psychology



Doug Ober
Legal Studies.



Kimberly O'Boyle
Zoology



Karen O'Brien
German



Kerry A. O'Brien
Sports Mgt.



Timothy O'Brien
Economics



Craig A. O'Bryant
Forestry



Christina Occhi
Human Nutrit.



Risa Ochs
Accounting



James Anthony O'Connell
Marketing



James E. O'Connell III
Political Sci.



Patricia O'Connell
Human Nutrit.



Karen O'Connor
Business/Mkt.



Amy Offenberg
Sociology



Gale Oginz
Political Econ.



David E. Ogletree
Music Perform.



Julie O'Grady
Env. Design



Lynne K. O'Hara
English/Ed.



Jon J. O'Hearn
Journalistic Studies



Minami Okabayashi
Bus./Pol.



Mary O'Keefe
Animal Sci.



Jill Okun
English



Vivian M. Okurowski
Food Sci.



Kathleen Olendzenski
HRTA



Nadine L. Oliver
Env. Design



Patrick O'Malley
Management



Karen O'Neill
Exercise Sci.



Photo by Brad Morse

The strange sculpture in front of the F.A.C. is one of the campus landmarks.



Susan Olson
Comm. Studies



Heidi Ann Olszewski
Fashion Mktg.



Missy Oman
Sports Mgt.



Susan O'Neil
Comm. Studies



Richard J. O'Neill
Comm. Studies



Jayne D. Oosterman
Legal Studies



Alan Oppenheimer
Zoology



Richard A. Opton
French



Jennifer Orff
Microbiology



Daniel Organ
Elec. Eng.



Sean B. O'Riley
Mech. Eng.



Amy Orlick
Comm. Disorders



Karen Orłowski
Nursing



Gary Cavill Ormiston
Civil Eng.



Kathleen M. O'Rourke
Marketing



Michael O'Rourke
HRTA



John R. Ort
Comm. Studies



Gwendolyn Oscott
Economics/Comp.



David Oshan
Economics



Mark Osowski
Public Rel.



Stephen Ossen
Exercise Sci.



Scott G. Osterhuber
Economics



Dennis J. O'Sullivan
Env. Design



Paula O'Sullivan
Indust. Eng.



David Thomas Ott
Mathematics



Judith Ouellet
Resource Econ.



Nicola Ouellette
Marketing



Carl Oulton
Philosophy



Danica Oulton
French



Sue Overman
Marketing



Stacey Owen
Nursing



Ian P. Owens
Mech. Eng.



Juan G. Pagan
Accounting



Christine Paganuzzi
Comm. Studies



Julie Paige
Home Economics



Darlene J. Palewitz
Legal Studies.



Lesli Palladino
Studio Art



Eugene P. Paluso
Zoology



Jennifer Pancoast
Sport Mgt.



Stella Paag
G.B. Finance



Sandra Pannabecker
Microbiology



Christopher Panzica
Psychology



Joellen Papaleo
Education



Georgia A. Papoutsakis
Public Health



Valerie Pappas
HRTA



David Parker
Biochemistry



John Parker
Geography



Susan M. Parker
Accounting



Wesley Parker
Microbiology



Joanne Parkington
Music Ed.



Heidi Parks
Psychology



Kristia Robinson Parks
Fashion Mktg.



Michael Pascetta
Accounting



Diane Patrick
Food Science



Richard Patrick
Economics



Gregory Paul



John E. Paul
Economics



Kenneth S. Paulsen
Political Sci.



Photo by Erica Feldblum

Who needs a party? We've got each other!



William Pavan
Animal Science



Gregg Pearsall
Mech. Eng.



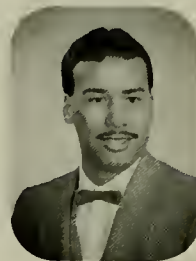
Janet Pearsall
History/Legal Studies



Susan M. Pecinovsky
Mathematics



Robbyn Pelkey
Economics



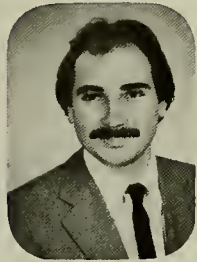
Glenn M. Penna
HRTA



Ronald F. Peracchio
Mech. Eng.



Herbert Perdomo
Animal Science



Hugo Perdomo
Indust. Eng.



Sonja Perdue
Marketing



Jorge M. Pereira
Marketing



Rosa E. Pereira
Human Service



David Perez
Psychology



Jane Perlmutter
Comm. Studies



Kevin Perry
Fine Arts



Laura Perry
Env. Design



Robert M. Perry
Civil Eng.



Leslie Pessin
HRTA



Laura Kay Peterman
Comm. Studies



Karen Peterson
Accounting



Ann Petrauskas
Consumer Econ.



Timothy Phair
Science



James J. Phelan
Psychology



Michele Phelan
Interior Design



Natalie Phelan
Mathematics



Joseph M. Phillips
Marketing



Lisa Phoenix
Anthropology



Chau Phuc
Mathematics



Jeff Smith got caught in a moment of glory.

Photo by Jim Powers



Peter N. Piccirillo
Computer Sys.



Laura Piecz
Mathematics



Nancy Piedmont
Hotel Rest.



Nancy Piedra
Chemical Eng.



Dana Pierce
Political Sci.



Greg Pierson
Sport Studies



Mark Pietras
Food Marketing.



Sharon Pigeon
Psychology



Jeronima Pilar
Marketing



Suzanoe Pillow
Fashion Mktg.



Marjorie Pilon
Accounting



Dennis David Pirages
Computer Sci.



James A. Pisano
Psychology



Catherine Pitt
Interior Design



Scott Douglas Plath
HRTA



Regina M. Plaza
Indust. Eng.



It's amazing how quiet a room full of people can be.

Photo by Bashir ElDarwish



Susan M. Plunkett
Human Nutrit.



Joseph John Podgorski
HRTA



Mary Jane Podlesny
Economics



Dean Poirier
Accounting



Marina Polce
Theatre



Mark Polbamus
Computer Sci.



Linda A. Poli
Indust. Eng.



Mark D. Polin
Zoology



Elizabeth Pollard
Marketing



Mark S. Pollock
Management



Ian Polumbaum
Pol. Sci./Journ. Stu.



Robert Pomeroy
Chemical Eng.



Neil C. Pompan
Hotel Rest



Mary Jo Porcello
Human Res.



Maribeth Porro
Marketing



Darian L. Port
Comm Disorders.



Andrew Porter
Political Sci.



Mary Anne Porter
Animal Sci.



Robert William Portier
Comm. Studies



Lisa R. Posner
Comm. Studies



Beth Poudrier
Print Making



Dana K. Powers
Zoology



Pamela Powers
Public Health



Christine Pratt
English



Julie Pratt
Music Education



Janice Precopio
Psychology

Prescott



Jacqueline C. Prescott
G.B. Finance



Kemon Prescott Jr.
G.B. Finance



Randall Prescott
Physics



Anthony Presnal
Comm. Studies



David John Pride
Env. Design



Nanette Prideaux
Animal Science



Jennifer Priestley
Animal Science



Susan Andrea Propper
Comm. Studies



Adriana Proser
Chinese



Alfred G. Proulx
Political Sci.



Richard G. Proulx
Management



Thomas J. Przewoznik
Elec. Eng.



Gina D. Puccetti
HRTA



Scott J. Purrington
Accounting



John Putnam
Psychology



Jayne Y. Qua
Marketing



Anne Quackenbush
Animal Sci.



Michele Quaglietta
Plant Soil Sci.



Madonna J. Quast
Psychology



Tom Queeny
Accounting



James P. Quinn
Sports Mgt.



John C. Quinn
Mech. Eng.



Kevin Quinn
Sports Mgt.



Mary Ann Quinn
Public Relations



Pamela Quinn
Animal Science



Sheila J. Quinn
Human Services



Ronald D. Quistillani
Comm. Disorders



Tracy Quinton
Journalistic Studies



Timothy P. Quinty
HRTA



Deirdre Rabbitt
Sport Mgt.



Karen L. Racine
Marketing



Sharareh Rafati
Chemical Eng.



Katherine Ramage
BDIC



George Ramming
Sports Mgt.



Ira Rapaport
Accounting



Alan M. Rapoza
Zoology



Jennifer Rapoza
Env. Design



Mark Rapp
HRTA



Robert K. Rasmussen
Computer Sci.



Shelley Ratzker
Mgt./Fashion



Doug J. Rausch
Political Sci.



Gregory H. Raymond
English



Patricia Raymond
Business Mgt.



Mary C. Reale
Leisure Studies



Mary Jo Reardon
Psychology



Nancy Reardon
Sport Mgt.



Debbie Rearick
Psychology



Robert Recla
Mathematics



Sandra L. Reed
Legal Studies



Amy E. Reichard
Comm. Studies



Damian K. Reilly
Marketing



Lucy Reilly
Marketing



Richard Reine
Forestry



Robin Reiss
Political Sci.



Stanley Remiszewski
Mech. Eng.



Patricia Casey and Emily Walk try their best to muster up a smile.

Photo by Judy Fiola



Joyce Reilly
Journalistic Studies



Robert Reisch
Marketing



Janet E. Rengucci
Public Health



Steven A. Reppucci
Mech. Eng.



Suzanne Resnic
HRTA



Jody Resnick
Psychology



Maria Restivo
Spanish/French



Luis M. Reveron
Inudust. Eng.



Lisa A. Reynolds
Mrktg/Design



Michael P. Reynolds
Chemical Eng.



Thomas F. Reynolds
Mech. Eng.



Charlene Rheaume
Psychology



Howard Rhett
Mech. Eng.



Joseph Ribeiro
Legal Studies



Sally Jean Rice
Communications



Helaine Rich
Management



Lauren Jill Rich
Fashion Mktg.

Richard



Ellen Richard
Journalistic Studies



Edward Richardson
English/History



Jeffrey A. Richter



Joann Ricord
Urban Forestry



William Ridge
HRTA



Dana Rigali
Mech. Eng.



Janette Rindner
Psychology



Pamela Ripple
Elem. Educ.

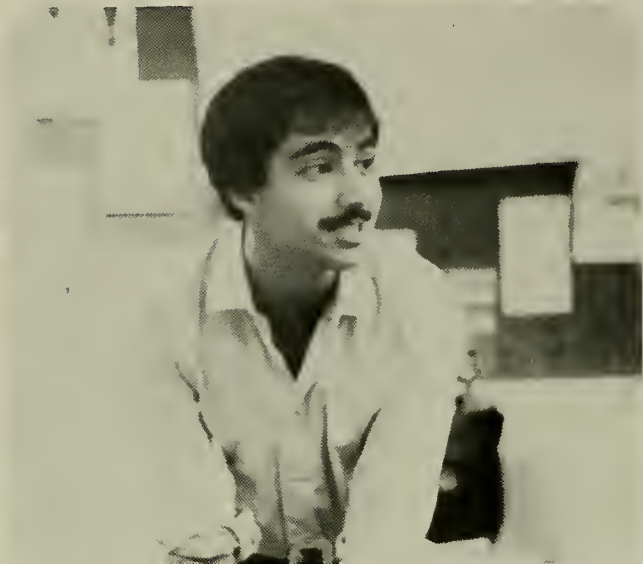


Photo by Judy Fiola

Tony Betros, writer of the infamous "Sports Log", occasionally hangs out in the Index office. No more need be said.



Madelyn Ritrosky
Comm. Studies



David Ritscher
Elec. Eng.



Sheryl A. Ritucci
Marketing



Michele L. Rivet
Psychology



Laura Rivkin
Anthropology



David A. Rizzotto
Comm. Studies



Pamela Ann Robbins
Psychology



Lawrence F. Roberge
Psychology



Adrienne M. Roberts
Psychology



Donna Marie Roberts
Printmaking



Georgette B. Roberts
Field Natural



Kristi Roberts
English



Lynn B. Roberts
Marketing



Timothy Roberts
Forestry



Lee A. Robertson
Microbiology



Vicky Robidoux
French



Andy Robinson
Env. Design



Anna Robinson
Economics



Joseph Robinson
Public Health



Michelle Robinson
Japanese



Stuart Robinson
Elec. Eng.



Christine Robison
Education



Ty Roby
Comm. Studies



Lori Rocchio
Env. Science



Jeffrey R. Rocha
Elec. Eng.



Joseph W. Rodgers
Music



Jo-Ann M. Rodrique
Leisure Studies



William R. Rogers
Legal Studies



Stephen Roll
Chemical Eng.



Edwin Roman
Zoology



Cynthia J. Romaniak
Comm. Studies



Lisa Rose
Marketing



Mara Rose
Anthropology



Alisa Rosen
Social Thought



David L. Rosen
Computer Sci.



James Rosen
Mech. Eng.



Jeff Rosenberg
Journalistic Studies



John Rosenberg
Economics



Suzanne Rosenblatt
Journalistic Studies



Rodi Sue Rosensweig
Theatre



Franny B. Rosenthal
Art



Lisa A. Rosenthal
Fashion Mktg.



Michael J. Rosenthal
Psychology



Robin Rosiello
English



Jonathan Roskill
Elec. Eng.



Photo by Bashir El Darwish

Raghid Osseiran and Maria Ramirez take time out of their schedule to talk about it over coffee.



Anne E. Ross
French



Voncille Ross
Theatre



Sharoo M. Rossi
Comm. Studies



Judy Rossini
Psychology



Lisa S. Rothmund
Comm. Studies



Rhonda J. Rothman
Accounting



Marc Rothney
Zoology



Auberta Rothschild
Marketing



Behnam J. Rouhi
Elec. Eng.



Penelope S. Routh
English



Joseph C. Roy
Media



Linda Roy
History



Thomas G. Roy
Indust. Eng.



Mitchell Roye
History



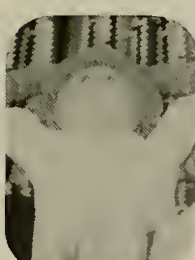
Constantine A. Rubashkin
Chemical Eng.



Lori Ann Rubenfeld
Psychology



Jason M. Rubin
Journalistic Studies



Roberta Rubin
Journalistic Studies



Michael Rudd
History



John Francis Rullo
Marketing



Elise Rundsorf
History



Christine Rush
BDIC



Come on, take my picture!



Edward J. Rush Jr.
History



Donald Russell
Sports Mgt.



Maureen E. Russell
G.B. Finance



Michael E. Russell
HRTA



Christopher A. Russo
History

Photo by Judy Fiola



Laura Russo
Marketing



Thomas A. Ruta
Civil Eng.



Daniel P. Ruth
Sport Mgt.



Jane Marie Ryan
English



Mark Ryan
Biochemistry



Ellen M. Ryder
Journalistic Studies



Peter C. Ryder
Economics



Kurt Saari
Envir. Design



Mark G. Saccone
Indust. Eng.



Mitra Safa
Comm. Studies



Barry Safchik
English



Gary Safer
HRTA



Daniel P. Sage
Accounting



David Salem
Chemical Eng.



Raymond Salemi
Computer Sys.



Timothy Salisbury
Mech. Eng.



Ronni Salk
Human Nutrit.



Sandra Salsky
Psychology



Gretchen Salvesen
Political Sci.



Mark J. Salvo
Economics



Sophia Samaras
Fashion Mktg.



James A. Samia
Sport Mgt.



Kimberly I. Sampson
Childhood Ed.



Frank Samuel
Elec. Eng.



Scott Samuels
Political Sci.



David Samworth
Urban Forestry



Elga Sanabria
Education



Scott D. Sanberg
Economics



Timothy Sanderson
Mech. Eng.



Frederick J. Sandford
Psychology



Kathi Sandquist
Psychology



Cynthia Jean Sanstrom
Int. Design



Michele Santagate
Physical Ed.



Scott B. Santangelo
Economics



Marilyn E. Santiago
Asian Art



Ramonita Santiago
Psychology



James R. Santo
Economics



Kyra M. Sarkees
Political Sci.



Nidia Sarmento
Comm. Disorders



Bert Saveriano
Psychology



Andrea Sawicki
Indust. Eng.



Kathryn A. Saxon
Spanish



Kathleen Sayre
Marketing



William B. Scarpelli
Political Sci.



Wendy K. Scheerer
Envir. Design



Robert R. Schenck
Urban Forestry



John George Schiesser
English



Julia Schilke
Art



Scott L. Schindler
G.B. Finance



Dean M. Schlemmer
Physics



David Schlottenmier
Mech. Eng.



Gregory W. Schneider
Ag. Resource



Jennifer L. Schofield
Marketing



Wayne M. Schofield
Comm. Studies



Donna Schollard
French



Rolf Schroeder
History



Alison E. Schuk
Zoology



Maribeth Schuler
Accounting



Pamela Schuler
Accounting



Victoria L. Schulze
Comm. Disorders



Joanne Schumacher
Marketing



Vivian I. Schumacher
HRTA



Cristina Schuster
Journalistic Studies



David Schuster
Political Sci.



Photo by Deb MacKinnon

Don't mind him. He's been trying to say that tongue twister for days now.



Judith Schwartz
Comm. Studies



Michael A. Scott
Civil Eng.



Photo by Judy Fiola

See? You can work security for Spring concert and have fun, too.



Russell Schwartz
Political Sci.



Kelly Elizabeth Scott
Spanish Ling.



Laura M. Scott
Comm. Disorders



Walter Scott
Mech. Eng.



Shaun Scully
Env. Science



Timothy E. Searls
Chemistry



Michelle Sellar
Fashion Mktg.



Elaine Senay
Journalistic Studies



Carolyn Ann Senn
Leisure Studies



Carol Servadio
HRTA



Jeanne Shaffer
HRTA



Glenn A. Shane
Accounting



Linda Jo Shapiro
Psychology



Wendy L. Sharff
Comm. Disorders



Tracey A. Sharry
Elec. Eng.



James T. Shattuck
Env. Design



Harold J. Shaw
Accounting



James M. Shaw
Political Sci.



Jeanne Marie Shaw
English



Julian Shaw
Computer Sci.



Marybeth Shaw
Agric. Economics



Carolyn A. Shea
History



Linda M. Shea
Indust. Eng.



Michael Shea
Comm. Studies



Franklin Sheahan III
Food Mktg.



Alyssa Sheehan
Chinese



Louise Sheldon
Nutrition



Kelly Sherck
HRTA



Steven Sherman
G.B. Finance



Kyle A. Shiminski
Mech. Eng.



Robin Ellen Shor
Theatre



Arthur William Shores
Marketing



Helene M. Shuster
HRTA



Joseph Siano
HRTA



James Siegel
Comm. Studies



Julie Siegel
Human Services



Scott Silberglied
Accounting



Joseph Silva
Mech. Eng.



Steven Silva
Marketing



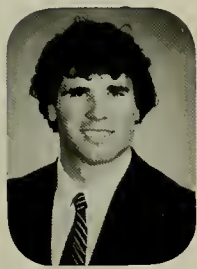
Beth S. Silver
HRTA



Amy Silverstein
Political Econ.



Lawrence Silverstein
Accounting



Robert J. Simeone
Mathematics



Elaine Simms
HRTA



Beth Simon
Comm. Disorders



Terri L. Simon
Indust. Con.



Lisa M. Simoneau
Comm. Studies



Amy Sincoff
Home Economics



David Singer
Advertising



Colleen Singleton
Nursing



Norreen M. Singleton
Political Sci.



Valerie Singleton
Legal Studies



Michael Sinrich
Economics



Karen Sirum
Biochemistry



Susan F. Skarzynski
Sport Mgt.



Peter Skillman
Mech. Eng.



Shari Sklar
Comm. Studies



Stephanie Sklar
Accounting



Mark Skolnick
Anthropology



Cheryl Skribiski
Indust. Eng.



Kimberley Skroback
Ag./Res. Econ.



Kathleen Slaven
Education



Ibrahim Sleiman
Elec. Eng.



Donna Marie Sliney
Home Econ./Mktg.



Earl A. Small
Indust. Eng.



Elizabeth J. Small
Psychology



Neil Small
Management



Beverly Smith
Legal Studies



Blake Smith
Exercise Sci.



Jeffrey B. Smith
G.B. Finance



Photo by Deb MacKinnon

Everything seems brighter with a smile.



Kenoeth P. Smith
Comm. Studies



Kim E. Smith
Fashion Mktg.



Kirsten J. Smith
Mathematics



Lisa Burwell Smith
Nursing



Richard S. Smith
Political Sci.



Robert Smith
Political Sci.



Susan Smith
Psychology



Good morning, Rick!

Photo by Evie Pace



Sylvia Smith
Home Economics



Bonnie Snyder
Elem. Ed.



Steven Soheck
Education



Brenda Susan Sobel
Management



Paul D. Sochin
Animal Sci.



Jonathan B. Sockol
G.B. Finance



Margaret Sokol
Comm. Studies



Beth Solomoo
Comm. Disorders



Jan Solomon
Management



Jeff Solomon
Accounting



Shari Solomon
Mktg./Comm. Studies



Yen-Yen Soohoo
Management



Sheri Sosua
Marketing



Catherine Lee Sotir
Exercise Sci.



Mark Soukup
HRTA



Timothy E. Soule Jr.
Elec. Eng.



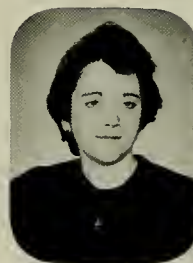
Elizabeth C. Sousa
Russian



Emanuel Souza
Chemical Eng.



Melissa Spear
Human Nutrition



Carol A. Spelios
Economics



Bradford Spencer
Business



Sharon Spitzer
Communication



Marguerite E. Springer
English



Elizabeth St. Jean
Spanish



Richard J. St. Jean
HRTA



Susan St. Laurent
Elem Educ.



Linda C. Stacey



Marie Stamas
Mathematics



Kelly J. Stange
Accounting



Philip Stanhope
Computer Sci.



David B. Stanley
Mech. Eng.



Krista L. Stanton
Political Sci.



William David Start
Leisure Studies



Theresa Steele
Leisure Studies



Sharon A. Stefanik
Comm. Studies



Lisa M. Steinberg
Psychology



Steven Stephanishen
Elec. Eng.



Andrew W. Stephenson
Forestry



Lauren Stetson
Fashion Mktg.



Daphne Stevens
Leisure Studies



Donna L. Stevens
English



Marjorie Stevens
Psychology



Bruce Stewart
Economics



Carolyn Stewart
Management



Photo by Bashir ElDarwish



Monica Stiegler
Home Economics



Arthur Stile Jr.
Journalistic Studies



Rebecca Stinson
Education



L. Michael Stirk
English



James Stirling
Sociology



James Stoller
G.B. Finance



Susan M. Stoller
G.B. Finance

Studying is not Imad Zrein's idea of a good time but somebody's got to do it.



Jay Stone
Marketing



Nancy Stoughton
Zoology



Keith D. Streeter
Computer Sci.



Karen Stromberg
Education



David E. Strzempko
Geology



Lori M. Stakes
Sports Mgt.



Melissa Sturno
Food Science



Jae Young Suh
Computer Sci.



Anne Sullivan
Economics



Frederick H. Sullivan
HRTA



Kathleen M. Sullivan
Mktg./English



Kevin A. Sullivan
Accounting



Lisa M. Sullivan
Leisure Studies



Mark Sullivan
Chem. Eng.



Mark Sullivan
HRTA



Maurya C. Sullivan
French



Peter J. Sullivan
Economics



Raymond F. Sullivan
Human Dev.



John F. Summerstein
Political Sci.



Barbara Lee Supeno
Spanish



Kareo E. Surabian
Comm. Studies



Phillip Surette
Mech. Eng.



Tracy Surprenant
Geology



Susan T. Sussman
Comm. Studies



Boris Svetlichny
Accounting



Pauline Sweet
HRTA



Stephen C. Swidrak
Elec. Eng.



Jacqueline Swist
Education



Shari Switko
Mktg.



Michael Sytt
G.B. Finance



Jamie Ellen Sykes
Comm. Studies



Edward Sylvester
Political Sci.



Kerry Sylvester
Elem. Educ.



Linda Sylvester
Political Sci.



Michael W. Sylvia
Wildlife Biology



Terry N. Sylvia
Geography



Elizabeth Synder
Comm. Studies



Gregory A. Taggart
Zoology



Lisa J. Takacs
Comm. Studies



Shakuntala Tambimuttu
Comm. Studies



Joan Tamsey
Nursing



Talin Tamzarian
Fashion Mktg



And the winner of the fourth floor-sponsored Miss Brooks pageant is Moses! Sorry Rich!

Photo by Teri Martinez



Kay C. Tan
Psychology



Rickey Tang
Computer Sci.



Richard Tankel
Economics



Snow J. Tannen
Education



Tracy Tanzar
Education



Christine M. Tarris
HRTA



Ruthann Tassinari
HRTA



William J. Tata
Education



Susan D. Taub
Fashion Mktg.



Edward C. Tausky
Comm. Studies



Thomas R. Tavella
Env. Design



Deborah Taylor
Education



Photo by Brad Morse

Adam Hamada and Jay Holland are having a great time at the Spring Concert.



Donna Taylor
Art Education



Janet M. Taylor
Elem. Ed.



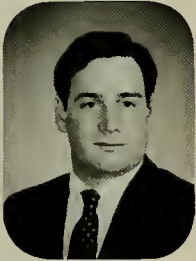
Gina A. Tedesco
Mech. Eng.



Robert Teduits
G.B. Finance



John L. Teele
Computer Sci.



William P. Teich
Marketing



Karen Teicher
Mktg./Spanish



Karen Tekulsky
HRTA



Viencent Tempelman
Civil Eng.



Daniel R. Tenczar
Marketing



Lee A. Tenney
Comm. Studies



Thomas Teodori
Legal Studies



Bradley G. Tercho
HRTA



Jean Terry
Legal Studies



Kevin R. Testarmata
Mech. Eng.



Peter E. Teti
Indust. Eng.



Karen L. Thalia
Comm. Studies



David Thaxter
Comm. Studies



Joyce Theller
Political Sci.



Brian Thiabeault
Journalistic Studies



Michael Thoma
Mathematics



Mary F. Thomas
HRTA



Sheila E. Thomas
G.B. Finance



Stephen William Thomas
HRTA



Steven J. Thomas
HRTA



Barbara Thompson
Psychology



Carrie A. Thompson
Comm. Studies



John E. Thomson
Mathematics



Linda Thorburn
Nutrition



Curtis B. Thorne
Sociology



Patricia A. Thornton
Marketing



Lisa Thorsen
Psychology



Cynthia S. Tilles
Judaic Studies



Mark S. Tittlebaum
Political Sci.



Nicholas P. Titone
Economics



Rhonda Tocci Longmore
Economics



Jennifer Drury Todd
Physical Ed.



Jane L. Tolan
Business Adm.



Katherine Toll
Animal Sci.



Lawrence Torff
Accounting



Photo by Lynne Fratus

Lisa Giddings and Paul Nikolaidis enjoy playing quarters at a party at 39 Puffton Village.



Rita Toscano
Marketing



Susan Toscano
Education



Joseph J. Tota
Civil Eng.



James M. Tourtillotte
HRTA



Matthew B. Tracy
Economics



Ha Tran
Elec. Eng.



Taun M. Tran
Elec. Eng.



Robin Trani
Economics



Craig Trask
Chemistry



Theodore J. Trela
Economics



Jodi S. Troy
Fashion Mktg.



William L. True
Mech. Eng.



Kristy Truebenbach
Animal Science



Suzanne Truex
Computer Sci.



Trang Truong
Mathematics



Jennifer Trzcinski
Leisure Studies



William C. Tsapatsaris
Human Services



George Tubin
Indust. Eng.



Laura-Beth Tuck
Zoology



Beverly Turetsky
Fashion Mktg.



Christie Turner



Mary Tymczyszyn
Mech. Eng.



Richard Tyroler
Marketing



Donna Jean Tyrrell
Political Sci.



Sharon F. Ungar
Mech. Eng.



Alexandra Upham
Comm. Studies



Clifford Utstein
Computer System



Richard G. Valdivia
Economics



Jayne E. Van Eykeren
Plant/Soil Sci.



Mary Van Heest
Fashion Mktg.



Sylvia R. VanDyke
HRTA



Carol Vangell
Accounting



Alan Vantol
Music



Steve Vasil
BDIC



Lisa Vatske
G.B. Finance



Monique Vazquez
French



Ralph J. Verrilli
Engineering



Linda Verville
Marketing



Philip G. Vetraino
Ag. Econ.



Kathleen Victoria
Human Nutrit.



Susan L. Vielkind
HRTA



Jonathan Viens
Mech. Eng.



Michele Vilschick
Fashion Mktg.



Thomas G. Vincent
Journalistic Studies



Melanie Vitkos
Nursing



Lynn Vorwald
Sociology



Paul N. Votze
Civil Eng.



Dino Vumbaca
Psychology



William C. Wade
Economics



James Wagner
Wood Sci./Tech.



Kevin G. Wailgum
Painting



Dana M. Waitze
HRTA



Alan Walke
Marketing



Kimberly A. Walker
Psychology



Linda Wallace
Comm. Disorders



Jeffrey Wallingford
Marketing



Edward T. Walsh
HRTA



Marybeth Walsh
Fashion Mktg.



Matthew K. Walsh
Elec. Eng.



Nancy E. Walsh
Dance Mgt.



Paul Walsh
Sports Mgt.



Thomas Walsh Jr.
Political Sci.



Bradford A. Walter
HRTA



Aroon Wanachaikiat
Civil Eng.



Photo by Judy Fiola

Come to think of it, I'd rather be drinking Heinekin.



Shiou-Chin Wang
Elec. Engr.



Anne Ward
Leisure Studies



Anne M. Ward
Economics



Martha Ward
Elem. Ed.



Sherri Ward
Fashion Mktg.



Michele Ware
Education



Donna Warner
Management

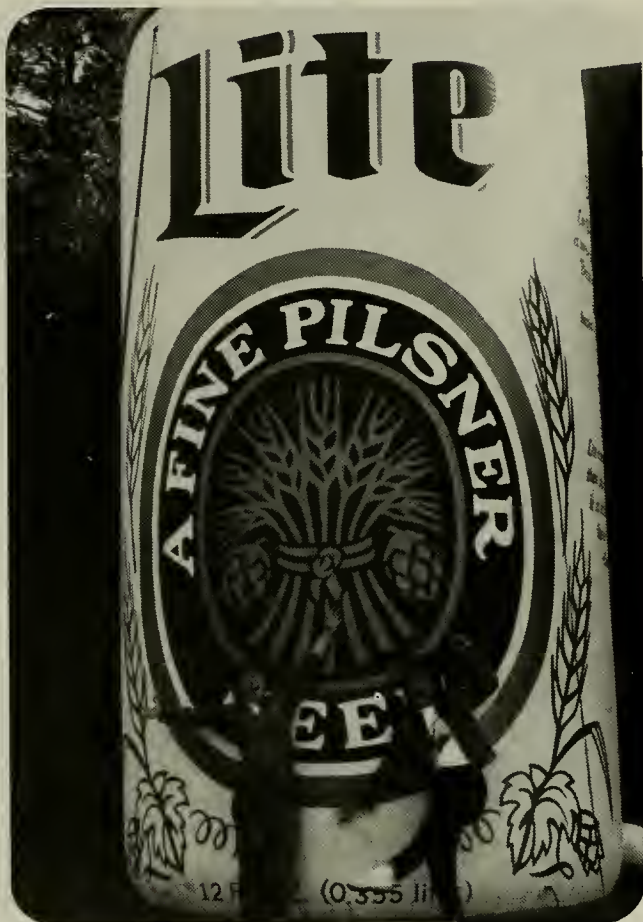


Photo by Cathy Pitt

Leigh Hanson and Janet Taylor drink Lite because it's less filling.



Leigh Ann Warren
Accounting



Judith Wasserman
E.B. Finance



Randy Wasserman
Comm. Studies



Sandra Waters
Early Child Ed.



Laura Watts
Env. Design



Susan L. Waxman
Education



David B. Wayne
Marketing



James P. Webb
Comm. Studies



Stephen Weidman
Comm. Studies



Sherri Anne Weiner
Marketing



Beth Weinstein
Psychology



Deena Weiss
G.B. Finance



Steven Weissbluth
Accounting



Mary Wellen
Comm. Disorders



Annette Welsh
Animal Sci.



Karen Wendler
Psychology



Debbie S. Wennett
Accounting



Richard Werbiskis
Env. Science



Ross M. Werblin
Env. Design



John Westerling
Civil Eng.



Catherine L. Weston
Psychology



Jodine Wetzler
Human Nutrit.



Edward T. Whalen
Journalistic Studies



Sandra Wheaton
Food Marketing



Mary Jane Whitcomb
Printmaker



Cynthia L. White
Animal Sci.



John F. White Jr.
Political Sci.



Kathy Brower White
Computer Sci.



Luann M. White
Comm. Disorders



Marilyn White
Psychology



Marilyn J. White
Dance



Robert S. White
English



Victoria Alger White
Chemistry



Linda Whittaker
Marketing



Mary Whittle
Public Health



Tracy Widmer
Journalistic Studies



Kathleen Wilber
Animal Sci.



Gary E. Wilcox
Marketing



Douglas Wildman
Computer Sys.



Kathleen R. Wile
French



C. Michael Wiles
Wildlife Biology



Julia R. Wiley
Printmaking



Michael F. Wilkins
Human Services



Amy Wilkoff
Economics



Amy Williams
Microbiology



Anne E. Williams
Theatre



David Williams
Management



Laurie B. Williamson
Elem. Ed.



Matthew J. Willis
Economics



Kim Willmann
Music/Zoology



Paul A. Wilmot
Economics



John C. Wilson
Politics/Hist.



John Winslow
Journalistic Studies



Mark Winters
Economics



Joshua A. Wirshba
Food Marketing



Adrienne Wistreich
Finance



Deborah Witty
Business



Gayle S. Wolf
Management



Wendy E. Wolfe
Wildlife Bio.



John T. Wolohan
History



David Wong
Elec. Eng.



David L. Wong
Animal Sci.



Photo by Virginia Brown

Senior French major, Miss Piggy, studies for her finals.



Gari Wong
Comm. Studies



Hans L. Wong
Elec. Eng.



Jimmy Wong
Economics



Michael Wong
Indust. Eng.



Elizabeth M. Worton
Comm. Studies



Kimberly J. Wright
Spanish/English



Theresa Ann Wright
Comm. Studies



Barbara Wroblewski
Nursing



Simon Wu
Computer Sys.



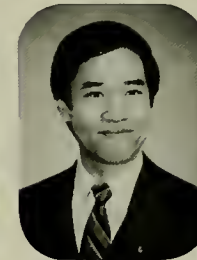
Lori Yanow
Marketing



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 Mancinone, Sylvia L.
 Mandragouras, George
 Manijak, Mary E.
 Manning, Bruce A.
 Mansfield, Stephen R.
 Mar, Jayne C.
 Marchand, Mary B.
 Marconi, Mary Jane
 Margareci, Michael A.
 Margotta, Paul C.
 Marini, Christine D.
 Marinilli, John A.
 Marion, Jacques R.
 Marlow, Matthew F.
 Marotte, John J.
 Marques, Ana Paula
 Marti, Sheryl A.
 Martin, Richard J.
 Martin, Thomas J.
 Martin, Thomas O.
 Mason, Christopher S.
 Mason, Jay C.
 Mathieson, Bert W.
 Mattered, Beth A.
 Mayerson, Sami L.
 Mazzio, Elizabeth A.
 McAlarney, Brion P.
 McCarthy, Christopher
 McCauley, Kevin J.
 McCusker, Thomas T.
 McDermott, Mark F.
 McDonald, David J.
 McDonald, Karen
 McDonald, Sue M.
 McDougal, Randel E.
 McEnroe, Suzanne A.
 McEvilly, Thomas F.
 McEwen, Robert W.
 McGarrett, Annie C.
 McGarry, Katherine G.
 McGarvey, Mary A.
 McGillicuddy, Mary T.
 McGlone, Elisabeth A.
 McGovern, Joanne M.
 McGovern, John D.
 McGovern, Laura S.
 McGowan, Jane
 McGrath, Amy S.
 McGrath, Jean E.
 McGrath, Jeremiah J.
 McGrath, Margaret A.
 McGregor, William E.
 McInerney, Francis J.
 McIntyre, Christine T.
 McKenna, James M. II
 McKenna, John T.
 McKenzie, Sheila L.
 McKeon, Michele G.
 McLarney, Amy E.
 McLaughlin, Peter M.
 McManus, Lisa
 McNeely, Regina M.
 McNeil, Linda M.
 McShane, Franklin J.
 Meadows, Paul N.
 Mech, Joanne R.
 Meckel, Theresa
 Medeiros, Paul John
 Medeiros, Tony V.
 Mehu, Josiane
 Meisser, Richard J.
 Melbourne, Michael R.
 Melendez, Luis A.
 Melilli, Lynne M.
 Melitzer, David L.
 Memmolo, Peter
 Mendelson, Karen
 Menen, Christopher L.
 Mensel, Macy R.
 Messier, Nancy A.
 Metevia, Kathryn G.
 Metzger, Susan D.
 Meyer, Carol L.
 Michaud, John K.
 Mickna, Kevin T.
 Middleton, Susan T.
 Midttun, Eric S.
 Milbier, M. Dolores
 Milinazzo, Kimberlee
 Milkey, David G.
 Millar, Duncan R.
 Millette, Edward W.
 Minsk, Brian M.
 Minsky, Robin
 Minty, Lora A.
 Miranda, Steve W.
 Mitchell, Donna R.
 Mitchell, David C.
 Mitchell, Susan C.
 Mojica, Victor M.
 Molloy, Mary T.
 Monac, Theresa M.
 Monahan, Susan M.
 Monette, Roberta A.
 Moniz, Delphina
 Monteros, Marcela A.
 Montgomery, Jon C.
 Moore, Amy K.
 Moore, Carol S.
 Moran, Brian P.
 Morgan, Jeanne M.
 Morgan, Mark D.
 Morin, John T.
 Morin, Natalie M.
 Morneau, Debra J.
 Morrill, Elizabeth A.
 Moryl, Pamela K.
 Moser, William R.
 Moss, Meredith E.
 Mostyn, Keith
 Motey, Kaveh A.
 Moulton, Stacy M.
 Moynihan, Kathleen
 Mulherin, Maria R.
 Mulhern, James E.
 Muller, Nancy J.
 Mulligan, Barbara J.
 Murphy, Karen R.
 Murphy, Steven F.
 Murphy, Suzanne R.
 Myers, Sharon D.
 Myron, Ann V.
 Nace, David A.
 Nadeau, Michelle P.
 Nadeck, Andrew J.
 Narey, Don J.
 Nash, Elaine F.
 Nass, Karen E.
 Natansohn, Saul J.
 Navti, Frida
 Needham, Cynthia L.
 Neehan, Nancy E.
 Negri, Marion M.
 Neissa, Peter A.
 Nelson, Jewel J.
 Nelson, Wayne M.
 Nessel, Richard S.
 New, William J.
 Newman, Kathy M.
 Nicewicz, Joseph D.
 Nichols, Russell W.
 Nicmiec, Gary Francis
 Nicwenhouse, Susan J.
 Nigro, R. Lisa
 Nissan, Kim Y.
 Noddin, Liane
 Nolan, John W.
 Nolan, Robert W.
 Noroian, Shawn L.
 Novinsky, John V.
 Nowak, Glenn D.
 Nuccitelli, Maryanne
 Nugent, John P.
 Oakes, Robin
 O'Brien, Lawrence E.
 O'Brien, Robert W.
 O'Brien, Timothy J.
 O'Callaghan, Patricia
 Ocko, Bruce C.

O'Connor, Gerard P.
O'Dowd, Estelle M.
Offenhartz, Kathleen
Ogintz, Elise D.
O'Keefe, Daniel J.
Okerman, John P.
O'Loughlin, Marybeth
O'Loughlin, Michael J.
Olsen, Peter C.
Olson, Rosalind A.
O'Neil, Kathleen J.
O'Reilly, Maureen F.
Ortiz, Rafael
O'Shea, Neal C.
Ostaneck, Amy
Oster, Daniel P.
O'Sullivan, John F.
Ottani, Jeffrey D.
Ottley, Cheryl A.
Ottmann, Mark L.
Ozonoff, Charles J.
Pacifci, Robert E.
Paciorek, Joyce M.
Page, Eric S.
Paik, Yong Ki
Pajonk, Barbara A.
Paliwoda, John M.
Palma, Thomas
Panaccione, Daniel G.
Pandorf, Angela Aiko
Panopoulos, Daphne
Papanti, Barbara J.
Paquet, Donald A. Jr.
Pardee, Jennifer
Parker, Thomas J.
Parks, Christina E.
Parsons, Heather L.
Paschal, Mark C.
Paszko, Kevin P.
Patterson, Faith A.
Paul, Lawrence B.
Paulding, Michael J.
Paven, Andrew M.
Peeran, Syed H.
Pekarski, Lynn A.
Pena, Yanett L.
Pendleton, Paul S.
Penney, Scott W.
Perez, Janet V.
Perreault, Edward L.
Perry, David A.
Perry, Nancy E.
Peters, Andrea D.
Peters, Maureen L.
Peterson, Michael E.
Petras, Peterben
Petronino, Joseph M.
Phelan, M. Angelina
Phillips, Christine A.
Phillips, Marlane B.
Phillips, William J.
Phipps, Ann C.
Piazza, Robert A.
Pickering, Shawn P.
Pickett, Brad M.
Picone, James V.
Piemontese, John T.
Pierce, Brian J.
Pierce, Camden E.
Piermarini, James I.
Pijar, Michael J.
Pilbosian, George J.
Pilson, Aileen C.
Piper, James M.
Pisano, John A.
Pittenger, Robert C.
Pizzotti, Linda A.
Plachy, Warren A.
Player, Michael A.
Player, Robert J.
Plotkin, Philip
Podlak, Elizabeth J.
Pol Deliz, Cindy A.
Pollens, Karen F.
Pontes, George Jr.
Porcello, Mary Jo
Pos, Robert H.
Pothier, Michelle A.
Pottle, Steven R.
Power, Leslie H.
Powers, Andrew J.
Powers, Denise A.
Powers, Martha A.
Pratillo, Melinda A.
Preston, Pamela
Frances
Price, Julian R.
Primack, Eric L.
Prior, John I.
Prior, Thomas J.
Progulske, Carol
Provost, William P.
Psaute, Tracy J.
Pucci, George X.
Puksta, David D.
Pulver, Jennifer W.
Punch, Mary S.
Purcell, John E.
Puzzanghero, Marisa P.
Puzzo, Paul A.
Pyfrom, Celia A.
Pyszkowski, Maryann
Quigley, Brian A.
Quirk, Thomas A.
Raditz, Michael D.
Radley, Michael C.
Ramirez, Diana M.
Ramirez, Maria E.
Ramos, Enrique J.
Rao, Shanthi S.
Rascoe, Dean F.
Ratzman, Renee D.
Ravitz, Ellen J.
Raymond, David C.
Rayner, Randall R.
Reardon, Jeffrey N.
Recla, Peter C.
Reed, Susan E.
Rego, David A.
Reich, Steven S.
Reichard, G. Denrick
Reidy, Mary
Reinhold, Aline B.
Reis, Jacqueline J.
Relyea, Gregory C.
Remlin, Christopher J.
Renaud, Godfrey W.
Reuben, Michael S.
Rhein, Neil J.
Rhodes, David W.
Riani, Brenda H.
Ricci, Karen A.
Rice, Charles R.
Rich, Mark C.
Riddle, Glenn D.
Rigali, David M.
Rigoglioso, Joseph P.
Rilleau, Marlana E.
Ringenebach, Cynthia
Riordan, Ellen J.
Roberts, Alexandra
Roberts, Christopher
Robitaille, Roger G.
Robles, Nelson
Rocco, Joseph E.
Roche, Patricia A.
Roche, Sean M.
Rochford, Gary P.
Rodman, Timothy J.
Rodman, Wendy S.
Roerber, Claudia M.
Roeder, Harold I. III
Roeder, Stephen K.
Roeder, William P.
Roell, Dolf H.
Rogan, James H.
Roncalli, Lance T.
Rosa, Deborah L.
Rose, Dean A.
Rose, Frank J.
Rose, Michael E.
Rosenthal, Romy B.
Rosenthal, Susan L.
Ross, Charles B.
Ross, Robert F.
Roth, Christopher
Roth, Gisela A.
Rough, Lee M.
Rouleau, Cynthia A.
Rowinski, David J.
Rowland, Diane C.
Rowley, John H.
Rountree, James F.
Rubano, Daniel C.
Rubin, Joan
Rubin, Samuel K.
Rubinstein, Barry J.
Ruggiero, Stephen E.
Runge, Kenneth M.
Ruth, Jennifer B.
Ruth, Julieanne L.
Ryan, Julia M.
Ryder, Shawn S.
Sabola, Cheryl M.
Sabourin, Richard R.
Sacco, Troy M.
Safrine, Alfred P.
Saggio, Marthanne M.
Saitta, Paul G.
Saler, Judith M.
Salustri, Angelo N.
Salzman, Charles D.
Sampou, Michael B.
Sampson, Elizabeth R.
Samuels, Joanne E.
Sanderson, Martin J.
Santala, Markku J.
Santerre, James P.
Santoro, Joseph A.
Santos, Jose S.
Sarao, Michael D.
Saroff, Matthew G.
Saulnier, James H.
Savastano, Paul B.
Savonarola, Jacqueline
Sbarra, Anthony J. Jr.
Scanlon, Brian D.
Scanlon, James T.
Schaeffer, Robert A.
Schaffman, Karen H.
Scheumann, Cynthia J.
Schuerer, Mark M.
Schildhauer, Katherine
Schlerman, Franklin J.
Schmidt, Karl A.
Schneider, Catherine
Schofield, Jeffrey
Scholz, Maria E.
Schreiber, Martin O.
Schroeder, Avery M.
Schule, Alison E.
Schultz, Francis J.
Schumacher, Leeann
Schwalbe, Hal M.
Schwartz, John J.
Schwarz, Donald M.
Schwertzel, Pamela J.
Sckalar, Linda
Scott, Gwendolyn O.
Scott, Jon W.
Scott, Malcolm III
Sebastyn, Jerome T.
Seeger, Jeremy
Segal, Jonathan D.
Segall, Patricia D.
Semeter, Edith M.
Semjen, Louise E.
Sereda, Phillip
Shailor, Christopher J.
Shanahan, James P.
Shanbaum, Bruce
Shanley, Harry T.
Sharek, Todd E.
Sharron, Ramona J.
Shashoua, Michael M.
Shaughnessy, Edward
Shaw, Rexford N.
Shea, Barbara J.
Shea, Kathleen M.
Shea, Kevin J.
Shea, Martha A.
Sheary, Avery A.
Sheehan, Michele M.
Sheehy, Marlene E.
Shepherd, Amy J.
Sherman, David B.
Shippey, Jean A.
Shure, Geoffrey S.
Sicard, Juliane M.
Sigler, James R.
Silverman, Randi L.
Silvestri, Kathy A.
Simas, Steven J.
Simeone, David A.
Simeone, David C.
Simon, Douglas A.
Simonetti, Donald W.
Simonitsch, Kirsten M.
Sinkoski, Lori A.
Sinnott, Lauri
Siris, Robert J.
Skypeck, Mary E.
Slate, Glenn A.
Smida, Michael A.
Smith, Brenda H.
Smith, Bryn F.
Smith, Francine L.
Smith, Gail F.
Smith, Jennifer A.
Smith, Maria E.
Smolak, John T.
Snow, John C.
Snow, Keith H.
Snyder, Carol L.
Snyder, Elizabeth A.
Snyder, Ellen M.
Soalt, Eva
Sobczak, Sophie S.
Sofianos, Panos N.
Sohn, Dong W.
Sokoloff, Alexander E.
Solinsky, Gail L.
Sommerstein, John F.
Sorbara, Adriana J.
Sotnick, David A.
Spaulding, Andrew P.
Spencer, David A.
Spencer, Stanley B.
Spezzano, Karen A.
Spinner, Louise A.
Spivak, Anne F.
Spurgeon, Janet L.
St. Martin, Kevin J.
St. Onge, Gary E.
Stallford, Sophia
Starbuck, Lucy M.
Stark, Peter B.
Stebbins, David R.
Stein, Evan M.
Stein, Helen D.
Stellwagen, Kurt K.
Stenquist, Lori K.
Stephens, Maria C.
Stetson, Christopher
Stevens, Jeffrey H.
Stevens, Kimberly A.
Stewart, Christine E.
Stewart, Lisa M.
StLaurent, Susan E.
Stone, Raymond H.
Stone, Susanna P.
Strang, Dean E.
Stratouly, Lisa B.
Strickland, Sarah C.
Stronach, James N.
Struzziro, Edmund J.
Subocz, Matthew K.
Sugrue, Daniel J.
Sulker, Colin S.
Sulkin, Roberta E.
Sullivan, Christopher
Sullivan, Gerald F.
Sullivan, Jeffrey T.
Sullivan, Lynne E.
Sullivan, Margaret E.
Sullivan, Mary E.
Sullivan, Michael L.
Sullivan, Patrick J.
Sulsky, Sandra I.
Sund, Shauna K.
Supple, Paul V.
Sutter, Maurine L.
Sutton, Amelia D.
Svetaka, Patrice A.
Swain, Diana C.
Swalec, Michael J.
Sweeney, John P.
Sweeny, Thomas J.
Sweet, Amy J.
Sweet, Frank R. III
Sweet, John F.
Sydney, Judith T.
Szall, Sheril A.
Szlosek, Michael A.
Ta, Tri M.
Taber, Raymond D.
Taggart, Christine
Tagliaferri, Kevin J.
Talbot, James P.
Tannen, Amy R.
Tanner, John C.
Tansey, Eugene C.
Tarpey, Philip J.
Taupier, Alan P.
Taupier, Anne P.
Tavares, Robert Jr.
Tawa, Robert
Taylor, James E.
Tedesco, Michelle N.
Teglas, Janet B.
Temple, Margaret A.
Tenggren, Mark L.
Tenggren, Peter L.
Terry, Jill L.
Terry, Mary K.
Terwilliger, Gregory P.
Tessier, Daniel M.
Tetu, Nina M.
Thamhain, Thilo
Than, Kim Ngan
Thavisin, Srettha
Thaxter, David G.
Therrien, Sara L.
Thibodeau, Mary A.
Thiem, Eric K.
Thompson, Denise J.
Thompson, Gary A.
Thompson, Tobias G.
Thomson, James A.
Tice, Lisa M.
Till, David P.
Tilton, Donna L.
Timlege, Elizabeth A.
Titus, Douglas M.
Toker, Guclu
Torres, Miriam E.
Tostrude, Jana M.
Totas, Pamela B.
Tougas, Brian J.
Toupal, Jamie E.
Trainor, Tara P.
Tratiak, Joann T.
Trecosta, Lauren K.
Trenouth, Margaret J.
Trocki, Liisa M.
Trombley, John K.
Trzcienski, Edward F.
Trzcinski, Julie R.
Tucker, Brian T.
Tully, Ellen K.
Tung, Eileen F.
Turati, James P.
Turcotte, Karen J.
Turcotte, Robert J.
Turner, Alexandra A.
Tuthill, Joseph M.
Twomey, Elizabeth M.
Uttaro, Raymond S.
Vafaei, Foad
Van Tol, Allan F.
Van Willigen, Fia R.
Vander Bogart, Laura
Vargas, Madeline
Vargas, Xiomara
Vartabedian, Bryan S.
Vaughn, William R.
Veno, Robert H. II
Verissimo, Scott M.
Vicha, Kevin M.
Vignos, Andre P.
Voci, David C.
Voorhees, Ann C.
Voss, Robert C.
Voutselas, Patrice M.
Wadden, Susan M.
Waitkevich, Sharon E.
Walk, Emily G.
Walker, Robert J.
Walker, William L.
Wallace, Roger
Waller, Thomas H.
Walmer, Tracy A.
Walsh, Jean M.
Walsh, Taryn E.
Wankowicz, Paul N.
Ward, Jean M.
Warner, Anne P.
Warner, Patrick M.
Warshaw, Jane E.
Washburn, Miles C.
Waskiewicz, David J.
Webb, Kenneth D.
Wegel, Cynthia L.
Weich, Douglas L.
Weingart, Jennifer J.
Weingartner, Diane P.
Weinstein, Scott R.
Weisman, Jane E.
Weisman, Marc A.
Weiss, Elizabeth L.
Weiss, Robin L.
Weitzman, Kenneth S.
Welsch, Anna Carolina
Wendell, Laurie F.
Wentzel, Valerie A.
Weremchuk, George
Wetherby, Chris A.
Tessier, Kathryn B.
Wheaton, Paul E.
Wheeler, Rosemary
Wheelock, Katherine
Whitaker, Lloyd B.
White, Judith E.
White, Owen R.
White, Wendy A.
Whitehouse, David A.
Whitehouse, Joseph J.
Whittaker, Kenneth A.
Whittaker, Mary M.
Williams, Hughlan L.
Williams, Jeffrey M.
Williams, Joann M.
Williams, Keith E.
Williamson, Michael B.
Williamson, Suzanne P.
Willis, James S.
Willoughby, Susan
Wilson, Andrew S.
Wilson, Margaret M.
Wilson, Teresa Fuentes
Wilson, Thomas W.
Winer, Eric J.
Winston, Terri L.
Winter, Leslie A.
Wiseman, Thomas M.
Wishnow, Harold E.
Witherell, David B.
Wojan, Lynda L.
Wojtkowski, Thomas C.
Wolffs, Denise R.
Wong, Yat M.
Wood, Darryl C.
Wood, Janice
Wood, Sarah E.
Woodcock, Jeffrey S.
Woods, John H.
Wright, Lisa T.
Wright, Stacy A.
Wyker, John B.
Wyman, Ann M.
Wypych, Kelly A.
Wysocki, Laurie J.
Yee, Eva M.
Young, Betsy A.
Young, Elizabeth C.
Young, Jeffrey B.
Young, Mary R.
Young, Susan K.
Yucatonis, Michael A.
Yudow, Laura J.
Zador, Anthony Z.
Zahed, Ramin
Zammiti, Diane C.
Zantos, George N.
Zaya, Sharon M.
Zizza, Rocco R.
Zuckerman, Mark L.
Zukowski, Michael D.
Zweig, Sandra A.

Life Of A Second Semester Senior



Photo by Evie Pace
A time of quiet study is shared by these two students.

Joe is an average second semester senior. He is a business major, likes to party, hang out with his friends, listen to the Grateful Dead and skip his classes. Joe has been responsible and dedicated to his studies for the past three and one-half years, but all he wants to do is *enjoy* his last semester. No more boring classes, getting up early and trudging across campus. He only cares about passing his courses. Joe suffers from senioritis.

Janine, Joe's girlfriend, is an intense microbiology major who wants to attend medical school. She realizes the importance of keeping her nose to the grindstone. Although a good student, Janine is nervous about her chances of being accepted at Tufts.

On registration day, Joe and his new roommate, Cornelius, party at the Drake. Cornelius is a freshman statistics major, so Joe gets a fake ID for him and they spend the afternoon drinking. Meanwhile, Janine waits in line for a psychology class she must pick up. She needs only one more D core to graduate, but after a two-hour wait, she is told that all the

psych courses are full. Discouraged and desperate, she signs up for an anthropology class. Joe told her not to worry, that many people have taken ethnomusicology and passed it easily.

The semester goes by fast — the last one always does. Janine applies herself to her studies, since she has a genetics quiz and three lab reports due every week. However, because the CATE guide reported that ethnomusicology was a gut course, the professor decided to change the course's image and increase the workload. As for Joe, he is making one of the biggest decisions of his college career. He's trying to decide if he should support a campus ban on Coors beer or drink it anyway.

As an SGA senator, Joe becomes so upset with the Student that he proposes to replace the senate with a monarchy. The proposal was put on the agen-



Photo by Brad Morse
Yuck! I wouldn't eat that food on his plate if you paid me!

da, but the speaker called quorum before they got to the motion. Janine, who is not interested in politics, signs up for a cooking class. A few days later, she has a three-alarm fire in a frying pan when she over-cooks some sausages. Amherst, Hadley and Leverett fire engines show up at her



Photo by Brad Morse
These four seniors enjoy partying together on Senior Day.

Puffton Village Apartment.

Spring Break arrives. Joe and some of his friends leave for Florida while Janine stays in Amherst to get ahead on her work. She is glad she did not go when Joe came back with sunpoisoning and \$200 worth of speeding and parking tickets. His car was towed twice and the engine overheated somewhere in North Carolina. In addition to this, Joe remembers that he has an accounting exam the next day and has no idea what material will be covered.

After Joe fails his exam, Janine drags him to the Campus Center to have their senior portraits taken. When the proofs come back a few weeks later, Janine is happy with hers, but Joe's face is covered with blotches from the sunpoisoning. Janine, busy studying for four exams and one quiz in two weeks, forgets to send back her proofs in time and doesn't get to choose her favorite pose for the yearbook.

Not for the first time since he's been at UMass, Joe decides to spend a quiet afternoon by the Campus Pond. On his way by the Student Union, he walks into the middle of a protest. Before he realizes it, he's carrying a sign and marching with the crowd to Whitmore. The next morning, Joe's picture is splashed on the front page of newspapers across the country.

As graduation approaches, Joe started to think about his future plans. Through the University Placement Services, he signs up for interviews with NASA, Lord & Taylor, Nabisco and the Envi-



Photo by Norm Benrimo

Any seniors who had their portraits taken should recognize Bob Voisine.

ronmental Protection Agency. On the day of his first interview, he discovers that Cornelius wore his only dress shirt to a party the night before and spilled Riunite on it. Joe went to his interview wearing dress

pants, a t-shirt and a sports coat. The interviewer is impressed by Joe's individuality and hires him on the spot.

Three days before graduation, Janine receives a letter from the University that says she must still fulfill one C core due to an incomplete she received in a course freshman year. After pleading with the professor, she is allowed to finish the course, and ends up with an A.

The following day is Senior Day. Joe and Janine have a great time with their friends, but both feel sad. They know it will probably be the last time they see some of the friends they have made at UMass.

And so it ends. Graduation comes and goes, marked by a hangover for Joe and tears for Janine. As they walk out of the crowded, litter-strewn stadium to meet their families, they grin at each other. "We finally made it!"

— Jill Dugan
Connie Callahan
Cindy Orlowski



Photo by Judy Fiola

It was a good year, 1985.

SOUTHWEST CONCERT



Photo by Judy Fiola

Above: Girls' Night Out, an all-female band, entertain the crowd with tunes from the 60's and 70's.

Top right: Security workers like Scott Samuels worked with campus police to keep the crowd under control.



Photo by Brad Morse

On Sunday, May 5, the Southwest Area Government sponsored a day-long outdoor concert, an event that was the high point of Southwest Week 1985. Bands played more or less continually from noon until 6:30 p.m. The lineup was as follows: Nexus opened the show, followed by the all-woman band Girls' Night Out. Otis Day and the Nights, known for their appearance in *Animal House*, ended the day with some rock and blues. People



Photo by Judy Fiola

As rain started to fall, some people improvised ways to keep themselves dry.



Photo by Judy Fiola

Are you talking to me?



Photo by Judy Fiola

Freshman Randi Shone won't let the rain keep her from having a good time.



Photo by Judy Fiola

Otis Day belts out a song to the people who showed up to see him play.



Photo by Brad Morse

Several thousand people from all over campus came to the all-day party.



Photo by Brad Morse



Photo by Brad Morse

Above left: Good music, friends, and beer made it a great day despite the rainy weather.
Above: This young woman found a good spot from which to watch the bands.



Photo by Brad Morse

Some people found the concert less stimulating than others.

partied all day long, in spite of the rainclouds that moved in during the afternoon and delayed the appearance of Otis Day on stage for over an hour and a half.

UPC SPRING CONCERT



Photo by Judy Fiola

Lead singer of the Tubes, Fee Waybill, dons a UMass jersey in honor of his audience.



Photo by Judy Fiola



Photo by Brad Morse

Above: The area directly in front of the stage grew steadily more crowded as the day wore on.

Left: These two concertgoers came well-prepared with beer and a blanket.

Below: "We're just wild and crazy guys!"



Photo by Brad Morse



UPC members put in 15 hours of work setting up the superstructure for the stage.

Photo by Brad Morse



The Union Program Council, better known as UPC, every year sponsors a concert by the Campus Pond which is open only to Five-College students. This year the event attracted approximately 7,000 students, who partied and danced in front of the stage from noon until 8 p.m. Elliot Easton of the Cars opened the show, followed by Texas blues singer Johnny Copeland. A funk act, the SOS Band, played next, and then a pop group, the Tubes. The concert started 90 minutes late and was never brought back on schedule, but no one seemed to mind too much.

Left: The Tubes ended their set with three of their hits, "White Punks on Dope", "Talk to Ya Later", and "She's a Beauty".

Photo by Judy Fiola



Photo by Brad Morse

UPC is prepared for every necessity.



Photo by Brad Morse

All sorts of folks came to the UPC Spring Concert.



Photo by Brad Morse

It wasn't great weather for tanning, but these students enjoyed themselves anyway.



Photo by Judy Fiola

Security workers who were posted in front of the stage plugged their ears to protect their hearing.

SENIOR DAY



Senior Day is always a great way to wind down after a long, hard, final semester.

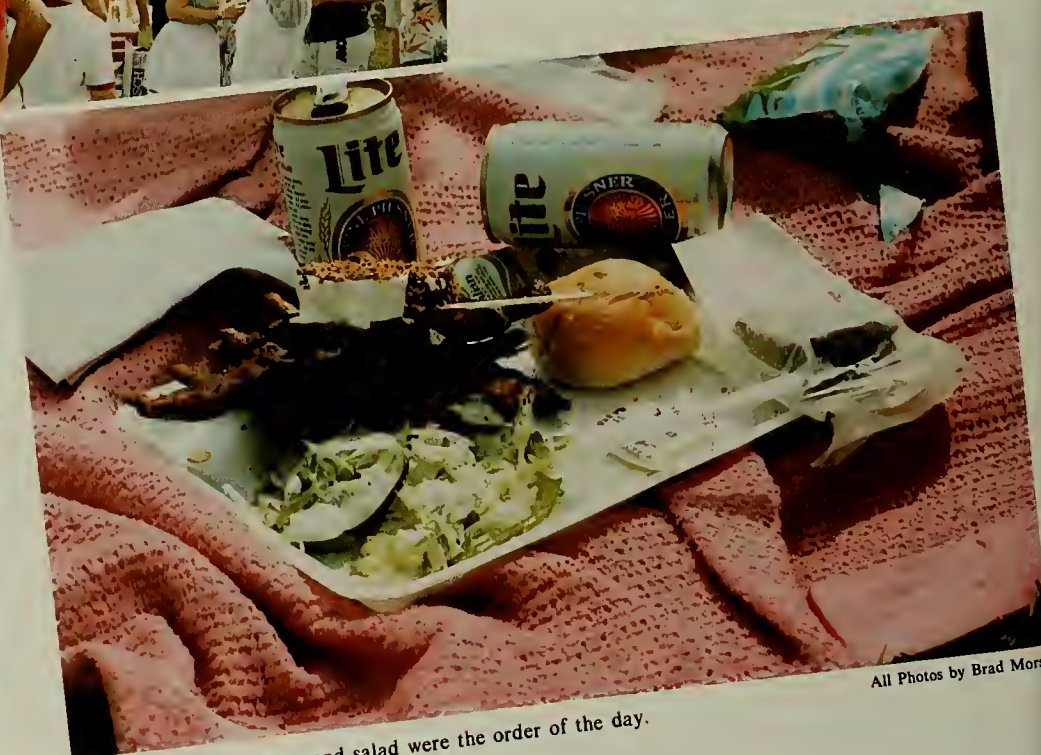


This young woman is going to be badly sunburned by the end of the day.



The event allowed a chance to mingle with friends, old and new, making farewells and exchanging plans for the future.

On the last day of finals every spring semester, Senior Day occurs. That year's graduating class congregates by the Campus Pond to listen to live music, eat (food supplied by Food Services), and drink (beer supplied by the students) from early afternoon until evening. The event is free for seniors; their friends and guests must pay. This year's Senior Day was sunny and warm, and seniors flocked to the Pond, shaking off the tension of exams and saying goodbye to friends.



Ribs, barbecued chicken, and salad were the order of the day.

All Photos by Brad Morse



Top left: Dave Pierce salutes the Class of 1985.
Above: Some people had so much fun at Senior Day that they flipped out completely.
Left: This student is apparently having a good time.

The serving ladies had their place in the sun as well.



Left: The warm weather encouraged some to strip down.
Above: Sun, fun, and friends — what more was needed?

All photos by Brad Morse

GRADUATION



Photo by Cindy Orlowski

Letitia Acevedo apparently spent much longer at UMass than she originally intended to.

The 115th commencement at UMass took place on Saturday, May 25, at McGuirk Alumni Stadium. At 10 a.m., approximately 3500 seniors received their Bachelor's degrees and were set free to wander the 'real world'. The occasion was marked by beautiful, sunny weather, and the stadi-



Photo by Cindy Orlowski

President David C. Knapp gives some words of wisdom to the Class of '85.



Photo by Judy Fiola

Michelle Tedesco and Lauren Rich know that friends help make graduation special.



Photo by Cindy Orlowski

Chancellor Joseph Duffey escorts Judge John Fox out of the stadium after the ceremony.



Photo by Cindy Orlowski

Wayne Schoefield, Steve Cooperstein, and Tony Betros all have something to say about graduating.



Joyce Livramento and Ron Young model their schools' tassels: maize for Food and Natural Resources, and white for Arts and Sciences.

Photo by Judy Fiola

um was filled with friends and families of the graduates. Speeches were given by Chancellor Duffey, President Knapp, and graduating senior Ellen M. Ryder. After several awards were given out, the principal address was given by Dennis Brutus, a South African poet who had been exiled from his native land in 1966. Degrees were then conferred upon the class of 1985, and the graduates officially became alumni of the University of Massachusetts at Amherst.



Photo by Cindy Orlowski

Dennis Brutus, a South African poet who was granted asylum in the U.S., addresses the crowd.



Photo by Judy Fiola

This graduate seems too happy about leaving UMass; maybe he knows something we don't?

Photo by Cindy Orlowski



Photo by Cindy Orlowski

Above: Roberta Rubin finished her studies in December, but came back to graduate with the rest of her class. Right: With so many graduates on the field, it was hard for parents to locate their offspring.



STUDENT SPEAKER

Ellen M. Ryder

When I was young I had a little Irish grandmother named Agnes Finnegan. My grandmother never had the opportunity to go to college, but she taught me about what she knew best — how to deal with the opposite sex. Her homespun Irish proverbs stay with me: "If he's good to his mother, he'll be good to his wife." "If he's cheap with his money, he'll be cheap with his love." Agnes Finnegan, in her simple wisdom, gave me a rich education in human relations. She taught me to judge people by the way they behave toward others.

Four years ago, a freshman class entered this University when Chancellor Henry Koffler proclaimed the Year Toward Civility. It was a year of learning and growing with people of all races and cultures and lifestyles. Our class was offered a special opportunity and charge. We were asked to learn about each other. We were asked to open up our minds and shake free pre-conceived notions about all people. Yes, we were asked to learn about each other.

To learn means to persist in asking questions. A true scholar of life will not construct a thesis until he or she has undertaken another's burden or listened to the yearnings within another's soul. If we were to name the prerequisites of an educated life, we must include the respect for nature, the acceptance of diversity, the empathy with all humankind, and the genuine love and cultivation of ourselves. There is nothing that cannot be learned from our daily routines. There is no impression that cannot be made, no bias that cannot be eased, no soul that cannot be gladdened. If we are truly educated people, we are required to wrestle constantly with ignorance and apathy. Only the most solid confidence in ourselves can steel us against threats to our right to learn. We must suspect any narrowness of mind, for to learn, the mind must be open. We must question every opinion we hear and not accept blindly. To sink into neutrality would be to take for granted the privilege of our education. Our own "civility" toward others is based on our willingness to learn about them.

Amelia Earhart once wrote that "Courage is the price that life exacts for granting peace." If it takes courage to devote one's mind to learning, it takes even greater courage to devote one's learning to peace. Our charge, as we choose our destinations, is not only to make a life for ourselves, but to make life better for others. Our education invests us with the powers of choice and reason.

Our integrity gives these powers voice. To choose a simple path, one which allows us to observe but not to partake in life, is to choose absenteeism from the human race.

My fellow graduates, today I advocate life participation. Our education is not over until we stop asking questions. We must share the knowledge we have earned. We must raise our hands to every challenge and every injustice we find. Do not be afraid to raise your hands against discrimination, abuse, or racial bigotry. Do not be afraid to raise your hands against inequality to women, starvation and homelessness in our land, or threats to the sisterhood and brotherhood that must exist to maintain our race. When you speak out, speak in earnest and with sincerity. As Black writer Mari Evans urges:

"Speak the truth to the people
Talk sense to the people
Free them with reason
Free them with honesty



Photo by Judy Fiola

In keeping with the formality of the occasion, graduates celebrated with bottles of champagne instead of their usual beer.



Photo by Cindy Orlowski

Journalism/English major Ellen Ryder was chosen by the Office of Student Affairs to give the student speech at Commencement.

Free them with Love and Courage and Care for their being."

How will our participation in life be measured? We will not, as in the past four years, have to stay up all night cramming to succeed the next day as people. Our friends, coworkers, parents and even grandmothers will not evaluate us with letter grades. It is our responsibility to grade ourselves, to re-evaluate and to make changes. Where do we begin?

First, we should refine the art of forgiving ourselves. When we falter in our education, we cannot go on until we recognize our own human limitations. Failure, too, is an educator. It is best accepted with grace and a sense of humor.

Secondly, as educated people we must habitually question our own characters for content and clarity. We should ferret out our prejudices and lay them bare for scrutiny. To judge others too harshly is to poison our credibility. To judge ourselves too harshly is to poison our self-esteem.

In finding our own success, we must define the word for ourselves. If money is what you seek, do not seek it at another's expense. Hire an honest accountant. If honor is your goal, climb out of the muddle of other people's ambitions for you. Join the Peace Corps or write a best-seller, but never lose sight of why you are doing it. If success for you means to be content with yourself, you may have attained it already. Look into yourself. Listen to yourself. Separate your own voice from the

hundreds of other voices you will hear in a lifetime. Once you have set your course for success, you can invent proverbs to tell your grandchildren. You, like Agnes Finnegan, can leave them with a legacy of wisdom.

Here is the first of many "summing up" times. Here is the gathering of four years of experience. We stand here and survey all that has come to define us. What is our next step? We may find ourselves walking in the wrong direction at times, but the true tragedy lies in standing still. Anyone who has a conviction and does not act on it takes a step backward. Only in stepping forward can we look behind and see how far we have come.

Fellow graduates, I congratulate you and I celebrate with you our entry into another realm of education. May you take what you have earned at the University of Massachusetts and shape it with your hearts and minds. May you impart new understanding to your children and grandchildren. I leave you with words passed down for generations in the Osage Indian tribe:

"Footsteps I leave here sacred and fertile

In footsteps I leave here, corn starts to sprout

In footsteps I leave here, shoots sway in the wind

Springing up from the earth."

May the footprints you make in your lives be deep and firm and fruitful.



Photo by Judy Fiola

Karen O'Neil, Blake Smith, Hannah Egan, and Karen Gottesman proudly clutch their empty diploma covers; the actual diplomas will be mailed to them during the summer.

— GRADUATION —

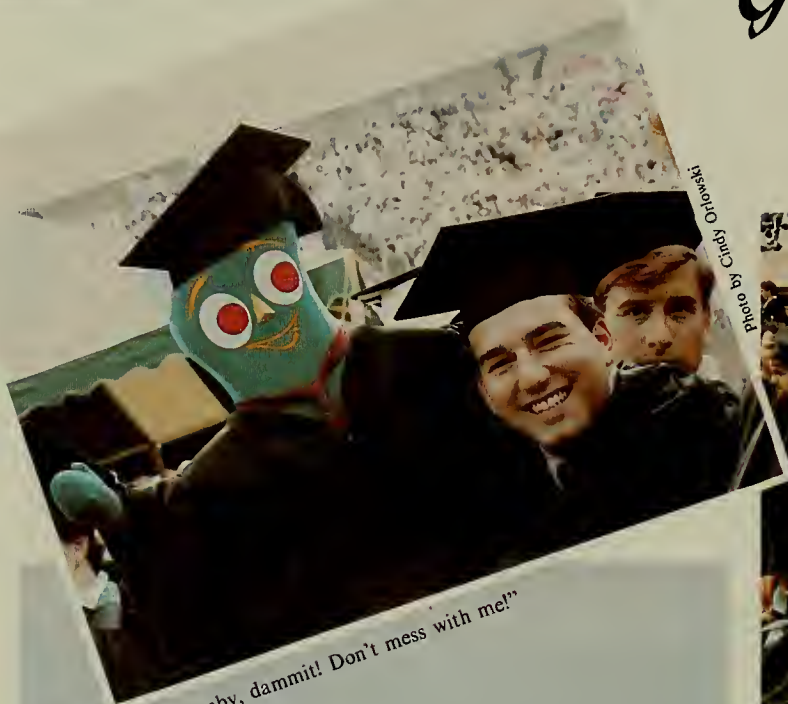


Photo by Cindy Orłowski

"I'm Gumby, dammit! Don't mess with me!"



Photo by Cindy Orłowski

Is this a basketball player holding his hat, or a man standing on a chair, waving?



Photo by Judy Fiola

At this point in time, the future looks bright for these two graduates.



Photo by Cindy Orłowski

Above: Some people have more fun at graduation than others.

Left: In the long run, parents really are appreciated by their children.



Photo by Cindy Orłowski

A lot goes on a graduation besides the obvious formalities; some take it as an excuse for just another party. Most, however, break out the champagne to celebrate the end of four or five years of hard work. Because of the size of the graduating class, stu-

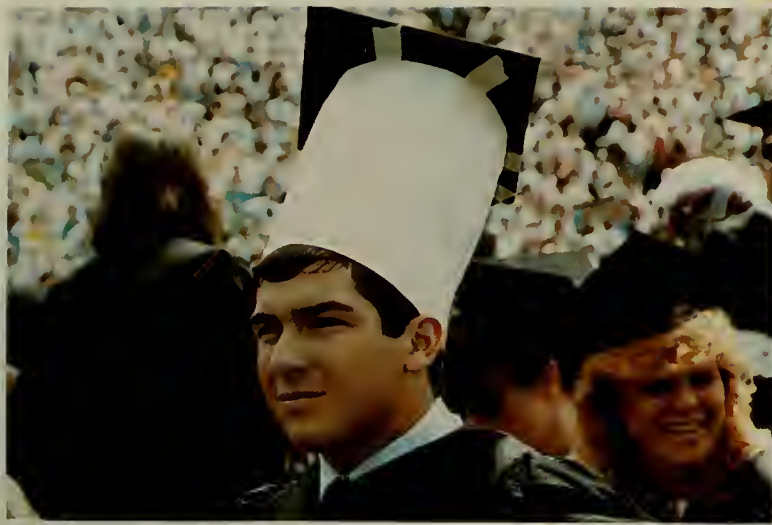


Photo by Cindy Orlowski

From what he's done to his hat, this man appears to be an HRTA major.



Photo by Judy Fiola

Anne and Alan Taupier know that graduating from UMass is a risky business.



Photo by Cindy Orlowski



Photo by Cindy Orlowski

Above left: "Hey, look at that!"
Above: These gentlemen certainly know how to celebrate the end of their college career.



Photo by Cindy Orlowski

Graduates like these face the future with spirit and enthusiasm.



Photo by Cindy Orlowski

Mo Countie is evidently pleased that the long haul is over.

dents decorate their hats and robes in order to stand out from the crowd — perhaps if they dress strangely enough, their parents and friends might see them from the stands. At other schools, commencement may be a solemn occasion — at UMass, it's a holiday.

From the editor

The yearbook that you have before you is the result of much time and effort on the part of the 1985 *Index* staff. We worked hard to produce a book that alumni, students, and the University could be proud of and we believe we have succeeded. We hope you are also satisfied with your yearbook and our attempt to express the changes that occurred during the year.

The past year was one of growth for the *Index*. Key members from last year's staff returned. With other new editors, writers and photographers, the yearbook expanded from 288 to 312 pages and became more copy-oriented. Features, captions and photo credits were added, which kept pace with a trend toward a magazine-style format.

The New England College Yearbook Workshop, sponsored by Jostens, taught us new design, managerial and marketing techniques. It helped raise staff morale, which was low in the spring due to budget problems with the Student Government Association.

Last September, the *Index* continued the fight from the previous semester over funding with the SGA. The book finally received the money necessary to produce the 1985 edition by a unanimous vote on a

motion to give the *Index* a combination grant and loan and the support of thousands of students.

However, the book was once again denied funding in March for the 1986 fiscal year. Through working with Dianne Rossi, SGA treasurer and Stacy Roth, co-president, a funding alternative was developed so the *Index* could be maintained next year and eventually become self-sufficient.

Unity, cooperation and communication were stressed throughout the year. A yearbook cannot be produced by one person;



Photo by Judy Fiola

Jill Dugan works diligently on copy for the senior section.

team effort is essential. This year's staff worked well together and they deserve the credit for the content and quality for the 1985 *Index*. I'd like to thank the following people for their help:

Kim Black, I would have lost my composure several times if it weren't for your calmness and advice. You're probably the most organized person I know and you kept the office mess down to a minimum, except for what was on my desk. I'm sure you will do well next year as editor of the 1986 *Index*.

Connie Callahan, your strange sense of humor was amusing on those late, late nights in the office. I'm grateful that you found a place for us to live while we finished the book in June and even more grateful for your commitment to the sanctity of the *Index*. Good luck as managing editor of next year's book.

Margaret Carr, you maintained accu-



Photo by Norm Benrimo

Cindy Orlowski takes a message amid the clutter of her desk.

rate business records, something which has not been done in years. Kim and I will never forget the night you made dinner for us, although we laughed much more than we ate. You will be missed next year.

Bobby K, what you did not know about layouts you made up for in creativity. You had excellent ideas and designs and the arts section turned out better for it.

Martha Brennan and Heidi Lieblein, the team you made was unbeatable. Not



Photo by Cindy Orlowski

A sunny disposition is necessary for any assistant business manager, and Erica Chenausky displays hers during Senior Day.



Photo by Norm Benrimo

Lauren Gibbons enjoys a break from selling yearbooks during a football game while Judy Fiola scans the crowd.

only did you have good composition and communication skills, you gave the sports section some much needed levity. The staff looks forward to your returns for the 1987 book.

Deb Mackinnon, Brad Morse and Evie Pace, all of you worked hard to take, develop and print the photos that section editors screamed for before each deadline. It was a high-pressure job but you pulled through. The photography was great and you deserve the recognition.

Gayle Sherman, your eye for small details drove the publisher and our rep crazy. You were creative with your section, but please watch out for those maintenance men next year.

Judy Fiola, you only began as a photographer in the middle of the year, but your candids saved Connie and Jill from missing their deadlines. You came through for the spring concerts and graduation. I think you should copyright your "Fiola Fotos".

Jill Dugan, as senior co-editor with Con-

difficult but worth it in the end. With all of the experience you've gained, your third year on the staff should be easier.

Linda Somma, the public relations director was a new position and you did well with it. Your press releases were fun and hopefully made a few more people aware of the *Index*.

Thanks also go to Lauren Gibbons, Sandy Harlow and Andrés Claudio. The groundwork you did as assistants to the



Photo by Norm Benrimo
Inside a trailer in front of the Student Union, Kim Black expresses her delight over yet another yearbook sale.

editors helped them to make their deadlines and not feel quite so pressured. You were greatly appreciated.

Three other people had much input into the direction of this book. Don Lendry, the Jostens representative, was a guiding light. He helped in times of crisis and has become a good friend of the staff's. Our advisor, Dario Politella, was a constant source of ideas and information. I've never known anyone with so many slogans, theme concepts, and marketing techniques. Last, but not least, the great Norm Berimo, the representative from Yearbook Associates, put considerable energy into taking photos and overseeing the senior portrait program. The waitresses at Fitzwilly's and the Pub will long-remember Norm's antics. The *Index* would not be the same if it weren't for the time and effort these men gave to the book.

The 1985 *Index* is finally done. It's hard to believe that something which takes so long and is so difficult to produce is now completed. I hope the *Index* expresses best what you remember about the 1984-85 year and that you will enjoy the book for many years to come.

Sincerely,

Cynthia A. Orlowski



Photo by Cindy Orlowski
Margaret Carr and Connie Callahan are attentive during a weekly staff meeting.

nie, your meticulous attention to every line, photo credit and crop will not go unnoticed. Your enthusiasm helped when problems arose with senior portraits and a shortage of candids. Good luck at grad school.

Carol McClintock, you were left with a lot of responsibility in February when you took over the lifestyles section. You had little yearbook experience, but still did a good job, even though some of your captions needed "refinement."

Margaret George, your second year as copy editor has seen the position increase in importance. The features were often

Colophon

Volume 116 of the University of Massachusetts at Amherst, *INDEX*, was printed by Jostens Printing & Publishing in Topeka, Kansas using offset lithography. The 3,000 copies were printed on Jostens 80# gloss. Out of a total of 312 pages, 29 were printed in four process color. All color separations were made by Jostens Layser Scanner from color prints.

The Craftline Embossed cover was manufactured by Jostens Cover Plant in Topeka, Kansas. The maroon lexatone material was spanish grained and mounted on 150 pt. Davies Red Label binders board. The title and date on the front cover were hot foil stamped. The design on the front cover and spine were silkscreened with grey #356.

The triple-gatefold front endsheet was printed in four color process. The color photo was taken by Jim Logue of Yearbook Associates, Turners Falls, MA.

Type, main text and captions were set in Times Roman. The headlines varied with each section.

Senior portraits were taken by Yearbook Associates of Turners Falls, MA.

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